Finding Aid for the Allegra Fuller Snyder papers, Inclusive Dates 1939-2010, Bulk Dates 1970-2000

Processed by Sativa Peterson for e-kiNETx and Cross-Cultural Dance Resources (CCDR), School of Film, Dance and Theatre, Herberger Institute for Design and the Arts at Arizona State University.

Descriptive Summary
Title: Allegra Fuller Snyder papers
Date (inclusive): 1939-2010
Collection number:
Creator: Snyder, Allegra Fuller
Extent: 10 boxes (14 linear feet) Plus several oversize items

Abstract: The collection includes the research, personal and professional files of Allegra Fuller Snyder, professor emerita and past chair of the UCLA Department of Dance.

Evident in the collection is what a comprehensive thinker Allegra Fuller Snyder was, and is. Her personal files reflect a wide range of interests from performance dance to film, and from dance ethnology to dance therapy. For Snyder, learning had both academic and experiential dimensions. Her professional and personal interests are oftentimes indistinct which contextualizes the collection, and her intellectual process.

In addition to being professor emerita and past chair of the UCLA Dance Department, Snyder coordinated (along with Professor Elsie Dunin) the pioneer graduate program in Dance Ethnology at UCLA. Serving as chair of the Ethnic Arts Program from 1974 with an inter-college and interdisciplinary curriculum, the program later was integrated into the Department of Dance, becoming the Department of World Arts and Cultures. Snyder was an active member of the Congress on Research in Dance (CORD), serving as Chairperson from 1975-1977, and as conference co-coordinator, along with Joann Kealiinohomoku, at the 1972 CORD Conference on “Dance and Anthropology,” held at the University of Arizona, Tucson, and The Yaqui Villages of Tucson.

The collection contains a broad scope of materials from 1939-2010, with the bulk being from 1970-2000. Though Snyder retired from UCLA in 1991, she maintained many of her research files throughout the 2000’s and in some cases up until the point of transfer to ASU in 2011.

Her research materials and personal files contain articles by and about Snyder, brochures, correspondence with friends and colleagues, grant proposals, news clippings, presentations, performance programs, student thesis projects, and materials about her father, R. Buckminster Fuller.

Language: Finding aid is written in English
Repository: School of Film, Dance and Theatre, Herberger Institute for Design and the Arts, Arizona State University
Physical location: Room 107B, Physical Education Building East (PEBE)
Restrictions on Access: TBD
Restrictions on Use and Reproduction: TBD
Provenance/Source of Acquisition: Gift of Allegra Fuller Snyder
Processing Note: Processed by Sativa Peterson for e-kiNETx and Cross-Cultural Dance Resources (CCDR), School of Film, Dance and Theatre, Herberger Institute for Design and the Arts at Arizona State University.
Preferred Citation: TBD

Biography:
Allegra Fuller Snyder is Professor Emerita of Dance and Dance Ethnology, UCLA; former Chair of the UCLA Department of Dance, (1974-1980, Spring 1984, and 1990-1991), and founding Coordinator / Chair for the Ethnic Arts Program cum World Arts and Cultures Department (1972-1983) and Professor of Dance/Dance Ethnology retired from UCLA in 1991.

She was an active participant with the Congress on Research in Dance (CORD) and the National Endowment of Arts, dance division.

Snyder has shown a dedicated interest in the relation of dance to film, and was an early advocate of dance preservation on film. She has produced several prize winning documentary films on dance including an historical film about Mary Wigman, When the Fire Dances Between Two Poles, Mary Wigman 1886-1973, Baroque Dance, 1675-1725, and a performance dance film about Margalit Oved Marshall titled Gestures of Sand. Snyder’s husband, film documentarian Robert Snyder, collaborated with her in the making of the ethnographic film Bayanihan on Philippine dance (1962). She also served as consultant for Dancing an 8-hour series for PBS, WNET/Channel 13.

Snyder began her career as a performer and choreographer. She attended the School of American Ballet (1941-1947), and received her BA in dance from Bennington College (1951). She went on to earn an MA in dance from UCLA in 1967.

Allegra Fuller Snyder is the only living child of R. Buckminster Fuller. Since 1983 she has served as Founder, then President, of the Buckminster Fuller Institute. She is currently Board member emeritus.

Scope and Content:
This collection includes the research, personal and professional files of Allegra Fuller Snyder, professor emeritus and past chair of the UCLA Dance Department and the World Arts and Cultures Department. The collection is arranged in four series: Research Materials and Organization Files, Personal Organizational Files, Biographical Notes, Ongoing Projects, and finally, Realia; Statues and Masks Used in Classroom Instruction.

Snyder’s research materials and organizational files are as she maintained them for her own use. They include news clippings, magazine articles, brochures, and correspondence with friends and colleagues, grant proposals, presentations, academic papers, and performance programs. They reflect Snyder’s personal research and areas of interest.

The Personal Organizational Files are arranged alphabetically by the subject’s last name, and consist of articles and papers written by or about notable personalities in the words of dance, dance ethnology, ethnography, etc.

For the most part, Snyder maintained her files alphabetically and by date. Where there were
instances of incongruous filing styles, items have been rearranged from oldest to most recent.

**Acronyms used in Snyder's Research:**
- AAAH – American Association for the Advancement of the Humanities
- AADC – Association of American Dance Companies
- AADE – Australian Association for Dance Education
- AASP – Association for the Anthropological Study of Play
- ACA – American Choreography Awards
- ACUCAA - Association of College, University and Community Arts Administrators
- ADTA – American Dance Therapy Association
- AFS – Allegra Fuller Snyder
- BCA – Business Committee for the Arts
- BFI – Buckminster Fuller Institute
- BTA - Black Theatre Alliance
- CAC – California Arts Commission
- CADC – California Association of Dance Companies
- CADC – California Arts Development Council
- CAFAM - Craft and Folk Art Museum
- CAREL – Central Atlantic Regional Education Laboratory
- CDEA – California Dance Educators Association
- CODA – Council of Dance Administrators
- CORD – Committee on Research in Dance (later known as Congress on Research in Dance)
- DCA – Dance Critics Association
- ICEA – International Creative Education Association
- INSEA- International Society for Education Through Art
- JOHPER – Journal of Health, Physical Education, Recreation
- NAEP - National Assessment of Educational Progress
- NEA – National Endowment for the Arts
- NEH – National Endowment for the Humanities
- PIEF – Program in Ethnographic Film
- SDHS – Society of Dance History Scholars
- SVA – Society for Visual Anthropology
- TACT - Technology and Cultural Transformation
- UNESCO – United Nations Educational, Scientific and Cultural Organization

**Organization and Arrangement**
Arranged in the following series:
1. Research Materials and Organization Files
2. Personal Organizational Files
3. Biographical Notes, Ongoing Projects
4. Realia, Statues and Masks Used in Classroom Instruction

**Indexing Terms:** At this time the collection is not included in the university library’s online public access catalog.

**Research Materials and Organizations Files. 1943-2007**

*Scope and Content Note*
Alphabetically then chronologically organized, this is a collection of files that illustrate the research interests of AFS including dance, dance ethnology, ethnology, performance dance, and dance therapy. It also includes materials associated with her membership in a large number of organizations. The products (articles, brochures, correspondence, news clippings, promotional materials, articles) from her research and organization memberships are included as part of this series. The topics are Snyder’s own and have been maintained here.

Box 1, Folder 1  
**Architecture. 1990**  
Scope and Content Note  

Box 1, Folder 2  
**Art, Misc. 1969-2000**  
Scope and Content Note  
News clippings various, and brochure for “What is Art For?” by Ellen Dissanayake.

Box 1, Folder 3  
**Art, Biographical Material. 1982**  
Scope and Content Note  
May 9, 1982 Los Angeles Herald Examiner article about Allegra and Robert Snyder, “An Artful Compromise: a Los Angeles parable of one couple, two creative temperaments and the clash of out-of-sync successes” by Patricia Freeman.

Box 1, Folder 4  
**Art, Cultural Trends. 1979-2000**  
Scope and Content Note  

Box 1, Folder 5  
**Art, Government Support of the Arts. 1990**  
Scope and Content Note  

Box 1, Folder 6  
**Art, Government Support of the Arts. 1990-1991**  
Scope and Content Note

Box 1, Folder 7   **Art, National Endowment for the Arts. 1989-1990**  
Scope and Content Note  

Box 1, Folder 8   **Art, Your Art as Language. 1987**  
Scope and Content Note  
Notes on AFS television appearance on the cable-access show, “Your Art as Language” hosted by Evelyn Virshup, aired March 1987.

Box 1, Folder 9   **Art, Art in Contemporary Society. 1981-1993**  
Scope and Content Note  

Box 1, Folder 10  **Art, Arts Administration. No date**  
Scope and Content Note  
Handout, “Recent Publications of Interest to Arts Administrators”.

Box 1, Folder 11   **Cultural Trends. 1970-1995**  
Scope and Content Note  

Box 1, Folder 12   **Contemporary Performance. 1986-2001**  
Scope and Content Note  
Box 1, Folder 13  
**Dance, Aging and Dance. 1999-2003**

Scope and Content Note

Box 1, Folder 14  
**Dance, Blacks in Dance. 1989-2004**

Scope and Content Note

Box 1, Folder 15  
**Dance, Changing Patterns. 2007**

Scope and Content Note

Box 1, Folder 16  
**Dance, Children’s Dance. 1989-1999**

Scope and Content Note

Box 1, Folder 17  
**Dance, Circle Dances. No date**

Scope and Content Note
Barcelona, Monumento a la Sardana, postcard

Box 1, Folder 18  
**Dance, Computer Choreography. 1988-2000**

Scope and Content Note

Box 1, Folder 19  
Dance, Dance and Contemporary Issues. 1996-2002
Scope and Content Note

Box 1, Folder 20  
Dance, Dance on the Web.
Scope and Content Note
Brochure for Voice of Dance, VoiceofDance.com

Box 1, Folder 21  
Dance, Dialogues in Dance. 1978-1979
Scope and Content Note
UCLA Course material – Dialogues in Dance Series, schedule, correspondence, and UCLA Extension Program Proposal paperwork.

Box 1, Folder 22  
Dance, Enlarging the Circle of Dance. 1989
Scope and Content Note

Box 1, Folder 23  
Dance, Laban. 1979-1992
Scope and Content Note

Box 1, Folder 24  
Dance, Language and Dance. 1991-2002
Scope and Content Note

Box 1, Folder 25  
Dance, The Language of Dance Centre. 1992
Scope and Content Note
Correspondence between AFS and Ann Hutchinson Guest. Includes a Reference letter for 1992 NEH grant, and NEH Application for Vaslav Nijinsky’s Dance Notation project.

**Box 1, Folder 26**

**Dance, Libraries and Archives. 2003**

Scope and Content Note


**Box 1, Folder 27**

**Dance, Miscellaneous. 1964-1991**

Scope and Content Note


**Box 1, Folder 28**

**Dance, Notation. 1980-2004**

Scope and Content Note


**Box 1, Folder 29**

**Dance, New York Choreographic Institute. 2004**

Scope and Content Note

Single sheet taken from unknown New York City Ballet publication about the New York Choreographic Institute.

**Box 1, Folder 30**

**Dance, Peanuts Cartoons.**

Scope and Content Note

AFS holiday card, plus several photocopies of a Snoopy cartoon. Snoopy is dancing with the caption “To those us with real understanding, dancing is the only pure art form!” AFS has added the text: “Special Wishes to You for the Season and the Year to Come.” Snoopy stationary. New clippings of Snoopy comic strips.

**Box 1, Folder 31**

**Dance, Dance and Physiological Regulation.**

Scope and Content Note
Photocopied book chapter, reads “Chapter III, Dance and Physiological Regulation.”

Box 1, Folder 32  
**Dance, Poetry and Dance. 1976**  
Scope and Content Note  
Article “Poetry and Movement” Joper, March 1976.

Box 1, Folder 33  
**Dance, Satire. 1959**  
Scope and Content Note  

Box 1, Folder 34  
**Dance, State Dance. 1989**  
Scope and Content Note  
News clippings about the West Coast Swing becoming the official state dance of California.

Box 1, Folder 35  
**Dance, Still Photography and Dance. 1987**  
Scope and Content Note  

Box 1, Folder 36  
**Dance, Ideas for STV**  
Scope and Content Note  
Handwritten notes by AFS.

Box 1, Folder 37  
**Dance, Ballet, Ballet Articles. 1949-1978 (1 of 2)**  
Scope and Content Note  

Box 1, Folder 38  
**Dance, Ballet, Ballet Articles. 1980-2007 (2 of 2)**  
Scope and Content Note  

Box 1, Folder 39  
**Dance, Ballet, French/Russian Connection. 1999-2003**  
Scope and Content Note  

Box 1, Folder 40  
**Dance, Ballet, The Ballet and The Public. 1978**  
Scope and Content Note  

Box 1, Folder 41  
**Dance, Australian Association for Dance Education (AADE). 1991**  
Scope and Content Note  

Box 1, Folder 42  
**Dance, Development of a Dance Curriculum for Young People. 1969-1971**  
Scope and Content Note  
Copy of Development of a Dance Curriculum for Young People by Geraldine Dimondstein and Naima Prevots, Central Atlantic Regional Educational Laboratory (CAREL), June 1969. Correspondence with Naima Prevots regarding draft proposal for the National Endowment for the Humanities on a “Television and Dance” Course.
Box 1, Folder 43  
**Dance, Dance Education. 1988-1996**

Scope and Content Note


Brochures from the Centre for Performance Research.

Box 1, Folder 44  
**Dance, Dance Schools. 1947-1991**

Scope and Content Note


Box 1, Folder 45  
**Dance, Contemporary Renaissance Material. 1986**

Scope and Content Note


Box 1, Folder 46  
**Dance, History of Dance. 1993-1999**

Scope and Content Note


Box 1, Folder 47  
**Dance, Problems of Reconstructing Historical Work. 1989**

Scope and Content Note


Box 1, Folder 48  
**Dance, Theatre and Dance History in the West. 1983**

Scope and Content Note
“Theatre & Dance History in the West: An Annotated Bibliography” compiled from selected bibliographies submitted by students, NYU, Spring 1983.

**Box 1, Folder 49**

**Dance, Biological Links to Dance. 2006**

Scope and Content Note
Facsimile of article from online news magazine “Dancing Genes Discovered by Israeli Researcher” ISRAEL21c, February 1, 2006.

**Box 1, Folder 50**

**Dance, Dance Therapy. 1975-1999**

Scope and Content Note

**Box 1, Folder 51**

**Dance, Dance in Transition. 2007**

Scope and Content Note

**Box 1, Folder 52**

**Dance, Psycho-Imagination Therapy. 1974-1978**

Scope and Content Note
Box 1, Folder 53  
**Dance, Modern Dance, Modern Dance Articles. 1977-1980 (1 of 2)**

Scope and Content Note

Box 1, Folder 54  
**Dance, Modern Dance, Modern Dance Articles. 1998-2004 (2 of 2)**

Scope and Content Note

Box 1, Folder 55  
**Dance, Modern Dance, Black Tradition in American Modern Dance. 1988-2000**

Scope and Content Note

Box 1, Folder 56  
**Dance, Other Dance Forms, Belly Dance. 1998**

Scope and Content Note
Ibrahim Farrah obituary.

Box 1, Folder 57  
**Dance, Other Dance Forms, Butoh. 1987-1989**

Scope and Content Note

Box 1, Folder 58  
**Dance, Other Dance Forms, Contemporary Dance. 1986-1992 (1 of 2)**

Scope and Content Note

Box 1, Folder 59  
**Dance, Other Dance Forms, Contemporary Dance. 1996-2005 (2 of 2)**

Scope and Content Note

Box 1, Folder 60  
**Dance, Other Dance Forms, Dirty Dancing. 1987**

Scope and Content Note

Box 2, Folder 1  
**Dance, Other Dance Forms, Ethnic Dance Performance. 1986-2005**

Scope and Content Note

Box 2, Folder 2
**Dance, Other Dance Forms, Flamenco. 1950-2007**
Scope and Content Note

Box 2, Folder 3
**Dance, Other Dance Forms, Hip-Hop. 1998**
Scope and Content Note

Box 2, Folder 4
**Dance, Other Dance Forms, Hollywood Dance in Films. 2003**
Scope and Content Note

Box 2, Folder 5
**Dance, Other Dance Forms, Hula. 2000**
Scope and Content Note

Box 2, Folder 6
**Dance, Other Dance Forms, Jewish/Hebrew Dance. 1979-1997**
Scope and Content Note
Box 2, Folder 7  
**Dance, Other Dance Forms, Popular Dance. 1984-2005**

Scope and Content Note


Box 2, Folder 8  
**Dance, Other Dance Forms, Samba/Carnival. 1999-2000**

Scope and Content Note


Box 2, Folder 9  
**Dance, Other Dance Forms, Square Dance. 1980-1989**

Scope and Content Note


Box 2, Folder 10  
**Dance, Other Dance Forms, Tango. 1986-1987**

Scope and Content Note


Box 2, Folder 11  
**Dance, Other Dance Forms, Tap. 1979-1998 (1 of 2)**

Scope and Content Note


Box 2, Folder 12  
**Dance, Other Dance Forms, Tap. 2000-2010 (2 of 2)**

Scope and Content Note

Box 2, Folder 13  
**Dance, Other Dance Forms, Waltz. 1987**  
Scope and Content Note  

Box 2, Folder 14  
**Politics and Dance, Current Political. 1976-2009**  
Scope and Content Note  

Box 2, Folder 15  
Scope and Content Note  

Box 2, Folder 16  
**Politics and Dance, Ford Foundation Ballet Grants. 1962-1964**  
Scope and Content Note  
Newsclippings and articles about the Ford Foundation Ballet Grants announced in 1963. On December 16, 1963 the Ford Foundation announced it would give $7 million to strengthen professional ballet. There were mixed reactions in the dance community when the money
was awarded to the New York City Ballet, and the School of American Ballet.

Box 2, Folder 17


Scope and Content Note


January 25, 1973, Los Angeles Times, “Grant to Theatre Group May Grow to $865,015.”

January 30, 1973, South Bay Daily Breeze, “As Different as Night and Day.”

Box 2, Folder 18


Scope and Content Note

All materials in this folder have to do with the State of California, and its support of the arts. The California Arts Commission faced legislative extinction in July 1975. Governor Brown announced that he would replace the California Arts Commission (CAC) with the California Arts Development Council (CADC). California Arts Commission, “Report to the Governor and the Legislature,” Annual Fiscal Report, 1974-1975.

December 22, 1974, Los Angeles Times, “A Tough Audition for Gregorio Aid to Arts Bill.”


February 9, 1975, San Francisco Chronicle, “The State’s Role in the Arts.”

February 16, 1975, Los Angeles Times, “Governor Yet to Decide On His

Scope and Content Note

Box 2, Folder 20  Politics and Dance, Biographical Material. 1962-1964
Scope and Content Note
Correspondence between AFS and John Ehle, Special Assistant to Governor Terry Sanford, about the establishment of a State-supported performing arts school in North Carolina, which became the University of North Carolina School of the Arts (UNCSA) formerly the North Carolina School of the Arts, founded in 1963.

Box 2, Folder 21  Politics and Dance, Biographical Material. 1960-1963
Scope and Content Note

Box 2, Folder 22  Politics and Dance, Biographical Material. 1965-1967
Scope and Content Note
Various letters.
Box 2, Folder 23  Religion and Dance, Dance in Religion: Practicality and Transcendentalism. 1988
Scope and Content Note

Box 2, Folder 24  Religion and Dance, Liturgical Dance. 1980-2007
Scope and Content Note

Box 2, Folder 25  Religion and Dance, Sacred Dance. 1987-1999
Scope and Content Note

Box 2, Folder 26  Sports and Dance, Gymnastics. 1977
Scope and Content Note

Box 2, Folder 27  Sports and Dance, Martial Arts. 1993-1998
Scope and Content Note

Box 2, Folder 28  Sports and Dance, Sports and Dance. 1989-1993
Scope and Content Note

Box 2, Folder 29  Sports and Dance, Training. 1998
Scope and Content Note

Box 2, Folder 30  Education, Ethics in Academia. 1978
Scope and Content Note
Box 2, Folder 31

**Education, Creative Problem Solving. 1972-1973**

Scope and Content Note

Box 2, Folder 32

**Education, Creative Teaching in the College Classroom. 1973**

Scope and Content Note

Box 2, Folder 33

**Education, Dance Education. 1996-2005**

Scope and Content Note

Box 2, Folder 34

**Education, Education and Media. 1988**

Scope and Content Note

Box 2, Folder 35

**Education, Education/Children. 1990-1999**

Scope and Content Note

Box 2, Folder 36

**Education, Education Issues. 1988-2000**

Scope and Content Note

Box 2, Folder 37

**Education, Education/Studies. 1943-2002**

Scope and Content Note

Box 2, Folder 38

**Education, Eurythmy and Rudolf Steiner. 1964-1978**

Scope and Content Note
Box 2, Folder 39  
**Education, Future of the University. 1979**

**Scope and Content Note**


Box 2, Folder 40  
**Education, Human Rights Education. 1992-1993**

**Scope and Content Note**


Box 2, Folder 41  

**Scope and Content Note**


Box 2, Folder 42  

**Scope and Content Note**


Box 2, Folder 43  
**Education, Teachers. 1963-1964**

**Scope and Content note**

Box 2, Folder 44

**Education, Teaching and Lecturing Correspondence. 1961-1962**

Scope and Content Note


Box 2, Folder 45

**Education, Teaching and Morals. 1978-1984**

Scope and Content Note


Box 3, Folder 1

**Education, Teaching Area. 1972-1975**

Scope and Content Note


Box 3, Folder 2

**Education, On Teaching Articles. 1974-1986**

Scope and Content Note


Box 3, Folder 3


Scope and Content Note


Box 3, Folder 4

**Education in the Arts, Education and the Arts. 1976-1993 (1 of 2)**
Scope and Content Note

Box 3, Folder 5
Education in the Arts, Education and the Arts. 1996-1997 (2 of 2)
Scope and Content Note

Box 3, Folder 6
Education in the Arts, Education in the Arts. 1965-1987
Scope and Content Note

Box 3, Folder 7


Scope and Content Note

Box 3, Folder 8

**Education in the Arts, World Music Week Conference. 1975**

Scope and Content Note
Section IV, Group 1, Music, the Media and Tomorrow’s Public, March 1975. Section IV, Group 2, Music Education In and Out of School: Key to the Future, March 1975. Section IV, Group 3, Music and Society: Problems and Prospects, March 1975.

Box 3, Folder 9


Scope and Content Note

Box 3, Folder 10    Education in the Arts, UCLA, Faculty Research/Ethnic Studies. 1973-1976
Scope and Content Note

Box 3, Folder 11    Education in the Arts, U.S. National Committee for UNESCO, on Teaching. 1975-1976
Scope and Content Note

Box 3, Folder 12    Environment/Ecology, Climate. 1972
Scope and Content Note

Box 3, Folder 13    Environment/Ecology, Earth Summit. 1992
Scope and Content Note
“Summit to Save the Earth,” Time, June 1, 1992. International Center for Celebration, Fall/Winter 1992

Scope and Content Note
Box 3, Folder 15  
**Environment/Ecology, Environment. 1972-1997**

Scope and Content Note

Box 3, Folder 16  

Scope and Content Note

Box 3, Folder 17  

Scope and Content Note

Box 3, Folder 18  
**Environment/Ecology, Patterns and Predictions. 1988-1999**

Scope and Content Note

Box 3, Folder 19  
**Environment/Ecology, Rethinking the Corporation. 1990-1997 (1 of 2)**

Scope and Content Note
EcoPsychology,” transcript from IGC program, Voices of Change, n.d.

Box 3, Folder 20

Environment/Ecology, Rethinking the Corporation. 1990-1997 (2 of 2)
Scope and Content Note

Box 3, Folder 21

Scope and Content Note

Box 3, Folder 22

Scope and Content Note

Box 3, Folder 23

Ethnology, Dance Ethnology, Cross-Cultural Perspective. 1986
Scope and Content Note

Box 3, Folder 24

Scope and Content Note
Handwritten notes and correspondence about contacting students to include in the survey. Completed surveys filled out by students with responses to survey questions about dance ethnology program. Early drafts of survey. Letter to AFS from Melissa Anne Coburn regarding her role as a “founder” of the Anthropology of Dance, 1992.

Box 3, Folder 25

Ethnology, Dance Ethnology Survey 1979. (2 of 2)
Scope and Content Note
Extra copies of Dance Ethnology Survey 1979, haven’t been filled out.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 29</td>
<td>Ethnomusicology, American Folk Songs. No date Scope and Content Note: Excerpt of listings from the Library of Congress, Music Division, Archive of American Folk Song, n.d.</td>
</tr>
</tbody>
</table>
Box 4, Folder 1  
**Ethnomusicology, Music. 1990-1991**  
Scope and Content Note  

Box 4, Folder 2  
**Ethnomusicology, Ethnomusicology Materials. 1977-1990**  
Scope and Content Note  
Mother Jones, June 1977.  
September 6, 1987, New York Times, “In Zydeco, the Accordion is the Life of the Party.”  

Box 4, Folder 3  
**Ethnomusicology, Porter, James. 1974**  
Scope and Content Note  

Box 4, Folder 4  
**General Ethnology, Bazaars in Iran. 1979**  
Scope and Content Note  
January 15, 1979, Los Angeles Times, “Iran Bazaars – Shah Feels Their Wrath.”

Box 4, Folder 5  
**General Ethnology, Radcliffe-Brown, A. R. 1948**  
Scope and Content Note  

Box 4, Folder 6  
**General Ethnology, Welsh Folk Customs. 1985**  
Scope and Content Note  

Box 4, Folder 7  
**Research Methods and Theory, Dutton, Denis. 1977**  
Scope and Content Note  

Box 4, Folder 8  
**Research Methods and Theory, Dance Theory. 1977-1991**  
Scope and Content Note

Box 4, Folder 9

**Research Methods and Theory, Naturalistic Observation. 1977**
Scope and Content Note

Box 4, Folder 10

**Research Methods and Theory, Research Tools. 1955-1982**
Scope and Content Note

Box 4, Folder 11

**Research Methods and Theory, Quantum Theory. 1988**
Scope and Content Note

Box 4, Folder 12

**Research Methods and Theory, Theory/Methodology. 1966-1995**
Scope and Content Note

Box 4, Folder 13  **Semiotics. 1979-1987**
Scope and Content Note

Box 4, Folder 14  **Study of Dance in Specific Cultures - African Dance. 1998**
Scope and Content Note

Box 4, Folder 15  **Study of Dance in Specific Cultures - Australia. 1947**
Scope and Content Note

Box 4, Folder 16  **Study of Dance in Specific Cultures - Bolivia. 1952**
Scope and Content Note

Box 4, Folder 17  **Study of Dance in Specific Cultures - Czechoslovakia. 1987**
Scope and Content Note

Box 4, Folder 18  **Study of Dance in Specific Cultures - Gypsies. 1992**
Scope and Content Note
Syllabus, UCLA, Department of Dance, Spring Quarter 1992, Dance of Gypsies (Dance 179G) by Professor Elsie Ivancich Dunin.

Box 4, Folder 19  **Study of Dance in Specific Cultures - Haitian Dance. 1980**
Scope and Content Note
Box 4, Folder 20  
Study of Dance in Specific Cultures - Hawaii Dance. 1977-1990  
Scope and Content Note  

Box 4, Folder 21  
Study of Dance in Specific Cultures - Hip Hop in Sweden/Denmark. 1991  
Scope and Content Note  

Box 4, Folder 22  
Study of Dance in Specific Cultures - Palestine. 1947  
Scope and Content Note  

Box 4, Folder 23  
Study of Dance in Specific Cultures - Middle Eastern Dance. 1971-1999  
Scope and Content Note  

Box 4, Folder 24  
Study of Dance in Specific Cultures - Puerto Rico. 1998  
Scope and Content Note  

Box 4, Folder 25  
Masks/Puppets/Costume/Play - Body Painting. 1969  
Scope and Content Note  

Box 4, Folder 26  
Masks/Puppets/Costume/Play - Clowns. 1983-1990  
Scope and Content Note  

Box 4, Folder 27  
Masks/Puppets/Costume/Play - Costumes. 1971-1998  
Scope and Content Note  

Box 4, Folder 28  
**Masks/Puppets/Costume/Play - Kuper, Hilda. 1973**  
Scope and Content Note  

Box 4, Folder 29  
**Masks/Puppets/Costume/Play - Masks, African. 1989**  
Scope and Content Note  

Box 4, Folder 30  
**Masks/Puppets/Costume/Play - Masks, Bali. 1985**  
Scope and Content Note  

Box 4, Folder 31  
**Masks/Puppets/Costume/Play - Masks. 1972-1994**  
Scope and Content Note  

Box 4, Folder 32  
**Masks/Puppets/Costume/Play - Play. 1968-1974 (1 of 2)**  
Scope and Content Note  

Box 4, Folder 33  **Masks/Puppets/Costume/Play - Play. 1974-1980 (2 of 2)**
Scope and Content Note

Box 4, Folder 34  **Masks/Puppets/Costume/Play - Rinzler, Kate. Undated**
Scope and Content Note
Paper, “Play and Inventiveness: The Implications of American Children’s Culture to Educational Practices,” by Kate Rinzler, undated.

Box 4, Folder 35  **Masks/Puppets/Costume/Play – Asian Puppet Specialist. 1986-2001**
Scope and Content Note

Box 4, Folder 36  **Masks/Puppets/Costume/Play – Bread and Puppet Theater. 1988**
Scope and Content Note

Box 4, Folder 37  **Masks/Puppets/Costume/Play – Marionette Theatre, Heinrich von Kleist. 1978**
Scope and Content Note

Box 4, Folder 38  
**Masks/Puppets/Costume/Play – Play. 1979-2003**

Scope and Content Note

Box 4, Folder 39  
**Mind and Body, Body. 1988-2000**

Scope and Content Note

Box 4, Folder 40  
**Mind and Body, Body in Relation to Violence. 1975-1979**

Scope and Content Note

Box 4, Folder 41  
**Mind and Body, Body Knowledge. 1990-2003**

Scope and Content Note

Box 4, Folder 42  
**Mind and Body, Body Language. 1984**

Scope and Content Note

Box 4, Folder 43  
**Mind and Body, Body Learning. 1988-1989**

Scope and Content Note

Box 4, Folder 44  
**Mind and Body, Feet Exercises. Undated**
Handout of walking exercises from Steven L. Rosenberg D.P.M.

**Mind and Body, Healing and Dance. 2005-2006**


**Mind and Body, Movement: A Window on the World. 1970**


**Mind and Body, Movement and Form. 2002**


**Mind and Body, Pain. 1977**


**Mind and Body, Rhythm. 1989-1992**


**Mind and Body, Views of the Body. 1975-1990**


**Communication, Calligraphy. 1988**

Program and brochure for “Akara: The Quest for Perfect Form, Within and Beyond,” Indira Gandhi, National Centre for the Arts, 1988.

Box 4, Folder 53

**Communication, Feelings/Children. 1988**

Scope and Content Note
Photocopy of article, January 23, 1988, Los Angeles Herald Examiner, “In Their Wildest Daydreams.”

Box 4, Folder 54

**Communication, Language. 1971-1998**

Scope and Content Note

Box 4, Folder 55

**Communication, Nonverbal Communication. 1968-1980**

Scope and Content Note

Box 5, Folder 1

**Mind, Art and Science as States of Mind. 1972-1974**

Scope and Content Note
Course outlines and description. Art and Science as States of Mind, Course Outline I and II, taught as an experimental extension humanities course at UCLA, Spring Quarter, 1972. Request for Action on a Course, UCLA, “Art and Science as States of Mind,” proposed instructor, Nicholas W. Warren, Fall 1974. Council of Educational Development, Course Proposal, Fall/Winter, 1974-1975, support for this course, either originally as an Extension course or as a CED course (in 1973) has been given by: AFS, Dr. William Hutchinson, Professor Orson L. Anderson, Dr.

Box 5, Folder 2  
**Mind, Creativity/Creative People. 1975-1990**
Scope and Content Note

Box 5, Folder 3  
**Mind, Goddard Data Display System. 1978**
Scope and Content Note

Box 5, Folder 4  
**Mind, Imagery. 1984**
Scope and Content Note
Draft of keynote address, “Recent Developments in the Application of Imagery Methods in Psychotherapy, Health Psychology, and Education” for the Sixth Annual Conference of the American Association for the Study of Mental Imagery.

Box 5, Folder 5  
**Mind, Theory of Knowledge. 1988**
Scope and Content Note

Box 5, Folder 6  
**Mind, Mind-Brain Perception. 1965-1974 (1 of 2)**
Scope and Content Note

Box 5, Folder 7

Mind, Mind-Brain Perception. 1975-2005 (2 of 2)
Scope and Content Note

Box 5, Folder 8

Mind, Personal Awareness and Cognitive Growth. 1972
Scope and Content Note

Box 5, Folder 9

Mind, Right and Left Brain. 1968-1975
Scope and Content Note

**Mind, Right and Left Brain. 1975-1977**

Scope and Content Note

**Mind, Television’s Effects on Brainwaves. 1979-1980**

Scope and Content Note

**Multiculturalism, Ethnology and Teaching. 1975-2003**

Scope, and Content Note
Articles, newsclippings and various. Photocopy of “The Effect of Cognitive Training in Anthropology on Ethnocentric Attitudes,”

Box 5, Folder 13  Multiculturalism, Multicultural Diversity. 1969-2001
Scope and Content Note

Box 5, Folder 14  Multiculturalism. Multicultural Media. 1996.
Scope and Content Note
The Culture Catalog, Multimedia Resources in Oral History, Folklore and Community Studies, no date. Multicultural Media, Catalog of Titles, 1996.

Box 5, Folder 15  Multiculturalism, Pop Culture. 1990
Scope and Content Note
“Forum” by Craig Broberg, OMNI, June 1990.

Box 5, Folder 16  Myth/Mythology, Myths, Contemporary Interpretation. 1974-1989
Scope and Content Note

Box 5, Folder 17  
**New Age, Acupuncture. 1972-1974**  
Scope and Content Note  

Box 5, Folder 18  
**New Age, Alcoholism. 1976**  
Scope and Content Note  

Box 5, Folder 19  
**New Age, Altered States of Consciousness. 1994**  
Scope and Content Note  

Box 5, Folder 20  
**New Age, Body Rhythms. 1977**  
Scope and Content Note  

Box 5, Folder 21  
**New Age, Cults. 1978**  
Scope and Content Note  
December 31, 1978, Los Angeles Times, “The Cults’ Challenge is to the ‘Experts.’”

Box 5, Folder 22  
**New Age, Dyslexia. 1982-1991**  
Scope and Content Note  

Box 5, Folder 23  
**New Age, History of Consciousness. 1976-1978**

Box 5, Folder 24  
**New Age, Human Energy Fields. 1978**  
Scope and Content Note  

Box 5, Folder 25  
**New Age, Letter from John Lennon and Yoko Ono. 1979**  
Scope and Content Note  

Box 5, Folder 26  
**New Age, Miscellaneous. 1972-1988**  
Scope and Content Note  

Box 5, Folder 27  
**New Age, New Age and Consciousness. 1970-1976** (1 of 2)  
Scope and Content Note

Box 5, Folder 28  
Scope and Content Note


Box 5, Folder 29  
**New Age, Occult. 1972**  
Scope and Content Note

Box 5, Folder 30  
New Age, Teaching. 1958-1973 (1 of 2)  
Scope and Content Note  

Box 5, Folder 31  
New Age, Teaching. 1974-1983 (2 of 2)  
Scope and Content Note  

Box 5, Folder 32

New Age, The Role of Arts in Teaching Academic Skills to Children with Learning Disorders, 1977

Scope and Content Note
Correspondence between AFS and Sally L. Smith regarding her attendance at workshop on the role of the arts in teaching academic skills to children with learning disorders at American University, as well as schedules and workshops offered.

Box 5, Folder 33

New Age, “New Age” Programs of Interest. 1974-1977 (1 of 2)

Scope and Content Note

Scope and Content Note

New Age, Nutrition. 1968-78

Scope and Content Note

New Age, Order in Disorder. 1987

Scope and Content Note

New Age, T’ai Chi. 1978

Scope and Content Note
Handouts from The School of T’ai Chi Chuan, 1978.

New Age, Yoga.

Scope and Content Note

New Age, Grand Unification Theory. 1988

Scope and Content Note

Ritual/Religion, Animism. 1964
Scope and Content Note

Box 6, Folder 2
Ritual/Religion, Anthropology. 1995
Scope and Content Note

Box 6, Folder 3
Ritual/Religion, Religious Belief and Ritual. 1964
Scope and Content Note

Box 6, Folder 4
Scope and Content Note

Box 6, Folder 5
Ritual/Religion, Science vs. Religion. 1999
Scope and Content Note

Box 6, Folder 6
Contemporary Ritual, Day of the Dead. 1988
Scope and Content Note

Box 6, Folder 7
Scope and Content Note

Box 6, Folder 8  
**Contemporary Ritual, Rites of Passage. 1991**
Scope and Content Note

Box 6, Folder 9  
**Contemporary Ritual. 1971-1998**
Scope and Content Note

Box 6, Folder 10  
**Contemporary Ritual, From Ritual to Contemporary Society. 2003**
Scope and Content Note

Box 6, Folder 11  
**Ritual Healing, Acupressure. No date**
Scope and Content Note
Handwritten notes on an envelope by AFS.

Box 6, Folder 12  
**Ritual Healing, Feldenkrais. 1978**
Scope and Content Note

Box 6, Folder 13  
**Shamanism, Art Therapy. 1988-1989**
Scope and Content Note
Letter to AFS from Joseph Moreno, RMT-BC, Director of Music Therapy, February 22, 1989 along with enclosed article by Moreno, “The Music Therapist: Creative Arts Therapist and Contemporary Shaman,” 1988, as well as responses to the article by other creative arts therapists.
Box 6, Folder 14  
**Shamanism, Contemporary Shamanism. 1990-2000**  
Scope and Content Note  
“Shamanism and the Earth Mother,” by Nevill Drury, Simply Living, no date. Printout of email received by AFS from Jooske Wittewolf, January 22, 2000.

Box 6, Folder 15  
**Shamanism, Shaman. No date**  
Scope and Content Note  
Handwritten notes by AFS from Humanistic Conference, AHP.

Box 6, Folder 16  
**Shamanism, 1963-2000**  
Scope and Content Note  

Box 6, Folder 17  
**Shamanism, Shamanism Ritual, Elizabeth Cogburn. 1985-1986**  
Scope and Content Note  

Box 6, Folder 18  
**Shamanism, The Journey Journal. 1994**  
Scope and Content Note
The Journey Journal, Volume 2, number 2, Spring/Summer 1994. (2 copies)

Box 6, Folder 19  **Shamanism, Witchcraft/Sorcery. 1970-1980**
Scope and Content Note

Box 6, Folder 20  **Shamanism, Witches. 1999**
Scope and Content Note

Box 6, Folder 21  **Trance and Possession, Alcohol/health. 1992**
Scope and Content Note

Box 6, Folder 22  **Trance and Possession, Altered States. 1972**
Scope and Content Note

Box 6, Folder 23  **Trance and Possession, Drugs, Current Problems. 1971-1988**
Scope and Content Note

Box 6, Folder 24  **Trance and Possession, From Fatima to the Future. 1975**
Scope and Content Note
Proposal for a feature-length documentary film, From Fatima to the Future: An Investigation into 20th Century Marian Apparitions, 1975, includes budgets.

Box 6, Folder 25  **Trance and Possession, Milk and Honey Research. No date**
Scope and Content Note
Handwritten notes on milk and honey, the name C. Billings appears in the upper right hand margin.

Box 6, Folder 26  **Trance and Possession, Neuroscience Look at Speaking in Tongues. 2006**
Scope and Content Note

Box 6, Folder 27  
Trance and Possession, Sufis. 1981  
Scope and Content Note  

Box 6, Folder 28  
Trance and Possession, Trance. 1979-1986  
Scope and Content Note  

Box 6, Folder 29  
Trance and Possession. 1972-1990  
Scope and Content Note  

Box 6, Folder 30  
Trance and Possession, Visions. 1987  
Scope and Content Note  

Box 6, Folder 31  
Trance and Possession, Whirling Dervishes. 1987  
Scope and Content Note  

Box 6, Folder 32  
Newsletters, Miscellaneous Newsletters. 1976-1980 (1 of 2)
Scope and Content Note

Box 6, Folder 33  
Newsletters, Miscellaneous Newsletters. 1978-1982 (2 of 2)  
Scope and Content Note

Box 6, Folder 34  
Newsletters, Action! Recording! 1976-1979  
Scope and Content Note
Action! Recording! Newsletter from the Language of Dance Centre, Issues number 2, 4, 10, 13, and 14.

Box 6, Folder 35  
Newsletters, American Dance Therapy Association (ADTA). 1978-1981 (1 of 2)  
Scope and Content Note

Box 6, Folder 36  
**Newsletters, American Dance Therapy Association (ADTA). 1981-1982**  
(2 of 2)  
Scope and Content Note  

Box 6, Folder 37  
**Newsletters, Southern California Chapter of the ADTA (SCCADTA). 1977-1982**  
Scope and Content Note  

Box 6, Folder 38  
**Newsletters, Affiliate Artists News. 1979-1981**  
Scope and Content Note  

Box 6, Folder 39  
**Newsletters, American Association for the Advancement of the Humanities. 1981-1982**  
Scope and Content Note  
Humanities Report, American Association for the Advancement of the Humanities, Volume 3, numbers 6, 12. Volume 4, numbers 1-3.

Box 6, Folder 40  
**Newsletters, American Folklore Newsletter. 1976-1982**  
Scope and Content Note  

Box 6, Folder 41  
**Newsletters, Arts Business. 1978-1981**
Scope and Content Note

Box 6, Folder 42
Newsletters, Arts West (The Lively). 1977-1978
Scope and Content Note
The Lively, Arts West, Volume 1, number 1, Fall 1977. The Lively, Arts West, Volume 2, number 2, Fall 1978.

Box 6, Folder 43
Scope and Content Note

Box 6, Folder 44
Scope and Content Note

Box 6, Folder 45
Newsletters, California Association of Dance Companies (CADC). 1979
Scope and Content Note
CADC Newsletter, Volume 2, number 1, February 1979.

Box 6, Folder 46
Newsletters, Committee on Research in Dance (CORD). 1970-1974
Scope and Content Note

Box 6, Folder 47  Newsletters, Craft and Folk Art Museum (CAFAM). 1979
Scope and Content Note

Box 6, Folder 48  Newsletters, Filmmakers Newsletter. 1971
Scope and Content Note
Filmmakers Newsletter, Volume 4, number 7, May 1971.

Personal Organizational Files 1960-1990
Scope and Content Note
This series is focused on major articles in the field used by AFS as a Professor of Dance/Dance Ethnology. These sets of alphabetical folders include book chapters, articles, and papers written by notable academics and personalities in the words of dance, dance ethnology, film and ethnography. There is a file of CORD materials from the 1972 conference co-chaired by AFS and Joann Kealiinohomoku, as well as files containing the published academic papers of AFS from 1967-1978.

Notably, there are also files maintained as course readings for Ethnic Arts 190, taught in the Winter of 1980, as well as course readings for Dance 187A, Dance 287A and Dance 140, Dance 226, and Dance 596 taught by Snyder in the 1980s and early 1990s.

There is also a file of Foundations Applications, from 1967-1974 regarding Dance Movement in Macedonia.

Box 7, Folder 1  Adair, Charlotte. 1976
Scope and Content Note

Box 7, Folder 2  Bartenieff, Irmgard. 1970
Scope and Content Note
“Dance as Cultural Expression” by Irmgard Bartenieff and Forrestine Paulay, Chapter from Dance: An Art in Academe edited by M. Haberman and T.G. Meisel, 1970. (2 copies)

Box 7, Folder 3  Birdwhistell, Ray L. 1955
Scope and Content Note
“Background to Kinesics” from Etc: a Review of General Semantics, Volume 8, number 1, 1955.
Box 7, Folder 4  
**Birdwhistell, Ray L. 1970**  
Scope and Content Note  
“Body Motion” Chapter 26 from Kinesics and Context, University of Pennsylvania Press, 1970. (3 copies)

Box 7, Folder 5  
**Boas, Franziska. 1971**  
Scope and Content Note  

Box 7, Folder 6  
**Boas, Franziska. 1944**  
Scope and Content Note  
Photocopy of The Function of Dance in Human Society, a seminar directed by Franziska Boas, 1944. (3 copies, plus extra individual pages)

Box 7, Folder 7  
**Carpenter, Edmund and McLuhan, Marshall. 1960**  
Scope and Content Note  
Photocopies excerpt from Explorations in Communication, Beacon Press, 1960. (2 copies)

Box 7, Folder 8  
**California Dance Educators Association (CDEA). 1973**  
Scope and Content Note  
Program template for CDEA First Annual Conference “Transition and Transformation,” April 6-8, 1973. Multiple photocopies of each of the pages of the program.

Box 7, Folder 9  
**Chapple, E.D. and C.S. Coon. 1943**  
Scope and Content Note  
Photocopy of Chapters 20 and 21 of Principles of Anthropology.

Box 7, Folder 10  
**Checklist for Dance Archiving. No date**  
Scope and Content Note  
Modified Data Checklist for Dance Archiving.

Box 7, Folder 11  
**Cole, Herbert M. 1969**  
Scope and Content Note  
Photocopy of article, “Mbari is Life” from African Arts, Volume 2, number 3, 1969. (2 copies)

Box 7, Folder 12  
**Committee on Research in Dance (CORD). 1972-1975**  
Scope and Content Note  

Box 7, Folder 13  
**Cine-Dance. 1967**  
Scope and Content Note  
Photocopies of cine-dance article from Dance Perspectives 30, Summer 1967. (16 copies)

Box 7, Folder 14  
**Deren, Maya. 1953**  
Scope and Content Note  
Photocopy of Author’s Preface from Divine Horsemen, first published 1953. (2 copies) Printout of, In the Mirror of Maya Deren, from Reeling Reviews website, March 1, 2010.

Box 7, Folder 15  
**Douglas, Mary. 1970**  
Scope and Content Note  
Photocopy of Chapter 5 of Natural Symbols, 1970. (3 copies)

Box 7, Folder 16  
**Dunham, Katherine. 1941**  
Scope and Content Note  
Photocopy of article “Form and Function in Primitive Dance” Educational Dance, October 1941.

Box 7, Folder 17  
**Definitions – Ethnic Dance. 1964-1967**  
Scope and Content Note  

Box 7, Folder 18  
**Dance Ethnology Bibliography. 1970**  
Scope and Content Note  
Headings in Dance Ethnology and Related Fields Prepared by Alice Singer and Allegra Fuller Snyder, 1970. (Used in Dance 140, with modifications will be used for Dance 226 “Dance Expressions in Selected Cultures”)

Box 7, Folder 19  
**Evans-Pritchard, E.E. 1965**  
Scope and Content Note  

Box 7, Folder 20  
**Feld, Steven. 1974**  
Scope and Content Note  
“Linguistic Models in Ethnomusicology,” Volume 18, number 2, Ethnomusicology, May 1974. (3 copies)

Box 7, Folder 21  
**Foundations Applications. 1967-1974**
Scope and Content Note

Box 7, Folder 22  Georges, Robert A. 1969
Scope and Content Note
Photocopy of article “Toward an Understanding of Storytelling Events,” Volume 82, number 326, Journal of American Folklore, October-December 1969. (7 copies)

Box 7, Folder 23  Georges, Robert A. 1969
Scope and Content Note
Photocopy of article, “The Relevance of Models for Analyses of Traditional Play Activities,” Volume 33, number 1, Southern Folklore Quarterly, March 1969. (7 copies)

Box 7, Folder 24  Giedion, S. 1960
Scope and Content Note

Box 7, Folder 25  Graham, Martha. 1965
Scope and Content Note

Box 7, Folder 26  Hanna, Judith Lynne. 1965
Scope and Content Note
Photocopy of article, “African Dance as Education,” from Impulse, 1965. (4 copies)

Box 7, Folder 27  Hanna, Judith Lynne. 1966
Scope and Content Note

Box 7, Folder 28  Hofer, Tamas. 1970
Scope and Content Note
Photocopy of article, “Anthropologists and Native Ethnographers at Work in Central European Villages,” Volume 12, number 1, Anthropologica, 1970. (2 copies)

Box 7, Folder 29  Holloman, Regina E. 1974
Scope and Content Note

Box 7, Folder 30  Hutchinson, Ann. 1970
Scope and Content Note

Box 7, Folder 31  Hutchinson, William. 1966
Scope and Content Note
Photocopy of article, “Aspects of Musical Time,” from Selected Reports of the Institute of Ethnomusicology, Volume 1, number 1, 1966. (2 copies)

Box 7, Folder 32  Hyman, Stanley Edgar. 1965
Scope and Content Note

Box 7, Folder 33  Jankovic, Ljubica S. 1969
Scope and Content Note

Box 7, Folder 34  Kaeppler, Adrienne. 1971
Scope and Content Note

Box 7, Folder 35  Kaeppler, Adrienne. 1972
Scope and Content Note

Box 7, Folder 36  Karpeles, Maud. 1958
Scope and Content Note
Photocopy, “The Collection of Dances,” from The Collecting of Folk Music and Other Ethnomusicological Material, 1958. (3 copies)

Box 7, Folder 37  Kealilinohomoku, Joann. 1969-1970
Scope and Content Note

Box 7, Folder 38  
Kealiinohomoku, Joann. 1972
Scope and Content Note

Box 7, Folder 39  
Kluckhohn, Clyde. 1958
Scope and Content Note

Box 7, Folder 40  
Kuper, Hilda. 1968
Scope and Content Note

Box 7, Folder 41  
Kuper, Hilda. 1972
Scope and Content Note

Box 7, Folder 42  
Kuper, Hilda. 1973
Scope and Content Note
Photocopy of article, “Costume and Cosmology: The Animal Symbolism of the Ncwala,” from Man, Volume 8, number 4, December 1973. (5 copies)

Box 7, Folder 43  
Kurath, Gertrude Prokosch. 1970
Scope and Content Note

Box 7, Folder 44  
Kurath, Gertrude Prokosch. 1960
Scope and Content Note
Photocopy of article, “Panorama of Dance Ethnology,” from Current Anthropology, Volume 1, number 3, May 1960. (6 copies, For Snyder Dance 140A)

Box 7, Folder 45  
Kurath, Gertrude Prokosch. 1965-1974
Scope and Content Note

Box 8, Folder 1
Leach, Edward R. 1966
Scope and Content Note

Box 8, Folder 2
Leibman, Robert Henry (editor). 1973
Scope and Content Note
Photocopied excerpt from, “Traditional Songs and Dances From the Soko Banja Area”, from the Balkan Heritage Series, Number 1, 1973. (2 copies)

Box 8, Folder 3
Levi-Strauss, Claude.
Scope and Content Note
Photocopy of “Today’s Crisis in Anthropology,” from The Study of Man’s Culture, pages 129-138.

Box 8, Folder 4
Martin, Gyorgy.
Scope and Content Note

Box 8, Folder 5
Mbiti, John. 1970
Scope and Content Note

Box 8, Folder 6
McLuhan, Marshall. 1966
Scope and Content Note

Box 8, Folder 7
Means, Russell. 1980
Scope and Content Note

Box 8, Folder 8
Merriam, Alan P. 1965
Scope and Content Note

Box 8, Folder 9
Merriam, Alan P. 1969
Scope and Content Note
Photocopy of article, “Ethnomusicology Revisited,” from Ethnomusicology, Volume 13, number 2, May 1969. (6 copies)

Box 8, Folder 10  
**Merriam, Alan P. 1971**  
Scope and Content Note  

Box 8, Folder 11  
**Munk, Erika. 1969**  
Scope and Content Note  

Box 8, Folder 12  
**Murdock, George P. 1950**  
Scope and Content Note  

Box 8, Folder 13  
**Norbeck, Edward. 1967**  
Scope and Content Note  

Box 8, Folder 14  
**Notation. 1958**  
Scope and Content Note  

Box 8, Folder 15  
**Pollenz, Philippa. 1949**  
Scope and Content Note  

Box 8, Folder 16  
**Postal, Susan Koessler. 1965**  
Scope and Content Note  

Box 8, Folder 17  
**Program in Ethnographic Film (PIEF) Newsletter. 1970-1972**  
Scope and Content Note  
Photocopy of Program in Ethnographic Film Newsletters, Volume 1, number 1, March 1970. Volume 1, number 2, May 1970. Volume 2,
Box 8, Folder 18  
**Radcliffe-Brown, A.R. 1964**  
Scope and Content Note  
Photocopy of chapter 5, “The Interpretation of Andamanese Customs and Beliefs: Ceremonial,” from The Andaman Islands, 1964.

Box 8, Folder 19  
**Raglan, Lord. 1965**  
Scope and Content Note  

Box 8, Folder 20  
**Shay, Anthony V. 1971**  
Scope and Content Note  

Box 8, Folder 21  
**Sarkar, P.R.**  
Scope and Content Note  
Photocopy of article, “Art For Service and Blessedness,” source unknown.

Box 8, Folder 22  
**Sebeok, Thomas A. 1955**  
Scope and Content Note  

Box 8, Folder 23  
**Shawn, Ted. 1960**  
Scope and Content Note  

Box 8, Folder 24  
**Sikelianos, Eva.**  
Scope and Content Note  
Article, “Modal Music by Mme. Eva Sikelianos,” source unknown.

Box 8, Folder 25  
**Skelton, Thomas R. 1966**  
Scope and Content Note  

Box 8, Folder 26  
**Snyder, Allegra Fuller. 1948-1973**  
Scope and Content Note
Typed list of AFS publications. Photocopy of, Film and Publications Via the Film Media, which lists articles and film reviews written by AFS up to 1973. (16 copies)

**Box 8, Folder 27**  
**Snyder, Allegra Fuller. 1967**  
Scope and Content Note  
AFS paper, “The Kinesthetic Environment,” from Impulse, Annual of Contemporary Dance, 1967. (9 copies)

**Box 8, Folder 28**  
**Snyder, Allegra Fuller. 1972**  
Scope and Content Note  

**Box 8, Folder 29**  
**Snyder, Allegra Fuller. 1974**  
Scope and Content Note  
AFS paper, “Levels of Event Patterns: An Attempt to Find the Place of Dance in Its Social Structure,” originally conceived February 24, 1974. (2 complete copies, one copy missing the last 3 pages, plus multiple extra sheets)

**Box 8, Folder 30**  
**Snyder, Allegra Fuller. 1974**  
Scope and Content Note  
Notes on introductory remarks to be made by Allegra Fuller Snyder for the session on Dance-Crossfertilization With the Other Arts, American Dance Guild National Convention, June 13, 1974.

**Box 8, Folder 31**  
**Snyder, Allegra Fuller. 1978**  
Scope and Content Note  
AFS paper, “Levels of Event Patterns: An Attempt to Place Dance In a Wholistic Context” for the Joint ADG/CORD Conference, University of Hawaii, August 1978. (Snyder – Ethnic Arts 190, Winter 1980. 2 copies)

**Box 8, Folder 32**  
**Squires, Pamela. 1973**  
Scope and Content Note  
Paper called, “Selected Lectures From Introduction to Folklore (Dance) of Israel – 1972,” edited by Pamela Squires, The Hebrew University of Jerusalem, School for Overseas Students, Folklore Research Center, Department of Summer Courses. Page of dance notation and melody transcription for Sepeh-ee, plus photocopy. Handwritten note to Pam Squires from Elsie Dunin. Two black and white photographs, 8x10, one is labeled, “Rehearsal for a Yemenite Bride’s Dance . . . in Preparation for Boi Teman (Yemenite Festival), September 1973” the other “Yemenite Girls from Moshau Midrach oz Performing at dress rehearsal for Boi Teman, a Yemenite Festival, Israel, September 17, 1973. Color postcard, Al-Ahjur, Yemen, 1979, The Society for Visual Anthropology.

**Box 8, Folder 33**  
**Super Serious 8. 1972-1973**

Box 8, Folder 34  
Thompson, Robert Farris. 1966  
Scope and Content Note  

Box 8, Folder 35  
Turner, Victor. 1967  
Scope and Content Note  

Box 8, Folder 36  
Turner, Victor W. 1969  
Scope and Content Note  

Box 8, Folder 37  
Van Gennep, Arnold. 1960  
Scope and Content Note  
Photocopy of the introduction, first 3 chapters, and conclusion of the book, The Rites of Passage, 1960. (2 copies)

Box 8, Folder 38  
Waterman, Richard A. 1962  
Scope and Content Note  
Photocopy of chapter, “Role of Dance in Human Society,” from Focus on Dance II: An Interdisciplinary Search for Meaning in Movement, American Association for Health, Physical Education, and Recreation, 1962. (4 copies)

Box 8, Folder 39  
Watson, O. Michael. 1972  
Scope and Content Note  

Box 8, Folder 40  
Williams, Drid. 1969  
Scope and Content Note  
Photocopy of article, “Toward Understanding African and Western Dance Art Forms,” from Insight and Opinion, Volume 4, number 2, 1969. (4 copies)
<table>
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<th>Box 8, Folder 41</th>
<th>Williams, Drid. (1979)</th>
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<td>Photocopy of the paper, “The Human Action Sign and Semasiology.” (7 copies plus several extra individual pages)</td>
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<th>Box 8, Folder 42</th>
<th>Ethnic Arts 190, Winter 1980 (80-2)</th>
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<th>Ethnic Arts 190, Winter 1980 (80-34)</th>
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<th>Ethnic Arts 190, Winter 1980 (80-35)</th>
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<th>Box 8, Folder 46</th>
<th>Ethnic Arts 190, Winter 1980 (80-37)</th>
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<tr>
<th>Box 8, Folder 47</th>
<th>Ethnic Arts 190, Winter 1980 (80-38)</th>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 8, Folder 48</th>
<th>Ethnic Arts 190, Winter 1980 (80-39)</th>
</tr>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<table>
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<tr>
<th>Box 8, Folder 49</th>
<th>Ethnic Arts 190, Winter 1980 (80-40)</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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</table>

Box 8, Folder 50  
**Ethnic Arts 190, Winter 1980 (80-41)**  
Scope and Content Note  

Box 8, Folder 51  
**Ethnic Arts 190, Winter 1980**  
Scope and Content Note  

Box 9, Folder 1  
**Dance 187A, Spring 1981, 89, 91 (91-595)**  
Scope and Content Note  

Box 9, Folder 2  
**Dance 187A, Spring 1985, 89, 91 (91-596)**  
Scope and Content Note  

Box 9, Folder 3  
**Dance 287A, D1 #5**  
Scope and Content Note  

Box 9, Folder 4  
**Dance 287A, D1 #6**  
Scope and Content Note  

Box 9, Folder 5  
**Dance 287A, D1 #7**  
Scope and Content Note  

Box 9, Folder 6  
**Dance 287A, D1 #8**
Scope and Content Note
Dance Cultures of American Indians Bibliography – 187A. Spring 91
Dance 187A (87-687)

Box 9, Folder 7
Dance 287A, D1 #9
Scope and Content Note

Box 9, Folder 8
Dance 287A, D1 #10
Scope and Content Note

Box 9, Folder 9
Dance 287A, D1 #11
Scope and Content Note

Box 9, Folder 10
Dance 287A, D1 #12
Scope and Content Note
Handbook for The Longest Trail, 58 minutes, color, A Dance Geography of the American Indian People, A film by Alan Lomax and Forrestine Paulay of The Choreometrics Project, Center for Social Sciences and Department of Anthropology, Columbia University, funded by The National Endowment for the Humanities. Spring 1987 Dance 187A (87-686)

Box 9, Folder 11
Dance 287A, D1 #13
Scope and Content Note
Photocopy of Southwest Museum Leaflets, Number 7, Dances of the Blackfoot Indians by Walter McClintock, Southwest Museum. Spring 1986 Dance 187A (86-776)

Box 9, Folder 12
Dance 287A, D1 #16
Scope and Content Note

Biographical Notes, Ongoing Projects 1936-2010
Scope and Content Note
This series is focused on biographical files kept by AFS. These two sets of alphabetical folders have been inter-filed, though the folder contents are as AFS maintained them. One set makes up
her active files at the time of acquisition, and includes files on her role as board member of the Buckminster Fuller Institute (she also served as Founder, then President). As well as files from ongoing projects she was involved in such as film projects like Slavenska Dance Preservation, potential lecture materials, letters to her children, Jaime and Alexandra, Bear Island materials, and travel to see performances by the Yaqui Tribe.

The second set is from her inactive files and includes materials from AFS’s early life as a student. Files include student papers, and souvenir books from Ballet Russe de Monte Carlo and The Ballet Theatre from ballets attended by AFS in the late 1930’s and early 1940’s, as well as programs from The Ballet Society where AFS performed as a dancer in 1946-1947.

Box 9, Folder 13  
**ASU, Inauguration of e-kiNETx. 2010**
*Scope and Content Note*

Box 9, Folder 14  
**Ballet Caravan. (1936-1938)**
*Scope and Content Note*
Souvenir book, Ballet Caravan, Lincoln Kirstein, Director.

Box 9, Folder 15  
**Ballet Russe de Monte Carlo. 1939-1943**
*Scope and Content Note*

Box 9, Folder 16  
**Ballet Russe de Monte Carlo. 1944-1950**
*Scope and Content Note*
Souvenir book, Ballet Russe de Monte Carlo, Sergei J. Denham, Director, Season 1944-1945, with black and white photography. Souvenir book, Ballet Russe de Monte Carlo, Sergei J. Denham, Director, Season 1945-

Box 9, Folder 17

**Ballet Russe de Monte Carlo. Programs. 1941-1942**

Scope and Content Note

Box 9, Folder 18

**The Ballet Theatre. 1940-1943**

Scope and Content Note

Box 9, Folder 19

**The Ballet Theatre. 1943-1947**

Scope and Content Note
The Ballet Theatre. Programs. 1941
Scope and Content Note

The Ballet Theatre. Programs. 1942-1943
Scope and Content Note

Ballet Programs and Various. 1942-1949
Scope and Content Note
Program for The Dance Theatre of the YMHA (Young Men's Hebrew Association) Presents Valerie Bettis, Erick Hawkins, Sybil Shearer, December 6, 1942. Two black and white, 8x10 photographs, one signed


Box 9, Folder 23  
**Bear Island. 2008-2010**  
Scope and Content Note  
Email printout regarding Big House/Eating House Rentals on Bear Island, a sustainable family island, shared by family members of whom AFS is one (Bear Island was purchased by Buckminster Fuller’s grandmother). A copy of Bear Island Questionnaire, January 14, 2010.

Box 9, Folder 24  
**Bognanni, Peter. 2010**  
Scope and Content Note  
Copy of letter written by AFS to Peter Bognanni on his book, The House of Tomorrow, and his handling of her father Buckminster Fuller.

Box 9, Folder 25  
**Buckminster Fuller Institute, Aboard Spaceship Earth (ASE). 2008-2010**  
Scope and Content Note  
Letter from AFS to Katherine Schantz, Head of School, The Lab School of Washington, about the group Geometry of Nature working with the Buckminster Fuller Institute, and the launch of Aboard Spaceship Earth, an educational initiative for middle school students that integrates giant Dymaxion world maps, hands-on graphing and geometric tools, etc., March 12, 2010. Tri-fold Brochure about the Aboard Spaceship Earth tools and program (4 copies). Postcard for Geometry of Nature (2 copies). Tri-fold brochure for The Geodome, an immersive learning environment, by The Elumenati (2 copies). Postcard for the World Resources Simulation Center. How to Assemble the Globe (reprinted), instructions for assembling a Dymaxion map printed on card stock, plus 4, 8X10 print outs of accompanying pages with map details (in envelope from Liz Glynn, LAXART, Los Angeles). Email exchange between AFS and Mark at Geometry of Nature regarding visiting schools in the D.C. area for potential integration of ASE materials into their curriculum, June-July 2010. Pages printed from the website for The SEED Foundation, 2008-09 Annual Report.

Box 9, Folder 26  
**Buckminster Fuller Institute, Arena Stage Bucky Play. 2010**  
Scope and Content Note  

Box 9, Folder 27  
Buckminster Fuller Institute, Board of Directors. 2010
Scope and Content Note

Box 9, Folder 28  
Buckminster Fuller Institute, Bucky Group Santa Barbara. 2009
Scope and Content Note

Box 9, Folder 29  
Buckminster Fuller Institute, Carbondale. 2008-2010
Scope and Content Note
“Southern Alumni,” SIU Alumni Association containing the cover story, “The Fuller Legacy: Saving Bucky’s Dome,” Volume 70, number 1, March 2008. Printout of The Fuller Dome Transformation Initiative, April 18-22, 2010, Carbondale, Illinois, including special guests, and program. Printout of email AFS and Brent Ritzel, RBF Dome NFP President, regarding travel arrangements to attend the Carbondale event, February-March 2010. Email exchange between AFS and Susan Felleman, Associate Professor, Cinema Studies, regarding lunch while Allegra is in Carbondale, April 2010. Email exchange between AFS and JenJoy Royal, Urbanist and Program Manager, Buckminster Fuller Challenge, regarding phone call to kick off jury deliberations for the Challenge, during Allegra’s trip, April 2010. 26 numbered Submissions, color printed with titles, size, and description (no dates). Email exchange between AFS, John Ferry and D. W. Jacobs about a DVD in which performer, Noel Murphy, does a theatrical interpretation of R. Buckminster Fuller, along with an analysis of the source material used by the performer. Email exchange between AFS and Bill Perk regarding being picked up at the airport. Email exchange between Jaime Snyder, and AFS, D.W. Jacobs, and John Ferry in which Jaime forwards the group an emailed response from Noel Murphy regarding their concerns with

Box 9, Folder 30  
**Buckminster Fuller Institute, Champlin, Chuck. 1998.**  
Scope and Content Note  
Letter to AFS from Chuck Champlin, Director of Communications, The Walt Disney Company, regarding Fifth International Children’s Summit, December 14, 1998.

Box 9, Folder 31  
**Buckminster Fuller Institute, Conover, Anne. 2009-2010**  
Scope and Content Note  
Email exchange between AFS and Anne Conover regarding biography Conover is writing about Buckminster Fuller and the significant women in his life, January 31, 2009. Handwritten card from Anne to AFS, February 19, 2010. First outline, Anne Conover book.

Box 9, Folder 32  
**Buckminster Fuller Institute, Eden Project. 2009**  
Scope and Content Note  
Two handwritten draft letters by AFS to members of the Eden Project, a visitor attraction in Cornwall in the United Kingdom with geodesic biome domes as enclosures for thousands of plant species. Business
cards for members of the Eden Project. Key players on the project, handwritten with names and titles, on Eden Project letterhead.

Box 10, Folder 1

**Buckminster Fuller Institute, Edwardsville. 2009-2010**

Scope and Content Note

Letter from Tom Kinsella, Chair of Board, Center for Spirituality and Sustainability, regarding a garden designed by Mr. Shoji Sadao, includes four architectural renderings of the garden. Five pamphlets from the Center for Spirituality and Sustainability, including one announcing new name for the Religious Center at Southern Illinois University, Edwardsville (SIUE), January 31, 2009. Book, Edwardsville, Postcard History Series, by Cheryl Eichar Jett, signed and inscribed to AFS, 2009. Program for the Seventh Annual Leadership Awards Dinner, February 6, 2010 (2 copies). Note to AFS about the line-up and order of events. Copy of AFS remarks for the Awards Dinner. Two postcards of geodesic dome structure, the Religious Center at SIUE, designed by R. Buckminster Fuller. Thank you letter to AFS from Gary L. Karasek, Board of Directors, Center for Spirituality & Sustainability, February 12, 2010. CD of photographs Friends of the Center for Spirituality & Sustainability Awards Dinner 2010, photos taken by Judi and John Jennetten. Emails regarding AFS travel to Awards Dinner. Copy of letter written by AFS regarding the Meridian Award proposal for a book to be written about the Center for Spirituality & Sustainability, February 26, 2010. Book, Edwardsville, Postcard History Series, by Cheryl Eichar Jett, signed and inscribed to AFS, 2009.

Box 10, Folder 2

**Buckminster Fuller Institute, Fundraising. 2010**

Scope and Content Note


Box 10, Folder 3

**Buckminster Fuller Institute, Gerber, Alex. 2010**

Scope and Content Note


Box 10, Folder 4

**Buckminster Fuller Institute, Glassman, Terry. 2005**

Scope and Content Note

Richard Buckminster Fuller, DAETRIX LifeCycle Spiral #3, legal-size printed on card stock, (4 copies with color variations). Allegra Fuller Snyder, LifeCycle Spiral #7.3, legal-size printed on card stock, (3 copies,
two with wrong birthdate crossed out in black marker, additional copy printed on letter sized cardstock), Terrence A. Glassman, 2005.

Box 10, Folder 5 Buckminster Fuller Institute, Interesting People in Relation to BFI. 2008-2010
Scope and Content Note

Box 10, Folder 6 Buckminster Fuller Institute, Jaccaci, Gus. 2010
Scope and Content Note
Letter from Gus Jaccaci to Theodorick “Todd” Bland, Head of School, Milton Academy, regarding plans for a Design Science Center at the school, June 17, 2010. Letter to AFS from Gus Jaccaci, June 29, 2010 including Transformation Invitation, and business card.

Box 10, Folder 7 Buckminster Fuller Institute, Norman Foster. 2010
Scope and Content Note
Norman Foster receives AIA Gold Medal Award.

Box 10, Folder 8 Buckminster Fuller Institute, Synergetics Collaborative. 2010
Scope and Content Note

Box 10, Folder 9 Buckminster Fuller Institute, Windows on World Shelters. 2009
Scope and Content Note

Box 10, Folder 10 Buckminster Fuller Live! 2009
Scope and Content Note
Postcard and DVD (draft version, not for sale) from Buckminster Fuller Live! A One Man Performance by Noel Murphy,
Box 10, Folder 11  
**Bulitt, Patricia. 2009**  
*Scope and Content Note*  

Box 10, Folder 12  
**Celebration Film Project. 1982-1983**  
*Scope and Content Note*  
Text for 12 minute film and video loop directed, written, and narrated by Allegra Fuller Snyder for the exhibit, Celebration: A World of Art and Ritual, curated by the Renwick Gallery of the National Museum of Art, Washington, D.C. 1982-1983. Typed notes on various films and videos, for possible use in Celebration film project, and who may hold copyright ownership.

Box 10, Folder 13  
**Cochrane, Louise Morley. 2008-2009**  
*Scope and Content Note*  
Letter to AFS from John C. Woodruff, nephew of Louise Morley Cochrane. Typed notes titled Louise Morley Cochrane, Notes for Allegra Snyder, November 2, 2009.

Box 10, Folder 14  
**Cohen, Joshua. 2008**  
*Scope and Content Note*  

Box 10, Folder 15  
**Dance Camera West (DCW). 2009-2010**  
*Scope and Content Note*  
Festival. Handwritten thank you to AFS from Casey J. Dady, thanking her for a membership to DCW.

**Box 10, Folder 16**  
**Dancetime Publications. 2010**  
Scope and Content Note  
Letter to AFS from Carol Teten, president of Dancetime Publications expressing an interest in re-format to DVD Snyder’s film on Mary Wigman. Fax of AFS publishing agreement with Princeton Book Company. Promotional materials for Dancetime Publications.

**Box 10, Folder 17**  
**Demaray, Elizabeth.**  
Scope and Content Note  
Biographical statement of the artist Elizabeth Demaray, and contact information at Rutgers University.

**Box 10, Folder 18**  
**Fitzpatrick, Michael. 2010**  
Scope and Content Note  

**Box 10, Folder 19**  
**Halprin, Anne. 2010**  
Scope and Content Note  
Print out of email about Breath Made Visible, feature length film about the life and career of Anna Halprin.

**Box 10, Folder 20**  
**James Irvine Foundation Leadership Awards. 2009**  
Scope and Content Note  
Call for nominations and guidelines, for the 2010 leadership awards. AFS notes and draft of nomination for Lynette Kessler.

**Box 10, Folder 21**  
**Jooss Ballet. 1941-1942**  
Scope and Content Note  

**Box 10, Folder 22**  
**Katrack, Ketu H. 2004-2005**  
Scope and Content Note  
Handwritten letter to AFS from Ketu Katrack, Professor of Literature, Chair, Department of Asian American Studies, University of California, Irvine. Ketu Katrack biographical note. Copy of paper, “‘Cultural Translation’ of Bharata Natyam into ‘Contemporary Indian Dance’: Second-generation South Asian Americans and Cultural Politics in

Box 10 Folder 23  **Korea, Festival of. 1992**
Scope and Content Note
Handwritten letter to AFS from Rachel Cooper, Assistant Director, Performances, Films, and Lectures for The Asia Society. Four black and white 8x10 photographs of unidentified Korean performers, no captions. Photocopy of Koreana, Volume 6, number 2, Shamanism, Summer 1992. (2 copies)

Box 10 Folder 24  **Korea, Festival of. 1983-1994**
Scope and Content Note

Box 10, Folder 25  **Lester Horton Dance Award. 2008**
Scope and Content Note
AFS speech to present Lynette Kessler the 2008 Lester Horton Dance Award for Furthering the Visibility of Dance. Draft notes of speech. Flyer, Dance Resource Center of Greater Los Angeles, announcing the 18th Annual Lester Horton Dance Awards. Photocopy of letter to Lynette Kessler announcing her award from Toni Thomas, Board of Directors, Dance Resource Center. Printouts from Dance Camera West website 2002-2009, highlighting film festival selections and scheduling.

Box 10, Folder 26  **Sanders, Mary Lee.**
Scope and Content Note
Photocopy of the poem, Through the Looking Glass, from Mary Lee Sander’s Martha’s Vineyard poems.

Box 10, Folder 27  **Seldes, Marian. 2010**
Scope and Content Note

Box 10, Folder 28

**Slavenska Dance Preservation. 2005-2008**

Scope and Content Note


Box 10, Folder 29

**Slavenska Dance Preservation. 2008-2010**

Scope and Content Note


Box 10, Folder 30

**Slavenska, Mia. 1953**

Scope and Content Note


Box 10, Folder 31

[Snyder], Allegra Fuller. *Early Works. (1941-1947)*
Two typed lists: Ballets I Have Seen, and Ballets I Have Not Seen with additions and changes in pencil. High school student papers for psychology class called “Interpersonal Relations”. Paper, What Psychology Means To Me, Allegra Fuller, September 18th, typed with instructor feedback in pencil. Test, Interpersonal Relations, Allegra Fuller, October 22. Paper, Factors Contributing to the Developmental Sequence, June 8th, Allegra Fuller, typed with instructor feedback in pencil. Typed pages of script, from the musical Brigadoon, music by Frederick Loewe; lyrics by Alan Jay Lerner. Handwritten notes for Dance in Art and Dance in Literature, presumably courses taken by AFS in school.

Box 10, Folder 32


Scope and Content Note

Box 10, Folder 33

Snyder, Allegra Fuller, Potential Lecture Materials. 1972-1983

Scope and Content Note
Includes segments and notes from various AFS lectures through the years. “The Dance Symbol” a paper presented at the Third Conference on Research in Dance, University of Arizona, Tucson, and the Yaqui Villages of Tucson, sponsored by CORD, 1972. Text for 12 minute film and video loop, directed, written and narrated by AFS for the exhibit,
Celebration: A World of Art and Ritual, curated by the Renwick Gallery of the National Museum of Art, Washington, D.C. under the sponsorship of the Smithsonian Institution and shown from March 1982 through June 1983.

Box 10, Folder 34  
Snyder, Allegra Fuller. 1992  
Scope and Content Note  

Box 10, Folder 35  
Snyder, Allegra Fuller. 2008  
Scope and Content Note  

Box 10, Folder 36  
UCLA Dance Heritage Coalition (Film Archives). 2006-2010  
Scope and Content Note  

Box 10, Folder 37  
UCLA Library, Center for Oral History Research. 2010  
Scope and Content Note  
Letters to AFS from Jane Collings, Senior Editor at the Center for Oral History Research, regarding an oral history interview of AFS (there is no transcript of the interview). Email exchange between AFS and John Ferry with two images of AFS

Box 10, Folder 38  
USC, Art In The Public Sphere. 2009  
Scope and Content Note  
Informational brochure for the Art in the Public Sphere program, University of Southern California, Roski School of Fine Arts, 2009.

Box 10, Folder 39  
Yaqui. 1947-1977  
Scope and Content Note  
Photocopy of Principal Yaqui Settlements, Arizona and Sonora, 1947, notes by Jean Zeiger, with an introduction by S.B. Charters. Arizona

Box 10, Folder 40  Yaqui. 2005
Scope and Content Note

Realia; Statues and Masks Used in Classroom Instruction.
Scope and Content Note
Realia objects, including decorative masks and figurines, used in classroom instruction by Allegra Fuller Snyder to improve students understanding of dance and culture in a global context. The items are predominantly from Indonesia, Thailand, and India. All are educational in purpose, i.e., they are not particularly rare and their main purpose was for classroom demonstration.

Item 1  Doll Puppet
Scope and Content Note
“Hanuman”, Wayang Golek wooden rod puppet, 11” height, Sunda, West Java, Indonesia. Fabric making up puppet’s skirt is extremely brittle.

Item 2  Doll Puppet
Scope and Content Note

Item 3  Decorative Mask, 1998
Scope and Content Note
5-horned vejigante Puerto Rican Carnival Mask (wall hanging). Inscription on back says “Norma UC, 1998, Puerto Rico,” Green, yellow, and orange in color, approx. 8.5x8.5”

Item 4  Shadow Puppets
Scope and Content Note
Two shadow puppets, Characters unknown, India.

Item 5  Decorative Mask
Scope and Content Note
Barong Mask (wall hanging), 9x6”, Bali, Indonesia.
Item 6  
**Mask**  
Scope and Content Note  
Small red demon mask, 3.5x3” inscription on back says, “Naga,” Sri Lanka.

Item 7  
**Mask**  
Scope and Content Note  
Small green demon mask, 4.5x3” inscription on back says, “Naga Rassaya,” Sri Lanka.

Item 8  
**Statue**  
Scope and Content Note  
Wooden figurine, white with red headdress, character unknown, 12” Bali, Indonesia.

Item 9  
**Statue**  
Scope and Content Note  

Item 10  
**Mask**  
Scope and Content Note  
White mask with protruding nose, character unknown, approx. 5x5” Bali, Indonesia.

Item 11  
**Statue**  
Scope and Content Note  
Wooden figurine, “Garuda,” red and black, 10.5” Bali, Indonesia.

Item 12  
**Mask**  
Scope and Content Note  
Red mask with black fabric hood, 5x7” inscription on back says “pong SAN,” possibly for San Pong, Chiang Mai Province, Thailand.

Item 13  
**Mask**  
Scope and Content Note  
Inuit mask with fur, approx. 9x7”, North America.

Item 14  
**Mask**  
Scope and Content Note  
Inuit mask with fur including mustache and beard, approx. 9x7”, North America.

Item 15  
**Costume Adornments**  
Scope and Content Note  
Decorative costume adornments, thin pliable metal, leaf patterned, Bali, Indonesia.

Item 16  
**Statue**
Scope and Content Note

Item 17  Statue
Scope and Content Note
Wooden figurine, red, character unknown, approx. 10” Bali, Indonesia.

Item 18  Mask
Scope and Content Note
Small Khon gold demon mask, 5” with 3.5” wood display pedestal, Thailand.

Item 19  Mask
Scope and Content Note
Small Khon green mask, 4” with 3” wood display pedestal, Thailand.

Item 20  Mask
Scope and Content Note
Small Khon grey “Hanuman” mask, 2.5” with 3” wood display pedestal, Thailand.

Item 21  Mask
Scope and Content Note
Small red “Klana” mask, approx. 3x4” Java, Indonesia.

Item 22  Mask
Scope and Content Note
Small white “Hanuman” mask, 3x3.5” Inscription says, “Hanoman” Java, Indonesia.

Item 23  Mask
Scope and Content Note
Small pink mask, “Togog” (Servant), approx. 3x3” with movable lower jaw, Java, Indonesia.

Item 24  Mask
Scope and Content Note
Small light blue mask, “Pamindo” (Queen), 3.5x3.5” Java, Indonesia.

Item 25  Mask
Scope and Content Note
Decorative ceramic Peking Opera Mask, white and red with white beard, approx. 3x4” China.

Item 26  Mask
Scope and Content Note
Decorative ceramic Peking Opera Mask, white and blue with black beard, 3x4” China.
<table>
<thead>
<tr>
<th>Item</th>
<th>Statue</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>Wooden statue, “Hanuman” riding a winged dragon, 9.5”x16.5” Bali, Indonesia (wings are detachable).</td>
<td></td>
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<tr>
<td>29</td>
<td>Wooden figurine, character unknown, dark face with red headdress, 13.5” Bali, Indonesia.</td>
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<tr>
<td>30</td>
<td>Wooden figurine, “Arjuna” approx. 9” Bali, Indonesia.</td>
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<tr>
<td>31</td>
<td>Wooden figurine, “Kurma” (Tortoise) 13”, India.</td>
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<tr>
<td>32</td>
<td>Wooden figurine, “Matsya” (Fish) 11.5” India.</td>
<td></td>
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<tr>
<td>33</td>
<td>Wooden figurine, “Bali Chakravarti,” 10.5” India.</td>
<td></td>
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<tr>
<td>34</td>
<td>Wooden figurine, character unknown, protruding eyes and with tongue sticking out, missing arm, approx. 11.5” India.</td>
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<tr>
<td>35</td>
<td>Wooden figurine, “Parasurama” 10.5” India.</td>
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<tr>
<td>36</td>
<td>Wooden figurine, “Vamana,” (Dwarf) missing an arm, 8.5” India.</td>
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<tr>
<td>37</td>
<td>Wooden figurine, character unknown, protruding eyes and with tongue sticking out, missing arm, approx. 11.5” India.</td>
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</tbody>
</table>
Wooden figurine, “Balarama,” has three arms, appears to be missing a fourth, approx. 10.5” India.

Item 38  
**Statue**  
Scope and Content Note  
Wooden figurine, character unknown, (appears to be the boar, Varaha) 10.5” India.

Item 39  
**Statue**  
Scope and Content Note  
Wooden figurine, “Krishna,” missing an arm, 10.5” India.

Item 40  
**Statue**  
Scope and Content Note  
Wooden figurine, “Srirama,” missing an arm, 10.5” India.

Item 41  
**Statue**  
Scope and Content Note  
Wooden figurine, “Kalki,” missing an arm and one ear, 10.5” India.