

Finding Aid for the Allegra Fuller Snyder papers, Inclusive Dates 1939-2010, Bulk Dates 1970-2000

Processed by Sativa Peterson for e-kiNETx and Cross-Cultural Dance Resources (CCDR), School of Film, Dance and Theatre, Herberger Institute for Design and the Arts at Arizona State University.

Descriptive Summary

Title: Allegra Fuller Snyder papers

Date (inclusive): 1939-2010

Collection number:

Creator: Snyder, Allegra Fuller

Extent: 10 boxes (14 linear feet) Plus several oversize items

Abstract: The collection includes the research, personal and professional files of Allegra Fuller Snyder, professor emerita and past chair of the UCLA Department of Dance.

Evident in the collection is what a comprehensive thinker Allegra Fuller Snyder was, and is. Her personal files reflect a wide range of interests from performance dance to film, and from dance ethnology to dance therapy. For Snyder, learning had both academic and experiential dimensions. Her professional and personal interests are oftentimes indistinct which contextualizes the collection, and her intellectual process.

In addition to being professor emerita and past chair of the UCLA Dance Department, Snyder coordinated (along with Professor Elsie Dunin) the pioneer graduate program in Dance Ethnology at UCLA. Serving as chair of the Ethnic Arts Program from 1974 with an inter-college and interdisciplinary curriculum, the program later was integrated into the Department of Dance, becoming the Department of World Arts and Cultures. Snyder was an active member of the Congress on Research in Dance (CORD), serving as Chairperson from 1975-1977, and as conference co-coordinator, along with Joann Kealiinohomoku, at the 1972 CORD Conference on "Dance and Anthropology," held at the University of Arizona, Tucson, and The Yaqui Villages of Tucson.

The collection contains a broad scope of materials from 1939-2010, with the bulk being from 1970-2000. Though Snyder retired from UCLA in 1991, she maintained many of her research files throughout the 2000's and in some cases up until the point of transfer to ASU in 2011.

Her research materials and personal files contain articles by and about Snyder, brochures, correspondence with friends and colleagues, grant proposals, news clippings, presentations, performance programs, student thesis projects, and materials about her father, R. Buckminster Fuller.

Language: Finding aid is written in English

Repository: School of Film, Dance and Theatre, Herberger Institute for Design and the Arts, Arizona State University

Physical location: Room 107B, Physical Education Building East (PEBE)

Restrictions on Access: TBD

Restrictions on Use and Reproduction: TBD

Provenance/Source of Acquisition: Gift of Allegra Fuller Snyder

Processing Note: Processed by Sativa Peterson for e-kiNETx and Cross-Cultural Dance Resources (CCDR), School of Film, Dance and Theatre, Herberger Institute for Design and the Arts at Arizona State University.

Preferred Citation: TBD

Biography:

Allegra Fuller Snyder is Professor Emerita of Dance and Dance Ethnology, UCLA; former Chair of the UCLA Department of Dance, (1974-1980, Spring 1984, and 1990-1991), and founding Coordinator / Chair for the Ethnic Arts Program cum World Arts and Cultures Department (1972-1983) and Professor of Dance/Dance Ethnology retired from UCLA in 1991.

She was an active participant with the Congress on Research in Dance (CORD) and the National Endowment of Arts, dance division.

Snyder has shown a dedicated interest in the relation of dance to film, and was an early advocate of dance preservation on film. She has produced several prize winning documentary films on dance including an historical film about Mary Wigman, *When the Fire Dances Between Two Poles*, Mary Wigman 1886-1973, Baroque Dance, 1675-1725, and a performance dance film about Margalit Oved Marshall titled *Gestures of Sand*. Snyder's husband, film documentarian Robert Snyder, collaborated with her in the making of the ethnographic film *Bayanihan* on Philippine dance (1962). She also served as consultant for *Dancing* an 8-hour series for PBS, WNET/Channel 13.

Snyder began her career as a performer and choreographer. She attended the School of American Ballet (1941-1947), and received her BA in dance from Bennington College (1951). She went on to earn an MA in dance from UCLA in 1967.

Allegra Fuller Snyder is the only living child of R. Buckminster Fuller. Since 1983 she has served as Founder, then President, of the Buckminster Fuller Institute. She is currently Board member emeritus.

Scope and Content:

This collection includes the research, personal and professional files of Allegra Fuller Snyder, professor emeritus and past chair of the UCLA Dance Department and the World Arts and Cultures Department. The collection is arranged in four series: Research Materials and Organization Files, Personal Organizational Files, Biographical Notes, Ongoing Projects, and finally, Realia; Statues and Masks Used in Classroom Instruction.

Snyder's research materials and organizational files are as she maintained them for her own use. They include news clippings, magazine articles, brochures, and correspondence with friends and colleagues, grant proposals, presentations, academic papers, and performance programs. They reflect Snyder's personal research and areas of interest.

The Personal Organizational Files are arranged alphabetically by the subject's last name, and consist of articles and papers written by or about notable personalities in the words of dance, dance ethnology, ethnography, etc.

For the most part, Snyder maintained her files alphabetically and by date. Where there were

instances of incongruous filing styles, items have been rearranged from oldest to most recent.

Acronyms used in Snyder's Research:

AAAH – American Association for the Advancement of the Humanities
AADC – Association of American Dance Companies
AADE – Australian Association for Dance Education
AASP – Association for the Anthropological Study of Play
ACA – American Choreography Awards
ACUCAA - Association of College, University and Community Arts Administrators
ADTA – American Dance Therapy Association
AFS – Allegra Fuller Snyder
BCA – Business Committee for the Arts
BFI – Buckminster Fuller Institute
BTA - Black Theatre Alliance
CAC – California Arts Commission
CADC – California Association of Dance Companies
CADC – California Arts Development Council
CAFAM - Craft and Folk Art Museum
CAREL – Central Atlantic Regional Education Laboratory
CDEA – California Dance Educators Association
CODA – Council of Dance Administrators
CORD – Committee on Research in Dance (later known as Congress on Research in Dance)
DCA – Dance Critics Association
ICEA – International Creative Education Association
INSEA- International Society for Education Through Art
JOHPER – Journal of Health, Physical Education, Recreation
NAEP - National Assessment of Educational Progress
NEA – National Endowment for the Arts
NEH – National Endowment for the Humanities
PIEF – Program in Ethnographic Film
SDHS – Society of Dance History Scholars
SVA – Society for Visual Anthropology
TACT - Technology and Cultural Transformation
UNESCO – United Nations Educational, Scientific and Cultural Organization

Organization and Arrangement

Arranged in the following series:

1. Research Materials and Organization Files
2. Personal Organizational Files
3. Biographical Notes, Ongoing Projects
4. Realia, Statues and Masks Used in Classroom Instruction

Indexing Terms: At this time the collection is not included in the university library's online public access catalog.

Research Materials and Organizations Files. 1943-2007

Scope and Content Note

Alphabetically then chronologically organized, this is a collection of files that illustrate the research interests of AFS including dance, dance ethnology, ethnology, performance dance, and dance therapy. It also includes materials associated with her membership in a large number of organizations. The products (articles, brochures, correspondence, news clippings, promotional materials, articles) from her research and organization memberships are included as part of this series. The topics are Snyder's own and have been maintained here.

- Box 1, Folder 1 **Architecture. 1990**
Scope and Content Note
News clipping, "Learning to Take California Seriously," January 14, 1990.
New York Times article about Esther McCoy.
- Box 1, Folder 2 **Art, Misc. 1969-2000**
Scope and Content Note
News clippings various, and brochure for "What is Art For?" by Ellen Dissanayake.
- Box 1, Folder 3 **Art, Biographical Material. 1982**
Scope and Content Note
May 9, 1982 Los Angeles Herald Examiner article about Allegra and Robert Snyder, "An Artful Compromise: a Los Angeles parable of one couple, two creative temperaments and the clash of out-of-sync successes" by Patricia Freeman.
- Box 1, Folder 4 **Art, Cultural Trends. 1979-2000**
Scope and Content Note
News clippings about trends in the contemporary arts. November 11, 1979 New York Times, "Signs of a New Spirituality in the Arts." July 27, 1980 New York Times, "Which Works of the 70's Were Significant?" December 18, 1986 The New York Review, "Catching Up with the Avant-garde" by Roger Shattuck. March 7, 1990 New York Times, "President of Whitney Sees New Emphasis on Scholarship." October 10, 1999 New York Times, "In the New World of Euro Arts." January 29, 2000 New York Times, "Idea of a Unified Cultural Heritage Divides Europe."
- Box 1, Folder 5 **Art, Government Support of the Arts. 1990**
Scope and Content Note
Materials related to cultural ecology and conservation. Letter to AFS from Vicky Risner Wulff, Performing Arts Library, John F. Kennedy Center for the Performing Arts re; cultural conservation. Photocopied papers May 19, 1990 American Folklife Center, "Cultural Conservation: Reconfiguring the Cultural Mission, The First National Conference." Photocopy May 30, 1990 The Chronicle of Higher Education, "Scholars and Public Officials Urge Conservation of 'Intangible' Expressions of Traditional Culture."
- Box 1, Folder 6 **Art, Government Support of the Arts. 1990-1991**
Scope and Content Note

News clippings regarding government support of the arts. March 3, 1990, New York Times, "New Rounds of Hearings for Arts and Congress." Volume LXII, number 2 "UCLA Librarian" Censorship of Art.

Box 1, Folder 7

Art, National Endowment for the Arts. 1989-1990

Scope and Content Note

Photocopy of article, "Highbrow Pork Barrel," Newsweek, August 21, 1989 with handwritten letter on back by AFS dated only Aug. 16. July 9, 1990 New York Times, "Among Arts Grantees, Some Reservations But Few Rejections." Photocopy of article, "Reagan's Revenge: Restructuring the NEA," Art in America, November 1990.

Box 1, Folder 8

Art, Your Art as Language. 1987

Scope and Content Note

Notes on AFS television appearance on the cable-access show, "Your Art as Language" hosted by Evelyn Virshup, aired March 1987.

Box 1, Folder 9

Art, Art in Contemporary Society. 1981-1993

Scope and Content Note

Photocopy of article, "The California Music Establishment," New West, February 1981. Advertisement, "The Aesthetic Realism of Eli Siegel is True," January 1990. News clippings.

Box 1, Folder 10

Art, Arts Administration. No date

Scope and Content Note

Handout, "Recent Publications of Interest to Arts Administrators".

Box 1, Folder 11

Cultural Trends. 1970-1995

Scope and Content Note

Contains articles and newsletters on a number of topics from Globalization to the film Forrest Gump. "Youth Revolt: The Future Is Now," Saturday Review, January 10, 1970 by Margaret Mead. The Graduate Review, est, March 1977. September 2-8 1994, LA Village View, "F. Gump Why." "Rediscovering Complexity," The Atlantic Monthly, September 1988. Facsimile "Call It Digital Darwinism," Upside Magazine, December 1991. Volume 17, number 3 1995 "International Studies and Overseas Programs INTERCOM."

Box 1, Folder 12

Contemporary Performance. 1986-2001

Scope and Content Note

June 4, 1986, The Christian Science Monitor, "American Theater Changing Players: second of three parts," by Hilary DeVries. June 5, 1986, The Christian Science Monitor, "American Theater Changing Art: third of three parts," by Hilary DeVries. Three photocopied articles from the Hong Kong Standard. New clippings. Jerzy Grotowski obituary. November 18, 2001, New York Times, "How to Spot the Classics in the Crowd of Modern Dance."

Box 1, Folder 13

Dance, Aging and Dance. 1999-2003

Scope and Content Note

News clippings. Photocopies of news clippings. April 2, 2000, New York Times, "Moving, Joyfully and Carefully, Into Old Age," by Wendy Perron. April 2, 2000, New York Times, "For More Artists, A Fine Old Age." Program for Danspace Project City/Dans: Tina Croll & James Cunningham, The Horse's Mouth Greet the New Millennium. April 8, 2003, Los Angeles Times, "Critic's Notebook; Leap toward ageism a backward step in dance," by Lewis Segal. Charlotte Selver obituary.

Box 1, Folder 14

Dance, Blacks in Dance. 1989-2004

Scope and Content Note

Photocopy of biography of Marie Brooks, founder and director of the Restoration Dance Theatre and the Marie Brooks Caribbean Dance Theatre. Photocopy of Black Visions '89 Movements of 10 Dance Masters. Flyer, Marie Brooks Caribbean Dance Theatre. Article, "Young Ambassadors of Dance," Black Ivory the Pan-African Magazine. News clippings. Photocopy of biography of Francoise Brooks, founder and director of the Harlem Hospital Center Dance Clinic. Promotional brochure, Aaron Davis Hall International Series 1991-1992 Season. Volume 5, number 1 1992, "International Association for Blacks in Dance." Photocopy, Historical Moments timeline. February 6, 2000, New York Times, "Defining Black Dance, in It's Dizzying Variety." December 11, 2001, New York Times, "Admiring the Art of Steppers." Program for Rennie Harris' Legends of Hip-Hop, November 3-7, 2004 presented by REDCAT.

Box 1, Folder 15

Dance, Changing Patterns. 2007

Scope and Content Note

Photocopy, September 21, 2007, New York Times, "TV Viewers Discover Dance, and the Debate is Joined." October 26, 2007, New York Times, "Dancing in the Seats."

Box 1, Folder 16

Dance, Children's Dance. 1989-1999

Scope and Content Note

Volume 23, number 10, 1989 "Folk Dance" pages 9-11, "Around the World in 60 Minutes: International Folk Dance Festivals for Children," by Madelyn Taylor. August 24, 1999, New York Times, "Batoto Yetu: Children Evoke the African Spirit."

Box 1, Folder 17

Dance, Circle Dances. No date

Scope and Content Note

Barcelona, Monumento a la Sardana, postcard

Box 1, Folder 18

Dance, Computer Choreography. 1988-2000

Scope and Content Note

Volume 29, number 3, March 1988 "Anthropology Newsletter." Volume 21, number 1, 1988 "Leonardo: Journal of the International Society for

the Arts, Sciences, and Technology.” Photocopy February 23, 1999 New York Times, “How to Tell the Computer From the Dance.” February 23, 1999 New York Times, “Saving the Ephemeral, by Pencil or a Laptop.” June 13, 2000 New York Times, “Animation’s New Bag of Tricks: Cheaper, Faster and More Like Real Life.”

Box 1, Folder 19

Dance, Dance and Contemporary Issues. 1996-2002

Scope and Content Note

Letter to AFS from Tom Borek, April 30, 1996. Includes “Criticism – An Interpretative [sic] Dialogue, A Ruminantion” by Tom Borek, originally presented at the International Conference “Dance and Its Audience,” October 20-22, 1995. April 6, 1998, The New York Times on the Web, “The Enemy of Dance is Literalism.” May 24, 1998, The New York Times on the Web, “Ballet Dancers: At the End of a Brief, Brilliant Turn.” October 10, 2002, The New York Times, “Forum Asks, Who Owns a Dance?” I Am News, newspaper of the Essene School of Live, “Dance Your Way to Health & Ecstasy,” 2002.

Box 1, Folder 20

Dance, Dance on the Web.

Scope and Content Note

Brochure for Voice of Dance, VoiceofDance.com

Box 1, Folder 21

Dance, Dialogues in Dance. 1978-1979

Scope and Content Note

UCLA Course material – Dialogues in Dance Series, schedule, correspondence, and UCLA Extension Program Proposal paperwork.

Box 1, Folder 22

Dance, Enlarging the Circle of Dance. 1989

Scope and Content Note

Photocopy August 1, 1989 New York Times, “Lawyers Tighten Ties to Kick Up Their Heels,” by Jennifer Dunning.

Box 1, Folder 23

Dance, Laban. 1979-1992

Scope and Content Note

Photocopy draft of “Avant Garde and Laban: Selected Thematic Intersections,” Naima Prevots and Kayla Kazahn Zalk. Prospectus for the Laban Centre for Movement and Dance, 1991-1992.

Box 1, Folder 24

Dance, Language and Dance. 1991-2002

Scope and Content Note

Correspondence between Bridget Thatch and AFS. Book proposal and sample chapter from “Dance and Meaning: A Communications Approach,” by Diane Freedman. June 30, 2002 The Associated Press, “California School Saves Indian Languages.” Photocopy of New Yorker cartoon.

Box 1, Folder 25

Dance, The Language of Dance Centre. 1992

Scope and Content Note

Correspondence between AFS and Ann Hutchinson Guest. Includes a Reference letter for 1992 NEH grant, and NEH Application for Vaslav Nijinsky's Dance Notation project.

Box 1, Folder 26

Dance, Libraries and Archives. 2003

Scope and Content Note

Brochure "Dance Videotapes at Risk" from the Dance Heritage Coalition, Inc. Brochure from The New York Public Library for the Performing Arts, Jerome Robbins Dance Division.

Box 1, Folder 27

Dance, Miscellaneous. 1964-1991

Scope and Content Note

Photocopy of April 5, 1964 New York Times, "Preserving the Dance, Past and Present" handwritten note on back from AFS to daughter Alexandra. Photocopy excerpt of Notes on Music and Dance, 1973 by Steve Reich. Photocopy of prologue and Chapter 1 of, "The Conquest and Settlement of the Island of Boriquen or Puerto Rico" by Captain Gonzalo Fernandez de Oviedo y Valdes. Clipping Volume 8, number 20 1977 Artweek. Photocopies of articles "Football as Erotic Ritual" Time, November 13, 1978, "Dancing" The New Yorker, June 30, 1980. Brochure of The Castle Hill Early Dance and Music and Early Vocal Music Weeks, 1980. "Audience Development Through Education" Design for Arts in Education, July/August 1984. News clipping, January 31, 1988 New York Times, "Where Dance Is Heading." April 16, 1991 The Village Voice, "No More Ivory Tower." Personal notecard.

Box 1, Folder 28

Dance, Notation. 1980-2004

Scope and Content Note

Course catalog for Dance Notation Bureau, 1980-1981. Pamphlet for The International Congress on Movement Notation, Israel, August 1984. Obituary for Helen Priest Rogers. Volume 3, number 3 and Volume 7, number 2 of "Dance Notation Bureau" newsletter, DNBulletin.

Box 1, Folder 29

Dance, New York Choreographic Institute. 2004

Scope and Content Note

Single sheet taken from unknown New York City Ballet publication about the New York Choreographic Institute.

Box 1, Folder 30

Dance, Peanuts Cartoons.

Scope and Content Note

AFS holiday card, plus several photocopies of a Snoopy cartoon. Snoopy is dancing with the caption "To those us with real understanding, dancing is the only pure art form!" AFS has added the text: "Special Wishes to You for the Season and the Year to Come." Snoopy stationary. New clippings of Snoopy comic strips.

Box 1, Folder 31

Dance, Dance and Physiological Regulation.

Scope and Content Note

Photocopied book chapter, reads "Chapter III, Dance and Physiological Regulation."

Box 1, Folder 32

Dance, Poetry and Dance. 1976

Scope and Content Note

Article "Poetry and Movement" Joper, March 1976.

Box 1, Folder 33

Dance, Satire. 1959

Scope and Content Note

News clipping October 18, 1959 The New York Times Magazine, "Shostakovich Satire."

Box 1, Folder 34

Dance, State Dance. 1989

Scope and Content Note

News clippings about the West Coast Swing becoming the official state dance of California.

Box 1, Folder 35

Dance, Still Photography and Dance. 1987

Scope and Content Note

Photocopy of article, "Still Life in Motion" Theatre Crafts, February 1987.

Box 1, Folder 36

Dance, Ideas for STV

Scope and Content Note

Handwritten notes by AFS.

Box 1, Folder 37

Dance, Ballet, Ballet Articles. 1949-1978 (1 of 2)

Scope and Content Note

Newspaper, magazine, online clippings. October 2, 1949 New York Times, "Surprise Export From Britain: Ballet." "Talented Tallchief: We Find Our Own Ballerina," Newsweek, cover story, October 11, 1954. "Exotic Ballet Group Accents Global Values of Dance Art" New York Herald Tribune. September 27, 1959 The Observer, "Ballet: Back to Nature." August 20, 1959 The Daily Star, Beirut, Lebanon "Ballet Rambert Charms Audience at Festival." February 3, 1968 New York Times, "Dance: Pennsylvanians Offer a Rodham Premiere." June 17, 1968 New York Times, "Dance: Royal Ballet Back to Nijinsky." February 14, 1969 New Statesman, "Ballet: Re-views." April 30, 1976 New York Times, "Ballet Soaring in Popularity" by Anna Kisselgoff. "Ballet Today: More Sweat and Muscle Than Bouncing Tutus," Sky, August 1976. November 20, 1977 New York Times, "Not Ballet, Not Acrobatics, But Pilobolus!" Newspaper, magazine, online clippings. "U.S. Ballet Soars," Time, cover story, May 1, 1978.

Box 1, Folder 38

Dance, Ballet, Ballet Articles. 1980-2007 (2 of 2)

Scope and Content Note

March 6, 1980 New York Times, "Margot Fonteyn, at 60, Finds Past is Prologue." March 6, 1980 New York Post, "Ballet Blooms at the Brooklyn

Academy." June 1, 1988 The Christian Science Monitor, "The Hard Part: Giving Ballets Something to Say." "After a Genius: The New York City Ballet Since Balanchine," by Deborah Trustman, The New York Times Magazine, cover story, November 11, 1984. "China en Pointe," Earthwatch, Fall 1984. "Dancing: Singular Sensations," The New Yorker, June 24, 1985. "America's Imperial Ballet School," The New York Times Magazine, October 20, 1985. "Ballets That Shock," Stagebill, Spring 1986. Photocopy of article about Muriel Stewart (no visible title) by David Lerner and David Vaughan, Ballet Review, 1991. February 22, 1998 New York Times, "Where Nijinsky and Pavlova Did Their First Plies." "Muse, Interrupted," by Holly Brubach, The New York Times Magazine, November 22, 1998. August 2, 1999 New York Times, "A Study in Ballet Both Clean and Lively" by Jennifer Dunning. June 25, 2000 New York Times, "A Happy Gathering of the Ballets Russes." Tatiana Riabouchinska obituary. March 4, 2001 New York Times, "Paul Taylor, Ballet's Beloved Enemy." June 10, 2001 New York Times, "Frederic Franklin: Forgotten Dance Steps in His Hip Pocket." William Christensen obituary. Richard Buckle obituary. Niels Larsen obituary. November 4, 2007 New York Times, "Pairing Ballet With a Bachelor's Degree."

Box 1, Folder 39

Dance, Ballet, French/Russian Connection. 1999-2003

Scope and Content Note

Preliminary notes for a script by Lydia Joel, "The French-Russian Ballet Connection," undated. "Dancing: Dry Lake" by Joan Acocella, The New Yorker, July 5, 1999. "Dancing: Lost and Found, The Kirov Looks Forward by Looking Back" by Joan Acocella, The New Yorker, July 26, 1999. December 13, 2003 New York Times, "The Ballet Russia Didn't Want."

Box 1, Folder 40

Dance, Ballet, The Ballet and The Public. 1978

Scope and Content Note

Photocopy of article "The Ballet and the Public: Notes from a Diary" The New York Review of Books, November 23, 1978.

Box 1, Folder 41

Dance, Australian Association for Dance Education (AADE). 1991

Scope and Content Note

Three issues of AADE Dance Forum, Winter, Spring, Summer 1991.

Box 1, Folder 42

Dance, Development of a Dance Curriculum for Young People. 1969-1971

Scope and Content Note

Copy of Development of a Dance Curriculum for Young People by Geraldine Dimondstein and Naima Prevots, Central Atlantic Regional Educational Laboratory (CAREL), June 1969. Correspondence with Naima Prevots regarding draft proposal for the National Endowment for the Humanities on a "Television and Dance" Course.

Box 1, Folder 43

Dance, Dance Education. 1988-1996

Scope and Content Note

"A Curriculum Design for Dance," by Karen W. Hubbard, Journal of Physical Education, Recreation and Dance (JOPERD), May-June 1988. December 26, 1990, Santa Barbara News-Press, "Aliso Students Learn Poetry 'Moves.'" Letter from Patricia A. Rowe and Prospectus for the development of NYU's Creative Arts major program (developed in the 1960s). Letter from California State Senator, Rebecca Q. Morgan. Brochures from the Centre for Performance Research.

Box 1, Folder 44

Dance, Dance Schools. 1947-1991

Scope and Content Note

Newsclippings and articles. September 21, 1947, New York Herald Tribune, "New York's Dance Schools Give Students Variety of Material." "The Dancers and the Dance," SKY magazine, October 1990. Volume 19, School of American Ballet Newsletter, Spring 1991.

Box 1, Folder 45

Dance, Contemporary Renaissance Material. 1986

Scope and Content Note

Brochure for Grupo Di Rinascimentale Danza. October 5, 1986, New York Times, "Dance View: A Jewish Dancing Master's Ideas Speak to Us Today," by Anna Kisselgoff.

Box 1, Folder 46

Dance, History of Dance. 1993-1999

Scope and Content Note

AFS handwritten notes on the history of dance. Syllabus for History of Dance 151 at the University of California, Los Angeles. Gives history of the ballet Giselle. Spiral bound booklet with illustrations of Court Ballet and Blasis' Elementary Treatise, with paper about the role of dance in the 18th Century, no date or author. Academic syllabus and reader for Dance 134A, Professor Thomas, History in Western Culture, Origins to 1600. September 8, 1987, New York Times, "Her Legacy Speaks Volumes." Volume 13, number 1, Society of Dance History Scholars Newsletter, Spring 1993. P.W. Manchester obituary. Photographic plate, Eadweard Muybridge, Fancy Dancing (Miss Larrigan) (detail), July 28, 1885. Press Release for "Giselle" for the Boston Ballet's 35th Season, 1998. December 27, 1998 New York Times, "The Year in Review: The Titan Passas; Provocations Abound." April 25, 1999 New York Times, "Send in the Swans." Patricia Bowman obituary. Batsheva de Rothschild obituary.

Box 1, Folder 47

Dance, Problems of Reconstructing Historical Work. 1989

Scope and Content Note

Photocopy of article, "Remaking a Lost Work," The Christian Science Monitor, February 27, 1989.

Box 1, Folder 48

Dance, Theatre and Dance History in the West. 1983

Scope and Content Note

“Theatre & Dance History in the West: An Annotated Bibliography”
compiled from selected bibliographies submitted by students, NYU,
Spring 1983.

Box 1, Folder 49

Dance, Biological Links to Dance. 2006

Scope and Content Note

Facsimile of article from online news magazine “Dancing Genes
Discovered by Israeli Researcher” ISRAEL21c, February 1, 2006.

Box 1, Folder 50

Dance, Dance Therapy. 1975-1999

Scope and Content Note

Contains materials from the UCLA Department of Dance as well as
materials from the American Dance Therapy Association. UCLA,
Department of Dance course descriptions for Dance Therapy
Specialization, 1975. American Dance Therapy Association (ADTA), Code
of Ethical Practice, May 20, 1977. American Dance Therapy Association
(ADTA), Guidelines for Dance Therapy Training and Internship, October
1977. Letter to Pat Latteri from Erma Dosamantes-Alperson regarding
Self-study report of the UCLA MA Dance Therapy Program. Agenda for
the Graduate Dance/Movement Therapy Program, UCLA, September
1978. UCLA, Department of Dance, Clinical Fieldwork in
Dance/Movement Therapy, First and Second Year Guidelines, 1978.
UCLA, Department of Dance handout “Clinical Fieldwork: Student
Evaluation.” UCLA, Department of Dance handout “Clinical Fieldwork:
Student Self-Assessment” 1978. Flyer, Intensive Dance Therapy Course,
Dance Theater Workshop, New York City, Dec. 27-Jan. 6, 1981-1982.
Photocopy of Volume 15, number 1, Spring/Summer 1993, American
Journal of Dance Therapy, “Are Dance/Movement Therapy Trainees a
Distinctive Group?” May 27, 1996 Los Angeles Times, “Dancing Their
Cares Away.” Brochure for the Authentic Movement Institute, 1998-
1999.

Box 1, Folder 51

Dance, Dance in Transition. 2007

Scope and Content Note

November 29, 2007, New York Times, “A Rural Dance Tradition in
Twilight.”

Box 1, Folder 52

Dance, Psycho-Imagination Therapy. 1974-1978

Scope and Content Note

Materials from Joseph Shorr and his Institute for Psycho-Imagination
Therapy, including a Bibliography, Review, and Description of Psycho-
Therapy Through Imagery and his Shorr Imagery Test. Letter to Joseph
Shorr from AFS, 1977. Advertisement for two-day workshop conducted
by Joseph Shorr. Draft of “The Interaction Between Movement and
Imagery in Experiential Movement Psychotherapy” by Erma
Dosamantes-Alperson, UCLA, August 13, 1978. Photocopy of Chapter 13
of “On Becoming A Person” by Carl R. Rogers.

- Box 1, Folder 53 **Dance, Modern Dance, Modern Dance Articles. 1977-1980 (1 of 2)**
 Scope and Content Note
 Newsclippings. November 20, 1977, New York Times, "Creative Contrasts of American Dance." May 7, 1978, Port Chester Daily Item, "Meanwhile, Outside the Disco." January 15, 1979, Los Angeles Times, "Seven Sections of Takei's 'Light.'" September 5, 1979, New York Times, "Dance Festival: Potpourri in the Park." June 26, 1980, New York Times, "Dance: Crowsnest Performs at Durham Festival." "The Talk of the Town: A Theatre Life" by Natacha Stewart, The New Yorker, January 29, 1979. Booklet, "Modern Dance in America – the 70's" published by U.S. Information Service.
- Box 1, Folder 54 **Dance, Modern Dance, Modern Dance Articles. 1998-2004 (2 of 2)**
 Scope and Content Note
 Newsclippings and photocopies, various. Duke University Press, "Dance From Duke" no date. June 14, 1998, New York Times, "Jacob's Pillow: New Spice for a Staple of Summer." Viola Farber obituary. January 1, 1999, Los Angeles Times, "In Search of a Toehold." June 13, 1999, New York Times, "The Pleasures of the Festival, Pastoral and Other." July 15, 1990, Los Angeles Times, "Durham Dancing." Anna Sokolow obituary. Volume 4, number 1, Spring 2001, Limon Journal. Barton Mumaw obituary. July 16, 2001, New York Times, "Gimmicks, Games and Explanation to Create Dancegoers" by Jennifer Dunning. Jane Dudley obituary. Beatrice Seckler obituary. Program for Legends of Hip-Hop, November 3-7, 2004 presented by REDCAT.
- Box 1, Folder 55 **Dance, Modern Dance, Black Tradition in American Modern Dance. 1988-2000**
 Scope and Content Note
 Booklet from the American Dance Festival, The Black Tradition in American Modern Dance, 1988. September 24, 2000, New York Times, "Verona as Philadelphia, Shakespeare as an M.C."
- Box 1, Folder 56 **Dance, Other Dance Forms, Belly Dance. 1998**
 Scope and Content Note
 Ibrahim Farrah obituary.
- Box 1, Folder 57 **Dance, Other Dance Forms, Butoh. 1987-1989**
 Scope and Content Note
 Typed and photocopied "Butoh Workshop" notes undated. Handwritten notes by AFS, undated. "Butoh: Dance of Darkness," The New York Times Magazine, November 1, 1987. Program for "West Coast Premiere of 'KANATA (In the Distance)'" by Buto-sha Tenkei, Saturday, February 26, 2000, Japan America Theatre. Program, Butoh Performance, Press kit from Muteki-Sha Dance Company including program and photocopied newsclippings. Photocopied booklet for "Dance of

Darkness" videotape by Edin Velez, produced by Ethel Velez and Edin Velez, 1989.

Box 1, Folder 58

Dance, Other Dance Forms, Contemporary Dance. 1986-1992 (1 of 2)

Scope and Content Note

Articles and newsclippings. January 28, 1986, The Christian Science Monitor, "A Dance Solo Thickly Populated With Ideas." "Dancing From the Heart: Dance Brigade," Z Magazine, November 1989. December 10, 1989, New York Times, "Alvin Ailey: Believer in the Power of Dance." December 26, 1989, Los Angeles Times, "In World of Dance, 10 Years of Obsession With Risk and Power." January 9, 1990, New York Times, "Pondering The Art of Making Modern Dance." August 12, 1990, New York Times, "Just What Is This Thing Called Dance?" Volume 1, number 2, "Dance Ink" December 1990. May 19, 1991, New York Times, "Choreography Attuned to the Ear as Well as Feet." November 20, 1991, The Globe and Mail, "The Sorcerer Conjures the Best Dance He Can." Mission statement for "The Vernacular Dance Preservation Initiative," undated. Photocopied materials from the "Hong Kong Arts Festival," January 11-February 2, 1992.

Box 1, Folder 59

Dance, Other Dance Forms, Contemporary Dance. 1996-2005 (2 of 2)

Scope and Content Note

September 22, 1996, Los Angeles Times Magazine, cotillion article (no visible title). May 24, 1998, The New York Times on the Web article, "Eiko and Koma: Like a Painting in Slow Motion." November 22, 1998, The New York Times on the Web article, "When a Company's Creator is Gone." June 13, 1999, The New York Times on the Web article, "Sara Rudner: Looking Back on the 'Embodiment of Ecstasy.'" "Dance of a Lifetime," July 18, 1999, The New York Times Magazine. August 1, 2000, The New York Times on the Web article, "On Broadway, Where Actors Get Physical." Volume 18, number 1, "Dance/USA Journal" article, "The Lasting Influence of Judson Dance Theater." April 25, 2002, New York Times, "Dance All Day, Dance All Night and Take Your Pick of Musicians." January 3, 2003, The New York Times on the Web article, "Children of Dance Become Broadway Babies." May 13, 2004, Los Angeles Times, "No-judgment Zone; Barefoot, Free-form Dance is the Latest in Mind-body Grooving." Donald McKayle biography, undated. Brochure for "Contemplative Dance" programs, 2004-2005.

Box 1, Folder 60

Dance, Other Dance Forms, Dirty Dancing. 1987

Scope and Content Note

Two articles from the New York Times about the film, Dirty Dancing. August 16, 1987, New York Times, "'Dirty Dancing' Rocks to an Innocent Beat." August 16, 1987, New York Times, "Teen-Age Films: Love, Death and the Prom."

Box 2, Folder 1

Dance, Other Dance Forms, Ethnic Dance Performance. 1986-2005

Scope and Content Note

Color postcard, A Yolmo temple village in Nepal, 1986, The Society for Visual Anthropology. February 18, 1990, New York Times, "The Art of Turning Ethnicity Into Entertainment." Amalia Hernandez obituary. Article, "Transforming a Lost World," The Jerusalem Report, November 4, 2002. January 6, 2005, Jewish Journal, "Choreographer Puts Kick in Torah Tales."

Box 2, Folder 2

Dance, Other Dance Forms, Flamenco. 1950-2007

Scope and Content Note

Program for "Students' Dance Recitals, Rosario and Antonis, Spanish Dancers," January 7, 1950, Central High School of Needle Trades. Student paper, "Duende" by Miriam Phillips, October 1986. March 22, 1987, New York Times, "The Pride and the Passion of Spain." Program for "Gypsy Passion" by Joaquin Cortes. March 24, 1996, The Sunday Times Magazine, "Fire in the Sole." Jose Greco obituary. "Dancing: Stamp Your Feet," The New Yorker, February 11, 2002. February 1, 2003, The New York Times, nytimes.com, "The Evolution of Flamenco and a 20-Year-Old Star." Two postcards for "Queen of the Gypsies: a Portrait of Carmen Amaya," a documentary by Jocelyn Ajami. Flyer for UCSB Arts & Lectures Spring Cinema 2003. Flyer for "Farruquito," 2003. Promotional poster for the documentary "Flamenco at 5:15" from the Academy of Motion Picture Arts and Sciences.

Box 2, Folder 3

Dance, Other Dance Forms, Hip-Hop. 1998

Scope and Content Note

December 4, 1998, The New York Times on the Web article, "'Hip-Hop America': From Underground Music to Fashion Statement."

Box 2, Folder 4

Dance, Other Dance Forms, Hollywood Dance in Films. 2003

Scope and Content Note

Official Entry Form, and Rules and Procedures for the 9th Annual American Choreography Awards, 2003. Flyer for The Academy of Motion Picture Arts and Sciences program, "A Centennial Tribute to Vicente Minnelli," April 30, 2003. August 8, 2003, The New York Times, nytimes.com, "Invitation to the Dance (Hollywood Version)."

Box 2, Folder 5

Dance, Other Dance Forms, Hula. 2000

Scope and Content Note

Article from AAA Magazine, Westways, "Dance of Life: Through the Centuries, Hula has Told the Story of Hawaii," March/April 2000.

Box 2, Folder 6

Dance, Other Dance Forms, Jewish/Hebrew Dance. 1979-1997

Scope and Content Note

Paper, "'V'Hem Rakdu' (And They Dance) A Slide Presentation of Hebrew Dance," by Edy Greenblatt, November 26, 1979 for Dance 151A Professor E.L. Thomas. Hand-written letter from AFS to student, Edy Greenblatt. "Pop Goes the Kabbalah," Time Magazine, November 24, 1997.

- Box 2, Folder 7 **Dance, Other Dance Forms, Popular Dance. 1984-2005**
 Scope and Content Note
 "Breaking Out: America Goes Dancing," Newsweek (cover story), July 2, 1984. New Day Films brochure for the documentary "Style Wars," (1983) features a review by American Anthropologist. "Around and Around Again," Time Magazine, October 24, 1988. February 21, 1998, The New York Times on the Web article, "Nirvana, At 10: Ballroom Dancing Is, Like Totally Cool in Westchester." Volume 46, number 5, Anthropology News article, "In the Competitive Ballroom Circuit."
- Box 2, Folder 8 **Dance, Other Dance Forms, Samba/Carnival. 1999-2000**
 Scope and Content Note
 February 17, 1999, The New York Times on the Web article, "Samba: When Everyone's a Star, It Must be Carnival in Rio." February 25, 2000, The New York Times on the Web article, "Brazil Carnival Turns Into Cyberfest."
- Box 2, Folder 9 **Dance, Other Dance Forms, Square Dance. 1980-1989**
 Scope and Content Note
 "Grab Your Partner," American Way article, November 1980. February 15, 1989, Outlook Mail, "L.A. Do-Si-Dos to State's New Official Folk Dance."
- Box 2, Folder 10 **Dance, Other Dance Forms, Tango. 1986-1987**
 Scope and Content Note
 May 22, 1986, Los Angeles Times, "The Heat of Form in 'Tango Argentino'." "El Tango," L.A. Weekly article, June 20-26, 1986. Volume 2, number 4, Cultural Anthropology, "Tango" by Julie Taylor, November 1987.
- Box 2, Folder 11 **Dance, Other Dance Forms, Tap. 1979-1998 (1 of 2)**
 Scope and Content Note
 Newsclippings, articles, and a Jazz/Tap Bibliography. Fascinating Rhythms – A Jazz Tap Celebration: Bibliography. March 1, 1979, Los Angeles Times, "Washingtonians Tap Unknown Talents." Jazz Tap Ensemble press packet, various photocopied articles, 1986. September 18, 1990, New York Times, "A Wingding in Lyons a l'Americaine." Brochure for the documentary, "The Nicholas Brothers: We Sing And We Dance," 1992. "The Talk of the Town: Glover in Clover," The New Yorker, September 12, 1994. "Onward and Upward With the Arts: King Tap," The New Yorker, October 30, 1995. April 8, 1998, The New York Times on the Web article, "The Nicholas Brothers: Harlem's Kings of Tap Take a Bow."
- Box 2, Folder 12 **Dance, Other Dance Forms, Tap. 2000-2010 (2 of 2)**
 Scope and Content Note

March 28, 2000, Los Angeles Times, "Is a Show a Hit Just Because They Say It Is?" February 4, 2001, The New York Times on the Web article, "A Brand of Tap Dance Springing From Europe's Streets." February 13, 2001, The New York Times on the Web article, "Urban Tap: Dancing, So Elusive and Loose." Maceo Anderson obituary. July 14, 2001, The New York Times on the Web article, "The Old Tap and the New Team Up With Affection." Cholly Atkins obituary. Gregory Hines obituary. March 24, 2005, Los Angeles Times, "Heart-pounding Foot-tapping." Flyer for the film, Gotta Move! Women in Tap, A film by Lynn Dally.

Box 2, Folder 13

Dance, Other Dance Forms, Waltz. 1987

Scope and Content Note

January 27, 1987, The Christian Science Monitor, "An Old Dance for a New Decade."

Box 2, Folder 14

Politics and Dance, Current Political. 1976-2009

Scope and Content Note

Transcript of "Dance Presentation by the National Endowment for the Arts before the National Council on the Arts, May 15, 1976." "2,507 Examples of How BCA Companies Supported the Arts in '76 and '77," Business Committee for the Arts, May 1977. July 13, 1977, Los Angeles Times, "Southland's Slice of Arts Fund Pie." August 19, 1984, New York Times, "Constitutional Protection of Dancing Rejected." November 27, 1986, The Times of India News Service, "Text of Indo-Soviet Declaration." February 5, 1990, New York Times, "After the Boom, Difficult Times for Dance." Conference program for Dance Under Construction XI, Choreographing Politics/The Politics of Choreography, UCLA, May 1-2, 2009.

Box 2, Folder 15

Politics and Dance, Association of American Dance Companies (AADC). 1966-1976

Scope and Content Note

Contains materials from the Association of American Dance Companies, (AADC) including Prospectus, Proceedings of the First National Conference of the Association of American Dance Companies, Bulletins 3, 8, 10, and 1968-1969 Membership Directory, and by-laws. Also, the following proposals: "Coordinator For Dance in California," February 9, 1971. Proposal "California Dance Project," March 5, 1971. "Proposal for the California Chapter (AADC and The California Arts Commission)" April 19, 1972.

Box 2, Folder 16

Politics and Dance, Ford Foundation Ballet Grants. 1962-1964

Scope and Content Note

Newsclippings and articles about the Ford Foundation Ballet Grants announced in 1963. On December 16, 1963 the Ford Foundation announced it would give \$7 million to strengthen professional ballet. There were mixed reactions in the dance community when the money

was awarded to the New York City Ballet, and the School of American Ballet.

Box 2, Folder 17

Politics and Dance, Foundation/State/Government Support of Dance. 1962-1973 (1 of 3)

Scope and Content Note

December 5, 1962, New York Times, "A Dancing Capital: Washington Spins With Activity as Ballet Finds Home and Is Aided by First Lady." March 18, 1964, New York Times, "Joffrey Ballet Cuts 2-Year Tie With Rebekah Harkness Fund." March 22, 1964, New York Times, "Dance Philanthropy and a Moral Issue." March 8, 1965, Los Angeles Times, "Subsidization of Performing Arts Proposed." March 11, 1965, Los Angeles Times, "Johnson Asks U.S. Aid for Creative Endeavors." September 16, 1965, Los Angeles Times, "House Votes Grants for Arts and Humanities." Booklet, "Performing Arts – Who Pays the Piper?" The Twentieth Century Fund, 1967. June 18, 1967, Los Angeles Times, "Arts Subsidy Viewed With Rising Hope." Number 59, "Arts Management," January-February 1968. "Shall We Ration the Arts?" Foundation News, March 1968. Letter written by AFS to members of Guild, Southern California Guild of Dance Teachers [?] undated. Brochure from the Associated Councils of the Arts, 1969. February 1, 1970, New York Times, "Dancers Starve, Mrs. Worthington." February 19, 1970, Los Angeles Times, "They Want Money for Arts, Humanities." Number 70-2, Newsletter, Office of Extramural Support, UCLA, May 1970. Materials from "The First National Conference of Community Arts & Community Survival," Los Angeles, June 19-23, 1972 including a handbook of community arts, and a schedule of events and maps to community arts groups. January 25, 1973, Los Angeles Times, "Grant to Theatre Group May Grow to \$865,015." January 30, 1973, South Bay Daily Breeze, "As Different as Night and Day."

Box 2, Folder 18

Politics and Dance, Foundation/State/Government Support of Dance. 1974-1975 (2 of 3)

Scope and Content Note

All materials in this folder have to do with the State of California, and its support of the arts. The California Arts Commission faced legislative extinction in July 1975. Governor Brown announced that he would replace the California Arts Commission (CAC) with the California Arts Development Council (CADC). California Arts Commission, "Report to the Governor and the Legislature," Annual Fiscal Report, 1974-1975. December 22, 1974, Los Angeles Times, "A Tough Audition for Gregorio Aid to Arts Bill." Letter from Arlen Gregorio, Chairman, California Legislature Joint Committee on The Arts, January 10, 1975. Letter, from Arlen Gregorio, Chairman, California Legislature Joint Committee on The Arts, February 25, 1975, Introduction of Arts Bill SB 484. Report of the Joint Committee on the Arts, California State Legislature, February 1975. February 9, 1975, San Francisco Chronicle, "The State's Role in the Arts." February 16, 1975, Los Angeles Times, "Governor Yet to Decide On His

Program." Survey from the California Arts Commission, "Nine Out of Ten Californians Value the Arts, indicated by California Arts Commission Survey," April 10, 1975. "Final Grants by California Arts Commission," News from the California Arts Commission, May 12, 1975. "California Arts Are a Multimillion Dollar Industry," News from the California Arts Commission, May 13, 1975. Press release from Senator Arlen Gregorio, SCR-89 passed today May 16, 1974. August 17, 1975, Los Angeles Times, "A Jerry-Built Approach to Arts Aid." Various news clippings.

Box 2, Folder 19

Politics and Dance, Foundation/State/Government Support of Dance. 1973-1981 (3 of 3)

Scope and Content Note

National Endowment for the Arts, 1973-1974 Dance Touring Program. "An Enormous Infusion of Federal Funds Into Culture: Uncle Sam, the Angel," The New York Times Magazine, March 24, 1974. Materials from the Association of College, University and Community Arts Administrators, November 1974. National Endowment for the Arts, Artists-in-Schools press release, June 20, 1975. Draft of paper "Developing Partnerships: The Arts, Higher Education, The Community: A Proposal for a Study," July 1976. "More on Politics and the Arts," Keynote address by Shirley Wynne, Committee on Research in Dance (CORD) Biannual Conference, Philadelphia, Pennsylvania November 13, 1976. Paper, "A Public Policy for the Performing Arts," W. McNeil Lowry, ca. 1976. Letter and materials from Congressman Fred Richmond regarding HR 8274, the Arts and Humanities Bill, 1975-1976. February 21, 1981, Los Angeles Times, "Papp's Financial Proposals Startle the Arts World." November 19, 1981, The Wall Street Journal, "After the Windfall: How Life Has Changed For 'Geniuses' Blessed By No-Strings Grants."

Box 2, Folder 20

Politics and Dance, Biographical Material. 1962-1964

Scope and Content Note

Correspondence between AFS and John Ehle, Special Assistant to Governor Terry Sanford, about the establishment of a State-supported performing arts school in North Carolina, which became the University of North Carolina School of the Arts (UNCSA) formerly the North Carolina School of the Arts, founded in 1963.

Box 2, Folder 21

Politics and Dance, Biographical Material. 1960-1963

Scope and Content Note

Correspondence about AFS application to the Ford Foundation's Program for Studies in the Creative Arts. Julien Bryan letter. Bill Malm letter.

Box 2, Folder 22

Politics and Dance, Biographical Material. 1965-1967

Scope and Content Note

Various letters.

- Box 2, Folder 23 **Religion and Dance, Dance in Religion: Practicality and Transcendentalism. 1988**
Scope and Content Note
Photocopy of chapter titled: "Dance in Religion: Practicality and Transcendentalism," from the book, *To Dance is Human: A Theory of Nonverbal Communication* by Judith Lynne Hanna, 1988.
- Box 2, Folder 24 **Religion and Dance, Liturgical Dance. 1980-2007**
Scope and Content Note
April 4, 1980, *The Washington Post*, photo of Georgetown University Liturgical Arts Community. September 12, 2000, *newyorktoday.com* from *The New York Times*, "Feet Stomp, Arms Flap, and Confidence Grows." November 9, 2007, *The New York Times*, *nytimes.com*, "Brooklyn Convocation of Shakers (and Movers).
- Box 2, Folder 25 **Religion and Dance, Sacred Dance. 1987-1999**
Scope and Content Note
Baltimore Resources, "The Ancient Sacred Dance," Summer 1987. "Divine Madness: At New York's Cathedral of St. John the Divine, the Embrace is Positively Global," *Lear's*, December 1989. Photocopy of *Woman of Power*, Issue Fifteen. Photocopy of "The Circle of Sacred Dance: Peter Deunov's Paneurhythmy," *Element*, 1991. June 9, 1999, *The Washington Post*, "Mary Craighill, Choreographer, Dies at 78."
- Box 2, Folder 26 **Sports and Dance, Gymnastics. 1977**
Scope and Content Note
Article "Gymnastics in the Barrio" a review of the book: *The Tumbleweeds: Somersaulting Up and Out of the City Streets*.
- Box 2, Folder 27 **Sports and Dance, Martial Arts. 1993-1998**
Scope and Content Note
July 29, 1993, *New York Times*, "For Brazil's Street Children, a Happy Path to Take." Letter to AFS from William H. McNeill.
- Box 2, Folder 28 **Sports and Dance, Sports and Dance. 1989-1993**
Scope and Content Note
April 17, 1989, *Los Angeles Herald Examiner*, "Basketball: An Intricate Dance of Power and Grace." Letter to AFS from John Kilbourne. Newsletter, *Runnings from Reggaerobics*, Winter 1993.
- Box 2, Folder 29 **Sports and Dance, Training. 1998**
Scope and Content Note
November 2, 1998, *The New York Times on the Web*, "The Novice: Learning Pilates, One Stretch at a Time."
- Box 2, Folder 30 **Education, Ethics in Academia. 1978**
Scope and Content Note

Photocopy of "Because They're There: The Case for an Intentional Approach to Values in Higher Education," NICM Journal, (undated). "The Children of the Lonely Crowd," Change, May 1978. Volume 61, number 4, Soundings: An Interdisciplinary Journal, "A Conceptual Basis for Values Education in the University," Winter 1978. Photocopy of "Commentary: Punctiliousness or Pettifoggery?" by J. Wesley Miller (undated).

Box 2, Folder 31

Education, Creative Problem Solving. 1972-1973

Scope and Content Note

Materials and correspondence related to NEH sponsored Planning Colloquium on Creative Problem Solving. Background material from Marvin Adelson related to the program, June 23, 1972. Handwritten draft of letter from AFS to Marvin Adelson (undated). Letter to AFS from Nancy Arnold Towers requesting descriptive proposals, July 3, 1972. Copies of course proposal for Creative Problem Solving Program (CPSP) submitted by AFS, July 13, 1972. AFS handwritten notes. Memo from the Los Angeles Department of Education, "For Course Developers Problem-Solving Curriculum," July 20, 1972. Agenda for "Preparation Meeting for the Site Visit: National Endowment for the Humanities," March 7, 1973. Schedule and arrangements for site visit, March 15, 1973. Curriculum In Creative Problem Solving, undated. "1973-74 Budget Expenditures, Humanities Component, CPSP" June 21, 1973. Letter to All CPSP Faculty from Marvin Adelson regarding NEH awarding a development grant of \$447,759 to UCLA in support of CPSP, July 17, 1973.

Box 2, Folder 32

Education, Creative Teaching in the College Classroom. 1973

Scope and Content Note

Book, "Creative Teaching in the College Classroom" by Pam Brown, Creative Teaching Information Center, UCLA, 1973.

Box 2, Folder 33

Education, Dance Education. 1996-2005

Scope and Content Note

Newspost, California Dance Educators Association (CDEA), Spring 1996. Newspost, California Dance Educators Association (CDEA), Spring 1998. Volume 1, number 1, Journal of Dance Education, 2001. December 21, 2005, New York Times, NYTimes.com, "Practice, Practice, Practice. Go to College? Maybe."

Box 2, Folder 34

Education, Education and Media. 1988

Scope and Content Note

"Television: Much Ado About TV's Mini-Games" Newsweek, March 28, 1988.

Box 2, Folder 35

Education, Education/Children. 1990-1999

Scope and Content Note

"The Wonder Years: Contrary to Popular Stereotypes, Many of us as Children Had Spiritual Experiences That Profoundly Affected Our Lives," Yoga Journal, January/February 1990. Crossroads Elementary School, 1997-1998 Integrated School Curriculum. January 1, 1999, Los Angeles Times, "Babies Found to Assemble Building Blocks – of Speech."

Box 2, Folder 36

Education, Education Issues. 1988-2000

Scope and Content Note

Photocopy of Congressional Record, "Education Bill of Rights," October 4, 1988. December 16, 1988, The Christian Science Monitor, "US Education: Reform Still at Top of Agenda." Book Review, "Pride, Prejudice and the Professoriate," Los Angeles Times, April 15, 1990. "A Retreat From Humanities," UCLA Magazine, Summer 1990. Photocopy of "What Really Counts in Schools," Educational Leadership, Volume 48, number 5, February 1991. "Swallowing Tigers Whole," Center for Humanistic Studies, Monograph Series 7, 1996. "From Cradleboard to Motherboard," Teaching Tolerance, Spring 2000.

Box 2, Folder 37

Education, Education/Studies. 1943-2002

Scope and Content Note

Photocopied page from "Education For a World Adrift," by Sir Richard Livingstone, Cambridge University Press, 1943. "Books: Golden School Days," The New Yorker, March 7, 1970. "Undergraduate Academic Success: A Qualitative Study" Executive Summary, UCLA, undated. "Blueprint For a Children's Planet" 1986 Christmas card letter by Matt Kramer. Paper, "Questioning the Assumptions and the Practice of Teaching Greek Folk Arts in Greek Schools in North America" by Mary Coros, Prepared for IV Pan-Canadian Conference of Greek Teachers and Parents, May 18-21, 1990. Report, "Promoting Student Success at Berkeley: Guidelines for the Future" by the Commission on Responses to a Changing Student Body, 1991. "A Scholar and a Not-so-Gentle Woman" by Camille Paglia, San Francisco Examiner Image, July 7, 1991. Volume 7, number 3 FYI, "Why Artists in Education?" Photocopy of "The Nueva School" handbook," 1995. September 12, 1990, New York Times, "A Critic of Academia Wins Applause on Campus." Ivan Illich obituary.

Box 2, Folder 38

Education, Eurythmy and Rudolf Steiner. 1964-1978

Scope and Content Note

Booklet, "Goetheanum: School of Spiritual Science, Dornach Switzerland, 1964. Holland Festival Program, June 1975. "Learning With the Heart," The New York Times Magazine, September 25, 1977. The London Eurythmists Accompanied by The Hess Family Ensemble, North American Tour press kit 1978-1979. Various programs and booklets for "Eurythmeum Stuttgart", 1978. Goetheanum School of Spiritual Science, Conferences and Courses from Autumn 1977 to Summer 1978. Booklet, "Rudolf Steiner and the Modern Age: a Brief Introduction to his Mind and Work," Rudolph Steiner Press, undated.

Box 2, Folder 39

Education, Future of the University. 1979

Scope and Content Note

Five-part series that takes a look at changes UCLA and the University of California system will face in the years ahead. March 5, 1979, "What's in UCLA's Future? Administrators Brace for Next 10 Years." March 6, 1979, "Drop in Numbers of 18-24-year-olds: Will it Hurt the University?" March 7, 1979, "UCLA Wrestles With Attrition." March 8, 1979, "Students are 'Bright as Ever,' But Are They Prepared for UCLA?" March 9, 1979, "Ethnic Changes: How Will UCLA Respond to Minority Growth?"

Box 2, Folder 40

Education, Human Rights Education. 1992-1993

Scope and Content Note

Volume 3, number 2, Human Rights Education: The Fourth R, Newsletter, Spring 1992. Summary, Amnesty International, "United States of America: Human Rights and American Indians," November 1992. "Human Rights for Children: A Curriculum for Teaching Human Rights to Children Ages 3-12," Amnesty International, 1992. Volume 2, number 1, Teaching Tolerance, Spring 1993.

Box 2, Folder 41

Education, Joint Conference: The California State University and Colleges, "Undergraduate Education: Beyond the Disciplines," April 28-30, 1978.

Scope and Content Note

Includes materials related to the conference including a Response to Position Paper on Self Discovery and Performance written by AFS. Letter to AFS from Donald C. Swain, invitation to the conference. Conference Charge. Preliminary and final Program for "Undergraduate Education: Beyond the Disciplines" Conference. List of conference Participants. Workshop Assignments. Four basic areas of experience proposed by the steering committee: "Analytical Skills," "Civilizing Knowledge and Values," "Communication Skills," and "Self Discovery and Performance." Paper from the conference, "Where Beyond the Disciplines," by C. W. Lee. Photocopy of Volume 16, number 2, The Chronicle of Higher Education, "Harvard Weighs Plan to Reform College Curriculum," March 6, 1978. Memorandum to Conference Participants, March 17, 1978. Handwritten notes by AFS, "Response to position paper on 'Self-Discovery and Performance' by Allegra Fuller Snyder, Chairwoman, Dept. of Dance, UCLA." Copy of finished response paper by AFS.

Box 2, Folder 42

Education, Learning Disabilities. 1992-1995

Scope and Content Note

Background statement and informational letter from the nonprofit organization, The Georgiana Foundation, May 1992. Facsimile of article "A New Look at Dyslexia" by Richard Paul Hinkle.

Box 2, Folder 43

Education, Teachers. 1963-1964

Scope and Content note

Schedules for various dance schools in the Los Angeles area. Bella Lewitzky Modern Dance, class schedule, undated. Mary Clare Sale School of Ballet, Winter Schedule 1963. Mary Clare Sale School of Ballet, Winter Schedule 1964. Time to Dance Creative Dance for Children, schedule of classes, undated.

Box 2, Folder 44

Education, Teaching and Lecturing Correspondence. 1961-1962

Scope and Content Note

Drafts of letters written by AFS, mainly on the topic of dance-film. One to a Robert Haas, undated. Letter to Dr. Lois Sodlow, Sept. 18, 1961. Letter to Miss Mary Tiffany, September 21, 1961. Letter to Dr. Lela Sadle, March 25, 1962.

Box 2, Folder 45

Education, Teaching and Morals. 1978-1984

Scope and Content Note

Transcript of lecture, "A Dialogue on Values" by Dr. Martin E. Marty, undated. "Ethics Makes a Comeback: Teaching Morality," The New Republic, June 10, 1978. "The Right's New Bogyman," Newsweek, July 6, 1981. "Great Expectations," Common Cause Magazine, September/October 1984.

Box 3, Folder 1

Education, Teaching Area. 1972-1975

Scope and Content Note

December 2, 1973, Los Angeles Times, "Berkeley 'Cluster Plan' Helps Freshmen Escape Anonymity." Report, "Student Alienation: Its Effect on Classroom Performance," by Bruce Compas, Student Educational Policy Commission, 1973. "New Directions for Higher Education," A program prepared by The University Council-American Federation of Teachers, 1974. Volume 1, Number 1, "Media Matters," January 1975.

Box 3, Folder 2

Education, On Teaching Articles. 1974-1986

Scope and Content Note

"Poetics of Learning" by Kenneth R. Lincoln, 1974. November 25, 1986, The Christian Science Monitor, "Agenda for the 21st Century: Hanna Gray."

Box 3, Folder 3

Education in the Arts, American Council For The Arts in Education – "The Arts, Education and Americans." 1975-1977

Scope and Content Note

Correspondence between AFS and Gina Morea, Program Coordinator. Panel meeting notes with AFS reflecting her thoughts on dance education and dance films, typed summary, August 6, 1975. Letter to AFS from Gina Morea, September 30, 1975. Letter to AFS from Gina Morea, February 24, 1976. Photocopy of May 22, 1977, New York Times, "Wanted: A New Policy for the Arts in Education" by David Rockefeller Jr. Letter from AFS to Gina Morea, July 7, 1977.

Box 3, Folder 4

Education in the Arts, Education and the Arts. 1976-1993 (1 of 2)

Scope and Content Note

Program for "Arts and Aesthetics An Agenda for the Future," Conference Co-sponsored by CEMREL Inc. A National Education Laboratory and The Education Program of The Aspen Institute for Humanistic Studies, June 22-25, 1976. Paper by Alma M. Hawkins, "Exploration of the Need for Research in Selected Areas of Dance," presented in Seminar 2 of the conference. Photocopy of "A Basic Component of General Education: The Arts," by the Illinois State Board of Education, 1982. Volume 5, number 3, FYI, "Meeting the Challenge of Cultural Transformation," Fall 1989. Draft copy of the Arts Education Assessment Framework, NAEP, September 1, 1992. Report, "Issues Concerning A National Assessment of Arts Education" by National Assessment of Educational Progress (NAEP), January 1993. Press Release for Public Hearing for the 1996 NAEP Arts Education Consensus Project, (first hearing to be held in February 1993). February 3, 1993, New York Times, "As Schools Trim Budgets, the Arts Lose Their Place." Brochure, NAEP Arts Education Consensus Project, June 1993.

Box 3, Folder 5

Education in the Arts, Education and the Arts. 1996-1997 (2 of 2)

Scope and Content Note

"Educating for the Workplace through the Arts," Special Advertising Section, Business Week, October 28, 1996. Report, "Creative America: A Report to the President" by the President's Committee on the Arts and the Humanities, 1997.

Box 3, Folder 6

Education in the Arts, Education in the Arts. 1965-1987

Scope and Content Note

Interim Report, Research Program in Education Through Vision, June 30, 1965. Educational Theatre Journal, Special Issue: Relationships Between Educational Theatre and Professional Theatre, Actor Training in the United States, November 1966. March 30, 1967, Los Angeles Times, "Martin Bernheimer: A Bold Move in Music Education." "A New-Music Education for Everyman?" by Will Ogdon, Reprinted from Experiment & Innovation, January 1968. "When the Arts go to School" Reprinted from Newsday, May 25, 1968. Program for XIX World Congress of the International Society for Education Through Art, INSEA Congress, August 7-13, 1969. Film program for INSEA 69. Pre-registration Information, ASCIT Research Center, Associated Students of California institute of Technology, An Educational Happening at Caltech, April 19-20, 1969. ASCIT Research Center, Educational Happening Report, 1969. Volume 22, number 6, Journal of the National Art Education Association, June 1969. "The Arts: Two Fresh Approaches," Time, February 22, 1971. Letter to AFS from Kate Rinzler, including description for a project called Dance Expression. Proposal for Theatre Arts Program, prepared by Kate Rinzler for Adams Elementary to be implemented between January 1972 and June 1974. Brochure for conference, What Can Arts and Humanities Do For Man and Community? Sponsored by The Arts For Communities Committee, November 11, 1972. Booklet, "The Impact of

IMPACT: Dance Artists as Catalysts for Change in Education," Dance Scope, Spring/Summer 1972. March 7, 1973, Los Angeles Times, "Art in Schools: A Precious Gift Devalued." January 31, 1973, Los Angeles Times, "Music Education and the Underprivileged Majority." Arts and Education Seminar, Pacific Oaks College, small group inputs, June 4, 1976. Forum at Fernbrook, Beyond Disciplined-Based Art Education, registration, June 18, 1987.

Box 3, Folder 7

Education in the Arts, UNESCO Symposium, The Contribution of the Arts to Life-Long Education, New Harmony, Indiana. 1976 -1977

Scope and Content Note

Materials related to the symposium. Letter of invitation from Dr. Mark Ross, Symposium Chairman to AFS. Provisional List of Participants. Information Package, "The Contribution of the Arts to Life-Long Education," New Harmony, Indiana, June 20-24, 1976. Schedule for UNESCO Symposium. List of Participants. Background Notes and Research prepared by Dr. Mark Ross. Booklet, National Report on the Arts by The National Committee for Cultural Resources. Booklet, Americans and the Arts, Associated Councils of the Arts, 1974. Photocopy of Dr. D'Arcy Hayman's introduction of Dr. Buckminster Fuller. Mailing list of participants. Copies of papers from the symposium including, "Culture and Life-Long Education in Ghana" and "Cultural Institutions of Ghana" by Professor E.V. Asihene, "Basic Tasks of Aesthetics of Work" and "Adult Education in the Hungarian People's Republic" by Gyorgy Fukasz, "The Cultural Activity of the Bulgarian Nation" by Prof. Krastyu Goranov, "Some Observations on Art and Life-Long Education" by Dr. Wimal Dissanayake, Copy of "Ever Rethinking The Lord's Prayer" by R. Buckminster Fuller, May 12, 1976. Press release on the conference, June 26, 1976. Letter from AFS to Dr. Mark Ross. Recommendations made to UNESCO after the Symposium, July 1976. The Unesco Courier, July 1976. Letter to AFS from Dr. d'Arcy Hayman, August 16, 1976. Letter from Mark Ross to participants, October 24, 1976. Memorandum to participants from Mark Ross, enclosed: Volume 3, number 4, Ageing International, Winter, 1976. "Symposium Notes" by Brooks Jones. Letter to participants from Jack W. Kukuk, December 21, 1976, with enclosed materials relating to Arts for the Handicapped. Letter to participants form Mark Ross, January 6, 1977.

Box 3, Folder 8

Education in the Arts, World Music Week Conference. 1975

Scope and Content Note

Section IV, Group 1, Music, the Media and Tomorrow's Public, March 1975. Section IV, Group 2, Music Education In and Out of School: Key to the Future, March 1975. Section IV, Group 3, Music and Society: Problems and Prospects, March 1975.

Box 3, Folder 9

Education in the Arts, UNESCO, Council on Technology and Cultural Transformation (TACT). 1977- 1978

Scope and Content Note

Letter to AFS from Herb Shore, Director, Technology and Cultural Transformation, August 22, 1977. Travel Authorization to attend TACT Organizational meetings, August 24, 1977. Letter to AFS from Herb Shore, August 25, 1977. Letter from AFS to Herb Shore, September 8, 1977. Meeting to Organize TACT, various materials, Smithsonian Institution, September 24-25, 1977. Memorandum and enclosed report, "Cultural Innovation in Advanced Technological Societies" October 3, 1977. "Yen Lu Wong: A New Force in the Wings," by Lowry Pei, Newworld, number 3, 1977. Intact, Preview Issue Number 1, 1978. Intact, Special Issue Number 2, 1978. Intact, Special Issue Number 3, 1978. Intact, Special Issue Number 4, 1978. Plan of Action, "Technology and Cultural Transformation," by Herbert Chivambo Shore, U.S. National Commission for UNESCO.

Box 3, Folder 10

Education in the Arts, UCLA, Faculty Research/Ethnic Studies. 1973-1976

Scope and Content Note

Memorandum from Committee on International and Comparative Studies re: faculty research support, April 12, 1973. Memorandum to UCLA Faculty on Funds to Support Research, May 30, 1973. Memorandum, Invitation to initiate research in collaboration with the ethnic studies centers, February 3, 1975. Memorandum, Strengthening of Ethnic Studies at UCLA, May 4, 1976.

Box 3, Folder 11

Education in the Arts, U.S. National Committee for UNESCO, on Teaching. 1975-1976

Scope and Content Note

"Technology and the Arts: USA," U.S. National Commission for UNESCO, August 1975. Bulletin of the International Music Council (UNESCO), April 1976. Draft Summary, "Cultural Innovation In Advanced Technological Societies," U.S. National Commission for UNESCO, September 1976.

Box 3, Folder 12

Environment/Ecology, Climate. 1972

Scope and Content Note

"Le Defi Du Climat," by Pierre Pedelaborde, Air France Atlas, Number 70, January 4, 1972.

Box 3, Folder 13

Environment/Ecology, Earth Summit. 1992

Scope and Content Note

"Summit to Save the Earth," Time, June 1, 1992. International Center for Celebration, Fall/Winter 1992

Box 3, Folder 14

Environment/Ecology, Ecology. 1995-1997

Scope and Content Note

International Society for Ecology and Culture: The Ladakh Project, 1995 Report. Volume 5, number 1, Harvard University Center for the Study of World Religions, Fall 1997.

Box 3, Folder 15

Environment/Ecology, Environment. 1972-1997

Scope and Content Note

May 5, 1972, Los Angeles Times, "A Theory on Killings: Moon Made Me Do It!" Facsimile, "The Eco-Village Challenge," In Context, No. 29, Summer 1991. "Architectural Anthropology," research series, by Nold Egenter, n.d. "Inherit the Wind," The Nation, June 16, 1997. "The Earth Charter: Values and Principles for a Sustainable Future," Earth Charter Initiative, n.d.

Box 3, Folder 16

Environment/Ecology, Environment (space). 1983-1992

Scope and Content Note

Letter to AFS from Dr. Walter Siegfried along with an uncorrected manuscript of copy of his research project, "Development of Space and Time Structures in Opening Phases of Dance Groups," November 1983. Photocopy of "Beyond 'Culture': Space, Identity, and the Politics of Difference," Cultural Anthropology, February 1992.

Box 3, Folder 17

Environment/Ecology, Environmental Issues. 1979-1998

Scope and Content Note

February 13, 1979, Los Angeles Times, "Experts Study Climate's Effect on People." Planet Earth, Planetary Citizens, Spring 1979. December 25, 1988, New York Times, "Suddenly, the World Itself Is a World Issue." Brochure, "Facts About the Greenhouse Effect," by TreePeople, n.d. "Planet of the Year," Time, January 2, 1989. Volume 1, number 4, Buzzworm: The Environmental Journal, Summer 1989, "The New Ethic In Adventure Travel." "Fear in a Handful of Numbers," Time, October 9, 1989. "Yule, Christmas, and the Seasonal Affective Disorder," Earth First! December 21, 1989. "A Tree Grows in Montana: Indians Turn to Old Ways to Meet New Challenges," Utne Reader, January/February 1990. "Politics, Economics, and Pursuing Happiness in Santa Barbara" by Steven Shafarman, 1998.

Box 3, Folder 18

Environment/Ecology, Patterns and Predictions. 1988-1999

Scope and Content Note

"Agenda 2000," The Christian Science Monitor, July 25, 1988. January 5, 1999, The New York Times on the Web, "Search for Missing Sea Otters Turns Up a Few Surprises."

Box 3, Folder 19

Environment/Ecology, Rethinking the Corporation. 1990-1997 (1 of 2)

Scope and Content Note

Description and Invitation to attend the gathering, Rethinking the Corporation, sponsored by Grassroots Democracy, 1996. Schedule, Rethinking the Corporation, 1996. Photocopied articles, various, suggested reading for the gathering. "Sustaining What?" by Monty Hempel, Center for Politics and Economics, Claremont Graduate University. "Meeting the Challenges of the 21st Century," Journal for Quality and Participation, September 1997. "Natural Capitalism," Mother Jones, March/April 1997. "Theodore Roszak: Discussion on

EcoPsychology,” transcript from IGC program, Voices of Change, n.d. Volume 1, issue 2, Quality Community Notes, Summer 1997. Brochure, 5th Annual Conference, “Leading and Learning,” November 6-8, 1997.

Box 3, Folder 20

Environment/Ecology, Rethinking the Corporation. 1990-1997 (2 of 2)

Scope and Content Note

Hastings Law Journal, “Personalizing the Impersonal: Corporations and the Bill of Rights,” March 1990. Volume 1, number 5, CoHearts, September/October 1996. Volume 4, number 3, North Coast XPress, April/May 1996. Volume 12, number 2, California Public Interest Research Group (CALPIRG) Citizen Agenda. Initiative Measure from Californians Against Political Corruption. Brochure, “Why Do Corporations Have More Rights Than You?” by Democracy Unlimited of Wisconsin Cooperative, n.d. Booklet, “Getting Business Off the Public Dole,” by Robert W. Benson, Loyola Law School, 1995. Various materials from Grassroots Democracy, Palo Alto, CA. Photocopy of International Forum on Globalization, Informational Resources, n.d.

Box 3, Folder 21

Environment/Ecology, Grunch Group. 1994-1997

Scope and Content Note

Grunch Group facsimile 1994. Robert Fitzgerald Book List re: Grunch & Complexity etc. Grunch group participants and addresses. Emailed article to Grunch group, 1996. Email from AFS to group, 1997.

Box 3, Folder 22

Environment/Ecology, International Creative Education Association (ICEA). 1995-1996

Scope and Content Note

“Kids With Courage: An Original television Program Proposal,” by International Creative Education Association (ICEA), n.d. “New Partnerships in Education,” ICEA, September 26, 1995. “A Crash Course to Enhance Humanity,” ICEA, June 6, 1996.

Box 3, Folder 23

Ethnology, Dance Ethnology, Cross-Cultural Perspective. 1986

Scope and Content Note

March 29, 1986, New York Times, “Barry Lopez, a Writer Steeped in Arctic Values.”

Box 3, Folder 24

Ethnology, Dance Ethnology Survey 1979. 1979-1992 (1 of 2)

Scope and Content Note

Handwritten notes and correspondence about contacting students to include in the survey. Completed surveys filled out by students with responses to survey questions about dance ethnology program. Early drafts of survey. Letter to AFS from Melissa Anne Coburn regarding her role as a “founder” of the Anthropology of Dance, 1992.

Box 3, Folder 25

Ethnology, Dance Ethnology Survey 1979. (2 of 2)

Scope and Content Note

Extra copies of Dance Ethnology Survey 1979, haven’t been filled out.

- Box 3, Folder 26 **Ethnology, Dance Ethnology, Definitions. 1999.**
 Scope and Content Note
 Letter to AFS from Roo Lester, February 18, 1999.
- Box 3, Folder 27 **Ethnology, Dance Ethnology, Ethnic Dance Performance. 1986**
 Scope and Content Note
 September 6-7, 1986, International Herald Tribune, "Igor Moiseyev: the Man Who Made Folk Dance an Art."
- Box 3, Folder 28 **Ethnology, Dance Ethnology, Kurath, Gertrude. 1960**
 Scope and Content Note
 Photocopies of articles by Gertrude Kurath. Volume 1, number 3, Current Anthropology, "Panorama of Dance Ethnology," May 1960 (3 copies).
- Box 3, Folder 29 **Ethnomusicology, American Folk Songs. No date**
 Scope and Content Note
 Excerpt of listings from the Library of Congress, Music Division, Archive of American Folk Song, n.d.
- Box 3, Folder 30 **Ethnomusicology, Applied Ethnomusicology. 1980**
 Scope and Content Note
 Three papers: "Applied Musicology" by Charles Keil, October 16, 1980. "Towards a Humanistic Ethnomusicology" by Kenneth A. Gourlay, n.d. "Purpose, Theory, and Practice for the Next Twenty-Five Years in Ethnomusicology" by John Blacking, November 1980.
- Box 3, Folder 31 **Ethnomusicology, Folk Recordings. 1983-1984**
 Scope and Content Note
 Booklet, Folk Recordings: Selected from the Archive of Folk Culture, Library of Congress, 1983. Volume 1, number 5, "Progress Reports" in Ethnomusicology, 1983-1984.
- Box 3, Folder 32 **Ethnomusicology, Ethnomusicology Review. 1972-1991**
 Scope and Content Note
 Letter to the Glenbow Foundation regarding the film, "Okan, Sun Dance of the Blackfoot" from AFS, February 27, 1972. Letter from Georgeen Barrass to AFS, March 3, 1972. Letter to Georgeen Barrass from AFS, March 12, 1972. Review of the film, "Okan, Sun Dance of the Blackfoot." Letter to AFS from William R. Ferris requesting her help in writing film reviews for the journal Ethnomusicology, May 5, 1972. Letter to William R. Ferris from AFS expressing her interest in writing film reviews, May 10, 1972. Letter from William R. Ferris to AFS, May 14, 1972. Photocopy of "Sound as a Symbolic System: The Kaluli Drum," from Exploration in Ethnomusicology, 1986. July 19, 1989, International Herald Tribune, "A Grateful Dead's Soundtrack of Life." Volume 3, number 3, "Progress Reports" in Ethnomusicology, 1991.

- Box 4, Folder 1 **Ethnomusicology, Music. 1990-1991**
Scope and Content Note
November 1, 1990, New York Times, "A Composer From the West Coast Looks to the Far East for Inspiration." Syllabus, Freshman Seminar: Jazz and Literature, taught by Ronald Gottesman, n.d. Letter to AFS from Frank R. Wilson, The Biology of Music Making, asking her to present at the its Third International Conference, March 21, 1991. Brochure for the conference, "Music, Growth and Aging," 1991.
- Box 4, Folder 2 **Ethnomusicology, Ethnomusicology Materials. 1977-190**
Scope and Content Note
"Trance Music: the Beat of a Different Drum . . . Drum . . . Drum," Mother Jones, June 1977. September 6, 1987, New York Times, "In Zydeco, the Accordion is the Life of the Party." Syllabus, Doctoral Seminar in Ethnomusicology, Music and Ecstasy, taught by A. Jihad Racy, January 1990.
- Box 4, Folder 3 **Ethnomusicology, Porter, James. 1974**
Scope and Content Note
Paper, "On the Formation of a Conceptual Performance Model" by James Porter, read at the Annual Meeting of the Society for Ethnomusicology, October 26, 1974.
- Box 4, Folder 4 **General Ethnology, Bazaars in Iran. 1979**
Scope and Content Note
January 15, 1979, Los Angeles Times, "Iran Bazaars – Shah Feels Their Wrath."
- Box 4, Folder 5 **General Ethnology, Radcliffe-Brown, A. R. 1948**
Scope and Content Note
Chapter 5 from The Andaman Islanders, "The Interpretation of Andamanese Customs and Beliefs: Ceremonial" by A.R. Radcliffe-Brown, New York, The Free Press, 1948.
- Box 4, Folder 6 **General Ethnology, Welsh Folk Customs. 1985**
Scope and Content Note
Booklet, "What Happened to Welsh Folk Customs?" The Katherine Briggs Lecture number 4, Folklore Society, 1985.
- Box 4, Folder 7 **Research Methods and Theory, Dutton, Denis. 1977**
Scope and Content Note
Photocopy of "Art, Behavior, and the Anthropologists," Volume 18, number 3, Current Anthropology, September 1977.
- Box 4, Folder 8 **Research Methods and Theory, Dance Theory. 1977-1991**
Scope and Content Note

Paper, "Dance Therapy and the Transcendent Function" by Joan Chodorow Smallwood, presented at the International Association for Social Psychiatry, First Regional Congress, 1977. Chapter, "Dance/Movement and Body Experience in Analysis" by Joan Chodorow Smallwood, 1982. Paper, "Dance, Art and Movement: Conceptual Issues for a Sociology of Dance" by Paul Filmer, Laban Centre for Movement and Dance, Prepared for the Fifth Hong Kong International Dance Conference, July 1990. "The Origins of Dance: the Perspective of Primate Evolution" by Sandra T. Francis, Dance Chronicle, 1991.

Box 4, Folder 9

Research Methods and Theory, Naturalistic Observation. 1977

Scope and Content Note

Course materials. Handout, Analysis of Qualitative Materials Lecture Outline, from the course, Naturalistic Observation, Winter 1977. Life History Exercise, Naturalistic Observation, T. Weisner, February 24, 1977. Photocopy of bibliography, Life Histories, 1977. Handout, Interviewing, References, Naturalistic Observation, 1977.

Box 4, Folder 10

Research Methods and Theory, Research Tools. 1955-1982

Scope and Content Note

Magazine style bound book, "Choreology: Benesh Movement Notation," Institute of Choreology, 1955. Two color brochures, for Beaulieu Super-8 and R-16 cameras. Photocopy of Letters to the Editor titled, "Scientific" Social Anthropology, Science, Volume 196, April 1977. Pamphlet, If You Need to Know About Research in Progress . . . You Need to Know About SSIE, Smithsonian Science Information Exchange, undated information pamphlet. Photocopy, "Video Graphics & Grand Jetes," Science, May 1982, (2 copies).

Box 4, Folder 11

Research Methods and Theory, Quantum Theory. 1988

Scope and Content Note

June 13-17, The Christian Science Monitor, "Making the Quantum Leap," a five-part series.

Box 4, Folder 12

Research Methods and Theory, Theory/Methodology. 1966-1995

Scope and Content Note

"World of Savages," The Saturday Review, December 31, 1966. "The Levi-Strauss Mind," Newsweek, January 23, 1967. Volume 6, number 1, International Society for General Systems Research newsletter, September 1987. Paper, "Performance Paradigms and Cultural Studies: Conceptual Boundaries and Research Agendas" by Dwight Conquergood, presented at the Speech Communication Association Convention, November 1987. Brochure, "Research Sources for Dance Writers" Dance Critics Association (DCA), 1988. Brochure, "Training Opportunities for Dance Critics" Dance Critics Association (DCA), 1988. Brochure, "Finding Funding for Dance Critics' Projects" Dance Critics Association (DCA), 1988. Photocopy, "The Problem of the Unseen World of Wealth for the Rich: Toward an Ethnography of Complex

Connections," published in Ethos, volume 17, issue 1, March 1989. Cartoon, "Breakfast Theory: a Morning Methodology" In These Times, March 29-April 4, 1989. "Malinowski's Nephews," The Nation, March 13, 1989. Photocopy, "Inside Tradition: Scholar-Performers and Asian Arts," published in Asian Theatre Journal, volume 8, number 2, Fall 1991. Student paper, "Comments on Clifford Geertz's Approach to Art, Aesthetics, and Culture" by Melinda Byrd for Dance Ethnology 280A, December 17, 1990. Brochure, "Copyright Protection for Newspaper & Magazine Writers" Dance Critics Association (DCA), 1995. Brochure, "Research Sources for Dance Writers" Dance Critics Association (DCA), 1995.

Box 4, Folder 13

Semiotics. 1979-1987

Scope and Content Note

Photocopy of article, "Things Are Stories: A Manifesto for a Reflexive Semiotics," by Eugen Bar, Semiotica, Volume 25, 1979. On Semiotic Modeling, Symposium for the 12th Annual meeting of the Semiotic Society of America, Call for Abstracts, Pensacola, Florida, October 21-25, 1987.

Box 4, Folder 14

Study of Dance in Specific Cultures - African Dance. 1998

Scope and Content Note

July 8, 1998, The New York Times on the Web, "Dancers Leap Past Death to Reclaim Life's Rhythm."

Box 4, Folder 15

Study of Dance in Specific Cultures - Australia. 1947

Scope and Content Note

November 9, 1947, New York Herald Tribune, "Status of Dance in Australia as Viewed by American Dancer."

Box 4, Folder 16

Study of Dance in Specific Cultures - Bolivia. 1952

Scope and Content Note

"Bolivia: The Devilishness," Time, March 3, 1952.

Box 4, Folder 17

Study of Dance in Specific Cultures - Czechoslovakia. 1987

Scope and Content Note

November 19, 1987, The Christian Science Monitor, "Young Czechs Learn the Right Steps."

Box 4, Folder 18

Study of Dance in Specific Cultures - Gypsies. 1992

Scope and Content Note

Syllabus, UCLA, Department of Dance, Spring Quarter 1992, Dance of Gypsies (Dance 179G) by Professor Elsie Ivancich Dunin.

Box 4, Folder 19

Study of Dance in Specific Cultures - Haitian Dance. 1980

Scope and Content Note

"The Potency of Dance: A Haitian Examination," The Black Scholar, November/December 1980.

- Box 4, Folder 20 **Study of Dance in Specific Cultures - Hawaii Dance. 1977-1990**
Scope and Content Note
November 16, 1977, Honolulu Star-Bulletin, "The Ancient Hula Way."
"Songs of the Islands," Sky, November 1990.
- Box 4, Folder 21 **Study of Dance in Specific Cultures - Hip Hop in Sweden/Denmark. 1991**
Scope and Content Note
Paper, "'Hip Hop' in Sweden From 1983 to 1991, Review and Development of Themes From Lisbet Torp's Article: 'Hip Hop Dances' – Their Adoption and Function Among Boys in Denmark From 1983-84" by Ellen Sinatra, February 10, 1991.
- Box 4, Folder 22 **Study of Dance in Specific Cultures - Palestine. 1947**
Scope and Content Note
November 23, 1947, New York Herald Tribune, "Contribution of Modern Dance to the New Dance of Palestine."
- Box 4, Folder 23 **Study of Dance in Specific Cultures - Middle Eastern Dance. 1971-1999**
Scope and Content Note
Program, Zour Khaneh, Ritual Acrobats of Persia, November 26-27, 1971. Correspondence between AFS and Professor Linda Fidell, California State University, Northridge about Mr. Abdollah Nazemi and Persian dance instruction. Obituary for Tahia Carioca, renowned belly dancer, September 22, 1999.
- Box 4, Folder 24 **Study of Dance in Specific Cultures - Puerto Rico. 1998**
Scope and Content Note
March 10, 1998, The San Juan Star, "Pales Matos Event Planned."
- Box 4, Folder 25 **Masks/Puppets/Costume/Play - Body Painting. 1969**
Scope and Content Note
"Tchikrin: a Central Brazilian Tribe and its Symbolic Language of Bodily Adornment," Natural History, October 1969.
- Box 4, Folder 26 **Masks/Puppets/Costume/Play - Clowns. 1983-1990**
Scope and Content Note
Handwritten notes taken from Fools, Clowns, and Jesters by Paul Cline, 1983. Letter to AFS from Peggy Beck, October 15, 1984. "A Circus in the Sun," Sky, November 1990.
- Box 4, Folder 27 **Masks/Puppets/Costume/Play - Costumes. 1971-1998**
Scope and Content Note
Article, "Costumes of the East," Natural History, November 1971. Photocopy of Chapter 2. "Costume as a Sign" by Petr Bogatyrev from The Semiotics of Art: Prague School Contributions, 1976. Photocopy excerpt from the book, "Aleut and Eskimo Art" by Dorothy Jean Ray,

University of Washington Press, 1981. "Understanding People: The Exhibition as Teacher," *Anthropology Today*, Volume 7, number 5, October 1991. Press release from Sotheby's for the auction, "World of Dance and Theatre to Take Center Stage At Sotheby's On December 9th, 1998."

Box 4, Folder 28

Masks/Puppets/Costume/Play - Kuper, Hilda. 1973

Scope and Content Note

Photocopy of the paper, "Costume and Identity" by Hilda Kuper, *Comparative Studies in Society and History*, Volume 15, number 3, June 1973. Photocopy of the paper, "Costume and Cosmology: The Animal Symbolism of the Ncwala" by Hilda Kuper, *New Series*, Volume 8, number 4, December 1973.

Box 4, Folder 29

Masks/Puppets/Costume/Play - Masks, African. 1989

Scope and Content Note

June 1, 1989, *The Christian Science Monitor*, "Eloquent Objects From Africa."

Box 4, Folder 30

Masks/Puppets/Costume/Play - Masks, Bali. 1985

Scope and Content Note

"Masks of Bali," *Community Spirit Magazine*, October 15, 1985.

Box 4, Folder 31

Masks/Puppets/Costume/Play - Masks. 1972-1994

Scope and Content Note

"The Mask: Abstract Theatre, Primitive and Modern" by E.T. Kirby, *The Drama Review*, September 1972. Program for L.A. Mask Theatre, August 20-September 12. Undated article, *Los Angeles Times*, "A Method Behind the Mask." August 8, 1976, *Los Angeles Times*, "A Mask That Reveals the Face." October 18, 1978, *The Christian Science Monitor*, "Freedom of Masks." Press release, International Festival of Masks Community Planning Meeting Scheduled, July 20-22, 1984. Photocopy of the article, "Masks: At the Heart of Disguise," *Fiberarts*, September/October 1984. Brochure, Marc II Gallery, "The Idea Behind The Object," February 15, 1985. "What's Behind the Mask?" SKY, March 1991. "Le Masque Des Eaux Vives," *Table Ronde au Centre Georges Pompidou*, September 28, 1994.

Box 4, Folder 32

Masks/Puppets/Costume/Play - Play. 1968-1974 (1 of 2)

Scope and Content Note

"An Ethological Theory of Play," *JOHPER*, September 1968. Brochure, *Journal of Sport History*, no date. *A Natural History Magazine Special Supplement*, "Play," December 1971. Photocopy of paper, "Religion and Human Play" by Edward Norbeck, IXth International Congress of Anthropological and Ethnological Sciences, 1973. Information sheet for Esalen Sports Center Summer Institute, Esalen Institute, April 27, 1973. Letters regarding the formation of a North American Association for the Anthropological Study of Play, December 20, 1973, and January 7, 1974,

including names and addresses of respondents who indicated they were interested in the formation of the group. Letter announcing a meeting of persons interested in Anthropological Study of Play, January 28, 1974. Newsletter, volume 1, number 1, The Association for the Anthropological Study of Play (TAASP), Summer 1974. Letter to AFS from Dr. Alyce Cheska, Welcome to TAASP. Volume 1, number 2, The Association for the Anthropological Study of Play, Fall 1974. North American Association for the Anthropological Study of Play, Selected Publications and Presentations by potential Members, undated.

Box 4, Folder 33

Masks/Puppets/Costume/Play - Play. 1974-1980 (2 of 2)

Scope and Content Note

Letter to AFS from Dawn Margaret Toohey regarding resource personnel willing to serve for the National Dance Association, October 11, 1974. Response letter from AFS to Dawn Margaret Toohey, October 21, 1974. International Seminar "Play in Physical Education and Sport", Circular Letter Number 1, Wingate Institute, March 31-April 3, 1975. International Seminar "Play in Physical Education and Sport," Circular Letter Number 2, Wingate Institute, March 31-April 3, 1975. Newsletter, volume 2, number 1, The Association for the Anthropological Study of Play, Spring, 1975. Newsletter, volume 3, number 2, The Association for the Anthropological Study of Play, Summer, 1976. Newsletter, volume 3, number 3, The Association for the Anthropological Study of Play, Autumn, 1976. Photocopy of front page of newsletter, Anthropology of Work, volume 1, number 1, March 1980.

Box 4, Folder 34

Masks/Puppets/Costume/Play - Rinzler, Kate. Undated

Scope and Content Note

Paper, "Play and Inventiveness: The Implications of American Children's Culture to Educational Practices," by Kate Rinzler, undated.

Box 4, Folder 35

Masks/Puppets/Costume/Play – Asian Puppet Specialist. 1986-2001

Scope and Content Note

Letter to AFS from Kathy Foley, September 16, 1986. Card with illustrations of Karagoz Shadow show puppets. August 13, 2001, Newsday, "A Life in Light and Dark."

Box 4, Folder 36

Masks/Puppets/Costume/Play – Bread and Puppet Theater. 1988

Scope and Content Note

Letter to AFS from Jody Moore of Bread and Puppet Theater regarding mini-outdoor-festival tour "SKY" along with proposal and press materials, November 17, 1988. Letter from AFS to Andy Lipkis of TreePeople, November 30th, 1988.

Box 4, Folder 37

Masks/Puppets/Costume/Play – Marionette Theatre, Heinrich von Kleist. 1978

Scope and Content Note

October 20, 1978, TLS, "On the Marionette Theatre." Typed and hand-written transcript of Henrich Von Kleist.

Box 4, Folder 38

Masks/Puppets/Costume/Play – Play. 1979-2003

Scope and Content Note

Program, The Company Theatre presents "The Puppet Artistry of Bruce D. Schwartz, An Evening of Unique Puppet Theatre." January 8, 1999, The New York Times on the Web, "'Symphonie Fantastique': A Puppeteer Thrives in a Watery Wonderland." Article, "Puppets, Masks, and Performing Objects at the End of the Century" by John Bell, The Drama Review, 1999. November 5, 2003, New York Times, "To Grandmother's House We Go (With Baggage)."

Box 4, Folder 39

Mind and Body, Body. 1988-2000

Scope and Content Note

"Science and Dance," Dance Teacher Now, July/August 1988. "Pilates Technique," Dance Teacher Now, November/December 1988. May 15, 2000, The New York Times on the Web, "Freud Aside, What Do Women Want of Their Bodies?"

Box 4, Folder 40

Mind and Body, Body in Relation to Violence. 1975-1979

Scope and Content Note

Photocopy of, "Body Pleasures and the Origins of Violence," The Futurist, April 1975. "Alienation of Affection," Psychology Today, December 1979.

Box 4, Folder 41

Mind and Body, Body Knowledge. 1990-2003

Scope and Content Note

Booklet, "Body Works: Knowledge of the Body in the Study of Religion," by Lawrence E. Sullivan, Reprinted from History of Religions, Volume 30, number 1, August 1990. June 15, 2003, New York Times, "I Feel, Therefore I am."

Box 4, Folder 42

Mind and Body, Body Language. 1984

Scope and Content Note

Letter to AFS from Bill Weintraub, undated. Two chapters taken from Nonverbal Behavior: Perspectives, Applications, Intercultural Insights, A. Wolfgang (Ed.), 1984, "Nonverbal Behavior and Psychology Process Research," by Martha Davis and "Double Vision: Nonverbal Behavior East and West," by Sheila Ramsey.

Box 4, Folder 43

Mind and Body, Body Learning. 1988-1989

Scope and Content Note

The 1988 Stirling Award Essay, "Embodiment as a Paradigm for Anthropology," by Thomas J. Csordas. April 24, 1989, New York Times, "Samba Seminar Yields Whoops, Yelps and Credit."

Box 4, Folder 44

Mind and Body, Feet Exercises. Undated

Scope and Content Note

Handout of walking exercises from Steven L. Rosenberg D.P.M.

Box 4, Folder 45

Mind and Body, Healing and Dance. 2005-2006

Scope and Content Note

Paper "Healing and Dance: Many Paths" by Meg Chang, Amber Gray, and Ellen Fisher presented at CORD conference, November 11, 2005. October 12, 2006, New York Times, "Bodies in Motion, Clean and Sober."

Box 4, Folder 46

Mind and Body, Movement: A Window on the World. 1970

Scope and Content Note

Typed presentation, "Movement: A Window on the World" taken from M.A. Thesis of the same name by Geraldine Dimondstein, 1970.

Box 4, Folder 47

Mind and Body, Movement and Form. 2002

Scope and Content Note

Book review for "The Art of Making Dances" by Doris Humphrey published 1958. Book review for "The Aesthetics of Movement" by Paul Souriau published 1983. March 12, 2002, New York Times, "Improving the Way Humans Walk the Walk."

Box 4, Folder 48

Mind and Body, Pain. 1977

Scope and Content Note

"The New War on Pain," Newsweek, April 25, 1977.

Box 4, Folder 49

Mind and Body, Rhythm. 1989-1992

Scope and Content Note

Handwritten quote about rhythm from James Joyce's, A Portrait of the Artist as a Young Man. "The Rhythm Maker: Pinpointing the Master Clock in Mammals," by Martin R. Ralph, distributed by Henry Gordon Morgan, M.D., December 20, 1989. October 27, 1992, The New York Times, "Nerve Cell Rhythm May Be Key To Consciousness."

Box 4, Folder 50

Mind and Body, Views of the Body. 1975-1990

Scope and Content Note

December 10, 1975, Los Angeles Times, "Refocusing Views of the Body." "The Evolution of Psychological Concepts About the Body," by Seymour Fisher, Chapter in Body Images: Development, Deviance, and Change, 1990.

Box 4, Folder 51

Communication, Calligraphy. 1988

Scope and Content Note

Program and brochure for "Akara: The Quest for Perfect Form, Within and Beyond," Indira Gandhi, National Centre for the Arts, 1988.

Box 4, Folder 52

Communication, Communications. 1980

Scope and Content Note

"The Communications Revolution," US Department of State, Bureau of Public Affairs, Current Policy Number 254, December 5, 1980.

Box 4, Folder 53

Communication, Feelings/Children. 1988

Scope and Content Note

Photocopy of article, January 23, 1988, Los Angeles Herald Examiner, "In Their Wildest Daydreams."

Box 4, Folder 54

Communication, Language. 1971-1998

Scope and Content Note

Newsclippings and articles about language. August 7, 1971, The New York Times, "Psycholinguistics: A New Science Rises From Babble." Photocopy of caveman cartoon that appeared in the Saturday Review, January 1976. July 23, 1977, Los Angeles Times, "Twins Aren't Retarded, They Are Linguists." "Language in Deaf Children: An Instinct," Science News, Volume 112, July 30, 1977. "Why Twins Are Slow," Newsweek, July 25, 1977. October 1, 1990, Los Angeles Times, "Chimp Called a Grammarian, Of Sorts." November 11, 1991, The New York Times, "Photos Show Mind Recalling a Word." February 4, 1992, The New York Times, "Babies Learn Sounds of Language by 6 Months." Two brochures for The Human Language Series, three films on what language is and how it works, originally broadcast on PBS in 1995. "Children's Linguistic and Social Worlds," Anthropology Newsletter, volume 38, number 4, April 1977. December 5, 1998, The New York Times on the Web, "Noam Chomsky Did It, Now He's Undoing It."

Box 4, Folder 55

Communication, Nonverbal Communication. 1968-1980

Scope and Content Note

Articles, scholarly papers, and bibliographies. "Communication Among All People, Everywhere," Natural History, August/September, 1968. Paper, "Primate Communication and the Gestural Origin of Language," Current Anthropology, volume 14, number 1-2, February-April, 1973. Paper, "Aspects of Nonverbal Communication in Japan," The Journal of Nervous and Mental Disease, volume 157, number 4, 1973. Bibliography, Cross-Cultural Nonverbal Communication Training Selected Bibliography, UCLA, May 1980. Laban Movement Analysis: A Bibliography, compiled by Suzanne Youngerman, 1980.

Box 5, Folder 1

Mind, Art and Science as States of Mind. 1972-1974

Scope and Content Note

Course outlines and description. Art and Science as States of Mind, Course Outline I and II, taught as an experimental extension humanities course at UCLA, Spring Quarter, 1972. Request for Action on a Course, UCLA, "Art and Science as States of Mind," proposed instructor, Nicholas W. Warren, Fall 1974. Council of Educational Development, Course Proposal, Fall/Winter, 1974-1975, support for this course, either originally as an Extension course or as a CED course (in 1973) has been given by: AFS, Dr. William Hutchinson, Professor Orson L. Anderson, Dr.

Leon Knopoff. Proposed course, Art and Science as States of Mind, to begin in the Fall 1974, and letter to Nick Warren, Institute of Geophysics from the Council on Educational Development approving the course offering, June 20, 1974. Proposal Statement for Art and Science as States of Mind, An Experimental Course On Perceptual Languages in Art and Science, Nick Warren, Institute of Geophysics and Planetary Physics, UCLA. Course Outline I and II. Book List. CED 135 Class Evaluation, Instructor Nick Warren, UCLA, December 7, 1973.

Box 5, Folder 2

Mind, Creativity/Creative People. 1975-1990

Scope and Content Note

“What Makes Creative People Different?” Psychology Today, July 1975. August 19, 1990, The New York Times, “Doing Your Own Thing By Making Your Own Thing.”

Box 5, Folder 3

Mind, Goddard Data Display System. 1978

Scope and Content Note

Newsclipping, June 26, 1978, The Baltimore Sun, “U.S. Studies New Goddard Data Display System.”

Box 5, Folder 4

Mind, Imagery. 1984

Scope and Content Note

Draft of keynote address, “Recent Developments in the Application of Imagery Methods in Psychotherapy, Health Psychology, and Education” for the Sixth Annual Conference of the American Association for the Study of Mental Imagery.

Box 5, Folder 5

Mind, Theory of Knowledge. 1988

Scope and Content Note

Newsclipping, May 13, 1988, The Christian Science Monitor, “Theory of Knowledge.”

Box 5, Folder 6

Mind, Mind-Brain Perception. 1965-1974 (1 of 2)

Scope and Content Note

Contains articles and newsclippings. Photocopied article, “The Influence of Sound Phenomena on Human Consciousness,” Psychedelic Review, No. 7, 1965. “The Brain Sciences: An Emerging Discipline,” Intellectual Digest, September 1971. “The Physiology of Meditation,” Scientific American, February 1972. “Stanislav Grof: Beyond the Bounds of Psychoanalysis,” Intellectual Digest, September 1972. “A New Model of the Brain: Mind System” by Gordon Hyde, Mensa Journal, No. 160, October 1972. “The Varieties of Postpsychedelic Experience,” Intellectual Digest, March 1973. “Aikido and the Mind of the West” by George B. Leonard, Intellectual Digest, June 1973. Student paper, “The Process,” by Eleanor Rachel Luger, for Professor Rusch, June 7, 1973. “The Asian Journal of Thomas Merton,” Intellectual Digest, November 1973. Course presentation for E460: The Arts in Anthropology, Group 2: Human Consciousness and the Arts, Presentation 2: A

Neuropsychological Approach. "Exploring the Frontiers of the Mind," Time, January 14, 1974. July 3, 1974, Los Angeles Times, "Apartment vs. House Living: 'Need' is Psychological." "How to Not Design a Camel," The UCLA Monthly, July 1974. July 14, 1974, Los Angeles Times, "Inner Ear May Be a Key to Behavior, Researcher Says."

Box 5, Folder 7

Mind, Mind-Brain Perception. 1975-2005 (2 of 2)

Scope and Content Note

February 23, 1975, Los Angeles Times, "The Arts in the Doorway Between Two Worlds." "Inside the Brain, the Last Great Frontier," Saturday Review, August 9, 1975. April 5, 1977, Los Angeles Times, "Stalking the Shadowy Corridors, Learning the Powers of the Mind." May 9, 1977, The Village Voice, "Robert Irwin's Alchemy of Perception." July 18, 1977, Los Angeles Times, "Symbols of Tokens: Professor Sees Origins of Writing in Clay Envelopes." "The Assault on Freud," Time, November 29, 1993. Forwarded Washington post article via email, "Meditation Gives Brain a Charge, Study Finds," January 3, 2005.

Box 5, Folder 8

Mind, Personal Awareness and Cognitive Growth. 1972

Scope and Content Note

Proposed Continuing Education (CED) Course for Undergraduates, "Personal Awareness & Cognitive Growth," to be offered Winter 1972, with instructor, Charles W. Rusch. Flow chart, Old Environment/New Environment.

Box 5, Folder 9

Mind, Right and Left Brain. 1968-1975

Scope and Content Note

Report Card for the Other Side of the Brain, from Brain Mind Bulletin, report card filled in with handwritten grades, principal field filled out with R.B. Fuller, School listed as, Da Vinci, Teacher's signature, E. Bronte. Copy of article, "Hemisphere Deconnection and Unity in Conscious Awareness," by R.W. Sperry, reprinted from American Psychologist, Volume 23, number 10, 1968. Photocopy of chapter 7, "Perception in the Absence of the Neocortical Commissures," by R.W. Sperry from Perception and Its Disorders, 1970. Photocopy of article, "On Understanding Awareness," by Charles W. Rusch, from The Journal of Aesthetic Education, Volume 4, number 4, October 1970. Photocopy of paper, "Perception of Bilateral Chimeric Figures Following Hemispheric Deconnexion," by Jerre Levy, Colwyn Trevarthen, and R.W. Sperry, from Brain: A Journal of Neurology, Volume 95, 1972. Photocopy of chapter 6, "Lateral Specialization of Cerebral Function In the Surgically Separated Hemispheres," by R.W. Sperry from the book The Psychophysiology of Thinking: Studies of Covert Processes, McGuigan, F.J. and R.A. Schoonover (editors), 1973. Photocopy of article, "Messages From the Laboratory," by Roger Sperry, from Engineering and Science, Volume 37, number 3, January 1974. Photocopy of chapter 1, "Lateral Specialization in the Surgically Separated Hemispheres," by R.W. Sperry from The Neurosciences Third Study Program, 1974. UCLA

Educator, this issue: Education and the Hemispheric Process of the Brain, Volume 17, number 2, Spring 1975. Photocopy of paper, "Holistic Education Through Imagery and Biofeedback," by Maryellen J. Haight, presented at the annual meeting of the Association of Humanistic Psychology, Estes Park, Colorado, August 1975. Handout, "Biofeedback in the High School Curriculum," Marjorie King. Photocopy of article,

Box 5, Folder 10

Mind, Right and Left Brain. 1975-1977

Scope and Content Note

"Left-Brain, Right-Brain," by Roger W. Sperry, Saturday Review, August 9, 1975. Copy of article, "Is Science Catching Up With Magic?" by Marlene Dobkin de Rios, which appeared in Medical Anthropology Newsletter, Volume 7, number 1, November 1975. Copy of "A Compendium of Visual Thinking Exercises and Games: for the Visual Thinkers at Lawndale," compiled by Charles W. Rusch and Rick Hanson, Draft to be corrected and enlarged, September 1975. Copy of "the Elements of Form and Space: Visual Thinking Curriculum for January 1976," Lawndale School District, compiled by Charles W. Rusch & Rick Hanson. Copy of "Construction: Visual Thinking Curriculum for February 1976," Lawndale School District, compiled by Charles W. Rusch & Rick Hanson. Catalog listings for Aquarius Electronics along with how to order merchandise sheet. One page bibliography with the heading M.C. Wittrock, February 29, 1976. Photocopy of the article, "Sex and the Single Hemisphere: Specialization of the Right Hemisphere for Spatial Processing," by Sandra F. Witelson, Science, Volume 193, number 4251, July 1976 (2 copies). Newsclipping, Does Your Right Brain Know What Your Left Brain is Saying? By Lonnie D. Wallace. Syllabus, Educating Both Halves of the Brain, University Extension, University of California Berkeley, February 28-29, 1976 including four pages of handwritten notes on legal paper by AFS. Brochure, The Psychology of Consciousness, A Weekend Symposium, The University of California San Francisco, May 8-9, 1976 (2 copies). Human Behavior, The Newsmagazine of the Social Sciences, in this issue The Left Brain: Language and Logic, The Right Brain: Intuition and Insight, June 1976. "The Brain and Emotions: Crossing a New Frontier," by Joel Greenberg, Science News, Volume 112, July 30, 1977. September 25, 1977, The New York Times, "Teacher Finds Lies in Facial Expression."

Box 5, Folder 11

Mind, Television's Effects on Brainwaves. 1979-1980

Scope and Content Note

March 11, 1979, Los Angeles Times, "TV's Effect: From Alpha to Z-z-z . . ." June 26, 1980, The New York Times, "Versatile TV System Helps Britons Buy and Learn."

Box 5, Folder 12

Multiculturalism, Ethnology and Teaching. 1975-2003

Scope and Content Note

Articles, newsclippings and various. Photocopy of "The Effect of Cognitive Training in Anthropology on Ethnocentric Attitudes,"

Psychology in the Schools, July 1975. News release, The Department of State, "Preparing for a Human Community" May 18, 1976. Brochure, Nationality Classrooms at the University of Pittsburgh, undated. September 26, 1977, The New York Times, "Japanese Families Testing System Star on Their Own TV Screens." "Future Will Demand Culturally Literate Citizens," reprinted from volume 7, number 3, Thrust, January 1978. "Where the Values Movement Goes Wrong," Change, February 1979. "The Societal Curriculum and the School Curriculum: Allies or Antagonists?" Volume 36, number 7, Educational Leadership, April 1979. June 10, 1979, Los Angeles Times, "ABCs of the Last Class of the 70s – From Apathy to Appalachia." "Educating For a Global Society" Prepared for ADG/CORD Conference Traditional Dance in the Twentieth Century, August 1-7, 1978. Volume 8, number 1, TELelemetry, October 1979. Various materials for the conference Educational Policy Issues Impacting the National Origin Minority Student and Ethnic Minorities in California, June 1979. Handout, "Seven Keys to Understanding Multicultural Education" by the Los Angeles Unified School District. Booklet, Instructional Publications 1980 Edition, Los Angeles Unified School District. Volume 8, number 2, Society for the Anthropology of Visual Communication (SAVICOM) Newsletter, 1980. Shogun, Viewer's Guide by Cultural Information Service, 1980. Photocopy of the article "Fighting Words on the Future of the Earth" by Russell Means, Mother Jones, December 1980. The New Americans, Teacher's Guide, written fro KCET/Los Angeles.

Box 5, Folder 13

Multiculturalism, Multicultural Diversity. 1969-2001

Scope and Content Note

September 21, 1969, Los Angeles Time, "Europe's Tribes Demand Freedom." Photocopied cartoon. Calendar, Los Angeles Times, February 5, 1989. "The Vexing Question of Ethnic Diversity" UCLA Magazine, Spring 1989. Photocopy of "Critical Multiculturalism," Volume 18, number 3, Critical Inquiry, Spring 1992. July 29, 2001, The New York Times on the Web, "Beyond Multiculturalism, Freedom?"

Box 5, Folder 14

Multiculturalism. Multicultural Media. 1996.

Scope and Content Note

The Culture Catalog, Multimedia Resources in Oral History, Folklore and Community Studies, no date. Multicultural Media, Catalog of Titles, 1996.

Box 5, Folder 15

Multiculturalism, Pop Culture. 1990

Scope and Content Note

"Forum" by Craig Broberg, OMNI, June 1990.

Box 5, Folder 16

Myth/Mythology, Myths, Contemporary Interpretation. 1974-1989

Scope and Content Note

Program for Joseph Campbell: 'The Day For Mythology', 9th Annual Comparative Literature Conference, Long Beach, March 30, 1974. "The Goddesses in Jean Shinoda Bolen," East West, March 1989.

Box 5, Folder 17

New Age, Acupuncture. 1972-1974

Scope and Content Note

Copy of article, "Is There an Energy Body?" by Thelma Moss and Kendall Johnson, UCLA Center for the Health Sciences, The Osteopathic Physician, Volume 39, October 1972. Copy of "Photographic Evidence of Healing Energy on Plants and People," by Thelma Moss, Kendall Johnson, Marshall Barshay, John Hubacher, and Jack I. Gray, Dimensions of Healing Symposium, University Extension, UCLA, 1972. Copy of paper, "Electrons, Energy Flow, and Acupuncture," by Thelma Moss and Kendall Johnson, presented at National Institute of Mental Health, Bethesda, Maryland 1973, U.S. Conference on Acupuncture. Copy of "Biophysical Aspects of Acupuncture Points," by Thelma Moss and Kendall Johnson, from Advances in Neurology, J. Bonica (editor), 1974.

Box 5, Folder 18

New Age, Alcoholism. 1976

Scope and Content Note

July 25, 1976, Los Angeles Times, "Industry Combats Costly 'Headache' – Alcoholism."

Box 5, Folder 19

New Age, Altered States of Consciousness. 1994

Scope and Content Note

Classification of Patterns of Ritual Use of Alternate States of Consciousness (ASC), no date. "One Pill Makes You Larger" Newsweek, February 7, 1994.

Box 5, Folder 20

New Age, Body Rhythms. 1977

Scope and Content Note

"Do Body Rhythms Really Make You Tick?" Reader's Digest, June 1977.

Box 5, Folder 21

New Age, Cults. 1978

Scope and Content Note

December 31, 1978, Los Angeles Times, "The Cults' Challenge is to the 'Experts.'"

Box 5, Folder 22

New Age, Dyslexia. 1982-1991

Scope and Content Note

Various newsclippings. Brochure, Passport to Learning, The Lab School of Washington, undated. "Don't Call It a Disease," Time, September 6, 1982. Medical and Health Annual, entry on Learning Disabilities, Encyclopedia Britannica, 1985. September 15, 1991, The New York Times, "Study Ties Dyslexia to Brain Flaw Affecting Vision and Other Senses."

Box 5, Folder 23

New Age, History of Consciousness. 1976-1978

Scope and Content Note

Letter to AFS from Shirley Wynne regarding History of Consciousness program, March 27, 1976. Letter to AFS from the Graduate Division, UC Santa Cruz, about her inquiry into the program, May 25, 1976, along with the Graduate Information Bulletin, 1976-77. Letter from AFS to Joanne Sterricker, Administrative Assistant, Graduate Studies in History of Consciousness, June 2, 1976 about her desire to enroll in the program during the academic year of 1977-78. Letter to Gary L. Lease, about further interest in the program, October 28, 1976. Brochure and Flyer for the History of Consciousness Graduate Studies Program, University of California Santa Cruz, 1977-78.

Box 5, Folder 24

New Age, Human Energy Fields. 1978

Scope and Content Note

Photocopy of article "Instrumental measurements of the Human Energy Fields," about a paper presented at the 'electro 78' conference.

Box 5, Folder 25

New Age, Letter from John Lennon and Yoko Ono. 1979

Scope and Content Note

May 27, 1979, Los Angeles Times, full-page advertisement from John Lennon and Yoko Ono, "A Love Letter From John and Yoko To People Who Ask Us What, When, and Why."

Box 5, Folder 26

New Age, Miscellaneous. 1972-1988

Scope and Content Note

Letter to R. Buckminster Fuller from Brendan O'Regan, Stanford Research Institute (SRI), November 27, 1972. Letter to AFS from Brendan O'Regan, Stanford Research Institute (SRI), January 2, 1973, with enclosed proposal, "Societal Consequences of Changing Images of Man" dated July 24, 1972. January 13, 1973, Los Angeles Times, "More Informal Trend Seen for U.S. religion." May 31, 1973, Los Angeles Times, "Truth Equated With Newness, Author Says." "Fanfare for TV Football," Intellectual Digest, August 1973. "Winning Isn't Everything, It's Nothing," by George Leonard from the Esalen Sports Symposium, Intellectual Digest, October 1973. June 3, 1974, Los Angeles Times, "Biofeedback: A Mirror for Looking at Body Function." May 27, 1975, Los Angeles Times, "Churchmen Fear for Theology." September 8, 1975, Los Angeles Times, "Creativity, Fear of Death Linked, Psychologists Say." Brochure for Fiesta of the Kiliwa, at Meling Ranch, Baja California, September 15-19, 1975. Letter from David J. Harris, founder, Mandala Holistic Health, December 13, 1978. Pamphlet and letter to attend a free demonstration of the Heller Method with Joseph Heller, August 14, 1979. Brochure for The Institute for the Study of Human Knowledge, undated. March 27, 1988, The New York Times, "Bimonthly Is Distant Early Warning of the Far Out but Fast Approaching."

Box 5, Folder 27

New Age, New Age and Consciousness. 1970-1976 (1 of 2)

Scope and Content Note

Synopsis of Proceedings of Conference: "Spiritual Communities for a Planetary Culture" by Susan Friedman, no date. "Brain Waves," by David M. Rorvik, *Look*, October 6, 1970. July 1, 1973, San Francisco Sunday Examiner & Chronicle, "Psychic Research: A New Awareness." "Fundamentals of Progress," Scientific Research on the Transcendental Meditation Program to Develop the Full Potential of the Individual, 1974. The Con in Expanded Consciousness," Volume 6, number 6, The UCLA Monthly, July-August 1976. Series of handouts on sexuality from Hypnosis Motivation Institute, Panorama City, CA, undated. Programs for The Journey, AHP's 14th Annual Meeting, Princeton University, August 28-September 1, 1976. Two informational letters from Cecil R. Murrow, Inner City Halfway House Church, undated. "Our Search To Know Ourselves" by Eugenie West, *Delta Sky* magazine, undated. "Expanding Your Consciousness" by Eugenie West, *Mainliner*, August 1976.

Box 5, Folder 28

New Age, New Age and Consciousness. 1976-1991 (2 of 2)

Scope and Content Note

"The Me Decade and the Third Great Awakening" by Tom Wolfe, *New West*, August 20, 1976. "The Enlightenment Neurosis" by Mark Gerzon, *New Age*, no date. "The Beat Goes On! An Interview With Pierre Delattre" by David Haldane, *New Age*, no date. Brochure for The Moving Center, Autumn 1976. "Getting Your Head Together" cover story, *Newsweek*, September 6, 1976. Flyer, Program for the Study of Culture and Consciousness, 1976-1977. Announcement for a workshop, A Celebration of the Spirit, Mind and Body, Institute of the Whole Person, January 14-16, 1977. Program, A conference Celebrating the Wholeperson, Cabrillo College, March 12, 1977. Catalog, Halpern Sounds for Health and Relaxation, 1978. July 2, 1978, *The New York Times*, "Note From a Universe-Watcher: 'We Are the Newest, the Youngest And the Brightest Thing Around.'" Flyer, John F. Kennedy University, Master of Arts Program, Consciousness and The Arts, no date. March 5, 1979, *The Village Voice*, "Erhard's Interior Design: The Trouble With EST." Arts in the Image of Man, catalog of summer workshops, In Search of a New Mythology, Summer 1980. Herbs and Spices for Home Use, Winter and Spring Catalog, Herbal Education Center, 1981. Photocopy of notes labeled Myth Seminar UCLS Extension, no date. Photocopy of the article, "The Sacred Mind: Newar Cultural Representations of Mental Life and the Production of Moral Consciousness," by Steven M. Parish, *Ethos*, Volume 19, number 3, September 1991.

Box 5, Folder 29

New Age, Occult. 1972

Scope and Content Note

"The Occult: A Substitute Faith," *Time*, cover story, June 19, 1972. "How Hasidic, How Wesleyan Is Our Encounter Culture?" *Intellectual Digest*, July 1972.

Box 5, Folder 30

New Age, Teaching. 1958-1973 (1 of 2)

Scope and Content Note

Three newsletters from the Verde Valley School and Summer Camp, Sedona, Arizona, 1958, 1961, 1965. "Art: Where To Begin?" By Harold Rosenberg, Encounter, March 1967. March 12, 1967, The New York Times Magazine, "Dalton Is an Example of Why There Is a Traffic Jam in the Private Schools." Good News, Journal of Environmental Design, Summer 1968. "O Say Can You See? The Crisis in Our National Perception," Fortune, October 1968. December 1, 1968, Los Angeles Times, "Only Self-Renewing Institutions Can Handle Today's Revolutions." "Beyond Campus Chaos: A Bold Plan for Peace," by George B. Leonard, Look, June 10, 1969. "Youth Revolt: The Future Is Now," by Margaret Mead, Saturday Review, January 10, 1970. February 23, 1970, Los Angeles Times, "Implications for Education." November 26, 1970, Los Angeles Times, "Schools in Niger May All Be Geared to TV." Handwritten notes by AFS on African society. "Deschooling Society," Intellectual Digest, September 1971. "An Opinion: Jacques Barzun," Intellectual Digest, October 1971. "Work in Progress/George Leonard," Intellectual Digest, November 1971. "Old Socratic Way Given New Life," UCLA Innovator, Spring 1972. "Independent Study Lets Gina Put it All Together Her Own Way," The Christian Science Monitor, November 11, 1972. April 22, 1973, Los Angeles Times, "The World of Krishnamurti." Issue of "Saturday Review of Education," Saturday Review, March 1973. Paper, "Discovering Meaning Through Authentic Movement" by Erma Dosamantes Alperson, UCLA, undated. Program for National Conference, Community Continuing Education: Alternative Approaches to Responsibility, UCLA, July 16-17, 1973. "The Theory of Acupuncture," Intellectual Digest, September 1973.

Box 5, Folder 31

New Age, Teaching. 1974-1983 (2 of 2)

Scope and Content Note

Volume 17, number 1, UCLA Educator, Fall 1974. "Humanizing Dance Education: Eastern Acquisitions," JOPER, May 1975. Letter to AFS from James Hazel, Chairman, City Center of Music & Drama, July 29, 1975. December 5, 1975, Los Angeles Times, "Cable TV in Classroom a Two-Way Treat." "Graduate Schools' Dilemma: Be Practical or Scholarly?" The Chronicle of Higher Education, December 8, 1975. January 11, 1976, The New York Times, "Use of Undergraduates in Research is Hailed by M.I.T." "Who Needs College?" Newsweek, cover story, April 26, 1976. "Special Report: Learning – The Search for New Insights," Volume 7, number 2, Ford Foundation Letter, April 1, 1976. August 15, 1976, Los Angeles Times, "Drop in Student Skills Unequaled in History." "The Creative Process: Artists, Carpenters, and the Flat Earth Society," Craft Horizons, October 1976. "Unblocking Barriers to Creativity," Volume 7, number 3, The UCLA Monthly, January-February 1977. Program Transcript from Options in Education, Program #83 Art in American Schools, National Public Radio, 1977. "Vindication of Early Childhood Programs," Science News, March 5, 1977. "The Genius of Everyman (1)

Discovering Creativity", Science News, April 30, 1977. Volume 197, number 4306, "The Mind's Eye: Nonverbal Thought in Technology," Science, August 26, 1977. "On Further Examination: The SAT Score Decline," Science News, September 3, 1977. "Why SAT Scores Decline," Newsweek, September 5, 1977. "Unanswered Questions About the S.A.T." The New York Times, September 26, 1977. "I Wants to Go to the Prose," Newsweek, November 14, 1977. February 19, 1978, The Washington Post, "Cultural Overdose on TV?" "Literacy Does it Really Matter?" Maine Times, May 5, 1978. "When in Doubt, 'Stop Out,'" Time, May 22, 1978. December 14, 1978, Los Angeles Times, "Shootout at Culture Corral." October 9, 1979, Daily Bruin, "Escape 'Ivory Tower' State Rep Urges Profs." Volume 19, number 13, The Chronicle of Higher Education, November 26, 1979. "How a Picture Means" by Nancy R. Smith, New Directions for Child Development, 1979. "Our Language Barriers," by Henry E. Catto Jr. Newsweek, December 1, 1980. "What to Do About America's Educational Crisis," For Members Only, a Newsletter for American Express Cardmembers, July 1983.

Box 5, Folder 32

New Age, The Role of Arts in Teaching Academic Skills to Children with Learning Disorders, 1977

Scope and Content Note

Correspondence between AFS and Sally L. Smith regarding her attendance at workshop on the role of the arts in teaching academic skills to children with learning disorders at American University, as well as schedules and workshops offered.

Box 5, Folder 33

New Age, "New Age" Programs of Interest. 1974-1977 (1 of 2)

Scope and Content Note

This folder contains brochures, flyers, and catalogs of places offering new age study mostly in the California area. Flyer, Structural Patterning, Structural Patterning Institute, 1974. Flyer, California Institute of Transpersonal Psychology, 1976. Aura Healing Lecture & Workshop, J. Richard Turner, August 6, 1976. "Celebration of the Teacher, Conference on Humanistic Education, October 7-9, 1976. Correspondence with Sky Hi Ranch, 1976. Schedule of Love Project sharings, no date. Flyer for the Institute of Self-Direction, Caribbean Synthesis, December 4-11, 1976. Flyer, The California Institute of Asian Studies, quarterly classes announcement for 1976-1977. Brochure for the University of Redlands in Association with Johnston College Announces an External Masters Degree in Humanistic and Transpersonal Psychology, no date. Booklet, Reminders from Well-Springs, and brochure, Alignment Through Music, from Well-Springs Foundation. Los Angeles Dharmadhatu Newsletter and brochure. College of Oriental Studies, Summer sessions June-August 1976, brochure. Schedule of workshops, The Topanga Center for Human Development, August 28-November 7, 1976. Flyer, Program for the Study of Culture and Consciousness, 1976-1977.

Box 5, Folder 34

New Age, "New Age" Programs of Interest. 1976-1981 (2 of 2)

Scope and Content Note

The Esalen Catalog, October-December, 1976. Two black and white photographs of AFS, one has the notation B1 February 25, 1976; the other had the notation A10 May 1976 along with slim plastic tube labeled Polaroid print coater. Brochure of Certified Rolfers, practitioners of Structural Integration. Brochure for Jack Schwarz of Aletheia Psycho-physical Foundation, 6 week course in Humanistic Psychology: Voluntary Control of Internal States IV, February 19-26, 1976. Brochure, Touch for Health. Flyer, The Center for Well Being, the Intensive Bodywork Training Program. Flyer for The La Jolla Program 7-day Institutes and 1976 Summer Institute. Brochure for Odiyan, A Spiritual Vision Takes Form, Progress Report #2, June 1976. Press packet for Joseph Shorr, Ph.D., 1974. Project Mongolia, Zenith Travel Service, 1978. Brochure, World Symposium on Humanity, Humanity Foundation, April 7-14, 1979. Brochure, Announcing the opening of Gestalt Body Therapy Educational Center, with curriculum, and enrollment application, Venice, California. The Living Arts Resort Project, A. Norton Cantrell and Elizabeth Middleton, La Madera, New Mexico, March 17, 1981.

Box 5, Folder 35

New Age, Nutrition. 1968-78

Scope and Content Note

Booklet, Vitamin B15 Indications for Use and Efficacy in Internal Disease, The McNaughton Foundation, 1968. "Brand-Name Calorie Counter," Dell Purse Books, 1972. "Good Nutrition for the Good Life," by Linus Pauling, revised and updated, 1977. "LHJ's 2-Week Doctor's Diet," Ladies Home Journal, November 1978.

Box 5, Folder 36

New Age, Order in Disorder. 1987

Scope and Content Note

"Finding Order in Disorder," Newsweek, December 21, 1987.

Box 5, Folder 37

New Age, T'ai Chi. 1978

Scope and Content Note

Handouts from The School of T'ai Chi Chuan, 1978.

Box 5, Folder 38

New Age, Yoga.

Scope and Content Note

Photocopy of handwritten notes on lined paper with heading, "Yoga as a Philosophical and Practical Base for Therapy," 13 pages. Booklet, Renaissance Artists and Writers Association (RAWA) formed by members of the Ananda Marga Yoga Society,

Box 5, Folder 39

New Age, Grand Unification Theory. 1988

Scope and Content Note

"Reading God's Mind," Newsweek, June 13, 1988.

Box 6, Folder 1

Ritual/Religion, Animism. 1964

Scope and Content Note

Photocopied pages from, "The Heart of an Indian," by Robert E. Callahan [1927]. Photocopied and enlarged pages and diagrams taken from "The Priesthood of Animsim," by Jan Jacob Maria de Groot, Part 5 of On the Soul and Ancestral Worship, 1964.

Box 6, Folder 2

Ritual/Religion, Anthropology. 1995

Scope and Content Note

"The Future Belongs to Anthropology," Anthropology Newsletter, May 1995. "Claiming Common Ground," Anthropology News, Volume 36, Issue 4, April 1995. "An Open Letter to Melford E. Spiro," Ethos, 1995.

Box 6, Folder 3

Ritual/Religion, Religious Belief and Ritual. 1964

Scope and Content Note

"Religious Belief and Ritual in a New Guinea Society," by Phillip L. Newman, New Series, Volume 66, number 4, August 1964.

Box 6, Folder 4

Ritual/Religion, Miscellaneous. 1970-1991

Scope and Content Note

April 20, 1970, The New York Times, "Yellow Submarine Is Symbol of Youth Churches." Book review of "Jane Ellen Harrison: The Mask and the Self," Journal of American Folklore 103, 1990. Book review of "Renewing the World: Plains Indian Religion and Morality," Journal of American Folklore 104, 1991. "Te Maori: The Spiritual Art of New Zealand," Islands, no date.

Box 6, Folder 5

Ritual/Religion, Science vs. Religion. 1999

Scope and Content Note

April 20, 1999, The New York Times on the Web, "Cosmology and Theology Tangle in a Rousing Match."

Box 6, Folder 6

Contemporary Ritual, Day of the Dead. 1988

Scope and Content Note

Informational handout about The Day of the Dead, from Arizona State Museum, University of Arizona, by June L. Chase, November 28, 1988.

Box 6, Folder 7

Contemporary Ritual, Emerging Rituals. 1970-1979

Scope and Content Note

August 31, 1970, Los Angeles Times, "'Ghost Dance' Tells Origins of Religion." Handwritten notes for thank you speech by AFS, no date. January 15, 1976, Los Angeles Times, "An Interrupted Rite of Passage." February 15, 1976, Los Angeles Times, "Russia Invents 'New Socialist Rites.'" October 2, 1976, Los Angeles Times, "Methodist Rites Aim at Easing Pain of Divorce." October 30, 1976, Los Angeles Times, "Researcher Sees Holiday Season as 'Ritual Process.'" October 30, 1976, Los Angeles Times, "Menstruation Seen in Religious Context." "And a Religious Push to Halt Nuclear Race?" by Harold Willens, Los Angeles Times, no date. February 13, 1977, Los Angeles Times, "Renaissance of

Ethnic Debutante Parties." Letter to AFS with enclosed article, "Your Clothes: What They Tell About Your Politics," by Gloria Emerson, Vogue, September 1979. "Rose Parade Cultural Art Form," Los Angeles Times, no date.

Box 6, Folder 8

Contemporary Ritual, Rites of Passage. 1991

Scope and Content Note

Photocopy of comic strip, Tumbleweeds by Tom K. Ryan, undated. "The Journey of Our Lives," Special Issue, Life, October 1991.

Box 6, Folder 9

Contemporary Ritual. 1971-1998

Scope and Content Note

May 10, 1971, Los Angeles Times, "Mass Psychotherapy to Seek Peace Urged." "The Art of Ritual: Creating Magnificent Wheels," Jane Prettyman talks with Elizabeth Coghurn, Dromenon, Spring/Summer 1981. "The Alchemy of Ceremonials" a guide by Elizabeth Coghurn, Dromenon, Winter 1981. "Warriors of The Beauty Way, an Interview with Elizabeth Coghurn by Ross Chapin," In Context, Spring 1984. Photocopied excerpt from, "Personal Mythology: The Psychology of Your Evolving Self," 1988. Bulletin announcement for Tribal War Dance, Earth First! March 21, 1989. "Yule, Christmas, and the Seasonal Affective Disorder," Earth First! December 21, 1989. Film review of "Paris Is Burning," The New Yorker, March 25, 1991. Newsletter, International Center for Celebration, Fall 1993. December 15, 1994, The Boston Globe, "A Faith Emerges From the Shadows." Two photocopied pages of group dance, labeled Linda J. Tomko, 1993 SDHS CORD Conference. December 5, 1998, The New York Times on the Web, "Hasidic Jewish Group Puts Hanukkah on Web."

Box 6, Folder 10

Contemporary Ritual, From Ritual to Contemporary Society. 2003

Scope and Content Note

"Scarring For Soul," by Josh Bertetta, Headline Muse.com, 2003.

Box 6, Folder 11

Ritual Healing, Acupressure. No date

Scope and Content Note

Handwritten notes on an envelope by AFS.

Box 6, Folder 12

Ritual Healing, Feldenkrais. 1978

Scope and Content Note

Letter and flyer describing Feldenkrais exercises. April 3, 1978.

Box 6, Folder 13

Shamanism, Art Therapy. 1988-1989

Scope and Content Note

Letter to AFS from Joseph Moreno, RMT-BC, Director of Music Therapy, February 22, 1989 along with enclosed article by Moreno, "The Music Therapist: Creative Arts Therapist and Contemporary Shaman," 1988, as well as responses to the article by other creative arts therapists.

Box 6, Folder 14

Shamanism, Contemporary Shamanism. 1990-2000

Scope and Content Note

"Brant Secunda: This Modern Shaman Teaches an Ancient Approach to Spiritual Healing and Renewal," Yoga Journal, January/February, 1990.
"The Practice of Eco-Yoga," Yoga Journal, January/February, 1990.
"Journeys for the Soul," Yoga Journal, January/February, 1990.
"Shamanism and the Earth Mother," by Nevill Drury, Simply Living, no date. Printout of email received by AFS from Joeske Wittewolf, January 22, 2000.

Box 6, Folder 15

Shamanism, Shaman. No date

Scope and Content Note

Handwritten notes by AFS from Humanistic Conference, AHP.

Box 6, Folder 16

Shamanism, 1963-2000

Scope and Content Note

"Studies in Siberian Shamanism," Edited by Henry N. Michael, Arctic Institute of North America, Anthropology of the North: Translations From Russian Sources, No. 4. Flyer and order form for the documentary "Between Two Worlds: The Hmong Shaman in America." "Reading the Mesa: An Interview with Eduardo Calderon by David Guss," New Wilderness Letter, number 11, 1982. "The Pneuma Enthusiastikon: On the Possibility of Hallucinogenic 'Vapos' at Delphi and Dodona," Ethos, Volume 14, number 1, 1986. February 8, 1988, The New York Times, "The Dance: Premiere of 'Shaman's Journey.'" May 21, 1989, Los Angeles Times Calendar, "'Magicians' Does an Appearing Act." Shaman's Drum: A Journal of Experiential Shamanism, Number 17, Mid-Summer, 1989. "Principles of Shamanism," The Quest, Autumn 1989. "Shamanism: A Link Between Two Worlds," Earth First! September 22, 1989. "Shaman – Ritual – Place: Sacred Sites and Spiritual Transformation," Earth First! September 22, 1989. "Thoughts on Autumn Equinox about the Importance of Ritual," Earth First! September 22, 1989. Booklet, For International Symposium on Chinese Traditional Music, The 31st International Council for Traditional Music, 1991. International Society for Shamanic Research, ISSR Newsletter, Spring 1995. Photocopy of paper on Shamanism, author and date unknown. July 27, 2000, The New York Times on the Web, "Masks Offer an Exotic Taste of Mongolian Magic."

Box 6, Folder 17

Shamanism, Shamanism Ritual, Elizabeth Cogburn. 1985-1986

Scope and Content Note

"What is Medicine?" An Inquiry from Elizabeth Cogburn. Handout, Basic Practices on the Tree of Life From the New Song Ceremonials, Elizabeth Cogburn. Handout, On the Heart of the Talking Staff, Elizabeth Cogburn, 1985. New Song Journal, Volume 4, number 1, September 1986.

Box 6, Folder 18

Shamanism, The Journey Journal. 1994

Scope and Content Note

The Journey Journal, Volume 2, number 2, Spring/Summer 1994. (2 copies)

Box 6, Folder 19

Shamanism, Witchcraft/Sorcery. 1970-1980

Scope and Content Note

May 5, 1970, Los Angeles Times, "Witchcraft Bubbles, Boils Old Black Magic Casting a New Spell." "The Cannibals' Cauldron," by I.M. Lewis, extended and revised version of a paper given at the Laboratoire Peiresc, Valbonne, December 1980.

Box 6, Folder 20

Shamanism, Witches. 1999

Scope and Content Note

Obituary, October 3, 1999, The New York Times on the Web, "Doreen Valiente, 77, Dies; Advocated Positive Witchcraft."

Box 6, Folder 21

Trance and Possession, Alcohol/health. 1992

Scope and Content Note

February 4, 1992, The New York Times, "Why the Body May Waste the Calories From Alcohol."

Box 6, Folder 22

Trance and Possession, Altered States. 1972

Scope and Content Note

June 23, 1972, Los Angeles Times, "Expanding Use of Mind-Altering Drugs Predicted." "Kakadu Dreaming," Simply Living, no date.

Box 6, Folder 23

Trance and Possession, Drugs, Current Problems. 1971-1988

Scope and Content Note

February 19, 1971, Los Angeles Times, "Doctor Gives LSD to Some Cancer Patients." April 30, 1972, Los Angeles Times, "Lack of Parental Love Tied to Drugs, Violence." Reprint of, "Cocaine and the White House Connection," by Murray Waas, L.A. Weekly, September 30-October 6, 1988.

Box 6, Folder 24

Trance and Possession, From Fatima to the Future. 1975

Scope and Content Note

Proposal for a feature-length documentary film, From Fatima to the Future: An Investigation into 20th Century Marian Apparitions, 1975, includes budgets.

Box 6, Folder 25

Trance and Possession, Milk and Honey Research. No date

Scope and Content Note

Handwritten notes on milk and honey, the name C. Billings appears in the upper right hand margin.

Box 6, Folder 26

Trance and Possession, Neuroscience Look at Speaking in Tongues. 2006

Scope and Content Note

November 7, 2006, The New York Times, "A Neuroscientific Look at Speaking in Tongues."

Box 6, Folder 27

Trance and Possession, Sufis. 1981

Scope and Content Note

March 21, 1981, Los Angeles Times, "Islamic Sufis Blend Dance, Poetry."

Box 6, Folder 28

Trance and Possession, Trance. 1979-1986

Scope and Content Note

Photocopy of chapter four, "The Neurobiology of Ritual Trance," by Barbara W. Lex, from the book *The Spectrum or Ritual: A Biogenetic Structural Analysis*, 1979. "Some Like it Hot: the Fire-Dancers of Langada," *LA Weekly*, January 17-23, 1986.

Box 6, Folder 29

Trance and Possession. 1972-1990

Scope and Content Note

"Transcendental Meditation and Its Potential Uses for Schools," *Social Education*, December 1972. "TM As a Secondary School Subject," Reprinted from *Phi Delta Kappan*, December 1972. "Transcendental Meditation and the Science of Creative Intelligence," *Phi Delta Kappan*, December 1972. Photocopy of Chapter one, *The Neurophysiology of Possession*," from the book, *Ceremonial Spirit Possession in Africa and Afro-America* by Sheila S. Walker, 1972. "Physiological Aspects of Ritual Trance," by Barbara W. Lex, *Journal of Altered States of Consciousness*, Volume 2(2), 1975-1976. Bibliography for course, *Possession Trance, Anthropology M244/Psychiatry M222*, by John G. Kennedy, no date. Additional Bibliography for course, *Possession Trance, Anthropology M244/Psychiatry M222*, by John G. Kennedy, no date. "Multiple Personality, Possession Trance and the Psychic Unity of Mankind," by Erika Bourguignon, 1989. "Fijian Drink of the Gods," *Australian Wellbeing*, number 40, 1990. "Touch & Balance a Tribute to the Forgotten Senses," *Australian Wellbeing*, number 40, 1990. "Dreamtime in Kakadu," by Linda Lee Rathbun, *Australian Wellbeing*, number 41, 1990. "Greening the Australian Dream," *Simply Living*, no date. "Where Ancient Voices Meet," *Simply Living*, no date.

Box 6, Folder 30

Trance and Possession, Visions. 1987

Scope and Content Note

"Tapping and Defining New Power: the First Month of Visions at Ezquioga, July 1931," by William A. Christian Jr., *American Ethnologist*, Volume 14, issue 1, February 1987.

Box 6, Folder 31

Trance and Possession, Whirling Dervishes. 1987

Scope and Content Note

December 6, 1987, The New York Times, "A Flourishing of Whirling Dervishes."

Box 6, Folder 32

Newsletters, Miscellaneous Newsletters. 1976-1980 (1 of 2)

Scope and Content Note

Catalyst, Affiliate Artists, Inc., Spring 1976. APT News in Education, The Artistic Process in Teaching, Fall 1978. The Linus Pauling Institute of Science and Medicine Newsletter, Volume 1, number 6, Spring 1979. California Notes, Volume 24, number 6, March 1979. The Basque Studies Program Newsletter, Number 21, November 1979. Skirball Museum News, Volume 1, number 1, Winter 1979-1980. The First Edition Innerview, A Monthly Newsletter of the Los Angeles Cultural Center, January 1980. The Ten Directions, Zen Center of Los Angeles and the Institute for Transcultural Studies, Volume 1, number 1, January 1980. Imagery, Bulletin of the American Association for the Study of Mental Imagery, Volume 3, number 1, April 1980. Attitudes & Arabesques, Volume 5, number 11, Spring 1980. Gaia, Institute for the Study of Conscious Evolution (ISCE), Volume 1, number 2, Autumn 1980. Announcements, Native American Rights Fund, Fall 1980. AMAN International Folk Ensemble Newsletter, Fall 1980. Public Interest Briefs, Autumn 1980. Gaia, Institute for the Study of Conscious Evolution (ISCE), Volume 2, number 1, Winter 1980-81. Junior Arts Center News, Volume 5, number 2, Winter 1980.

Box 6, Folder 33

Newsletters, Miscellaneous Newsletters. 1978-1982 (2 of 2)

Scope and Content Note

Charlotte Selver Foundation Newsletter, Summer 1978. Brain Mind Bulletin, Volume 4, number 24, November 5, 1979. Ashan, Volume 1, number 6, 1981. A Shift in the Wind, The Hunger Project Newspaper, Number 10, February 1981. Institute of Noetic Sciences Newsletter, Volume 9, number 1, Spring 1981. DeAnza Dance News, Spring 1981. Announcements, Native American Rights Fund, Volume 7, number 2, June 1981. Public Interest Briefs, Autumn 1981. The L.S.B. Leakey Foundation News, Number 20, Fall 1981. DeAnza Dance News, Winter 1981. RF Illustrated, The Rockefeller Foundation, Volume 5, number 2, May 1981. Newsletter of the Society for Humanistic Anthropology, 1982. Indian Affairs, Number 104, May 1982. Danceletter, a Publication of the Dance Association, Volume 3, number 2, May 1982. The Fulbrighters' Newsletter, Volume 5, number 2, February-March 1982. Attitudes & Arabesques, Volume 2, number 12, April 1982.

Box 6, Folder 34

Newsletters, Action! Recording! 1976-1979

Scope and Content Note

Action! Recording! Newsletter from the Language of Dance Centre, Issues number 2, 4, 10, 13, and 14.

Box 6, Folder 35

Newsletters, American Dance Therapy Association (ADTA). 1978-1981 (1 of 2)

Scope and Content Note

The American Dance Therapy Association By-Laws, January 1978. Newsletter, ADTA, Volume 12, numbers 2-6, 1978. Program, 13th Annual Convention of the American Dance Therapy Association, October 20-22,

1978. Newsletter, ADTA, Volume 13, numbers 1-6, 1979. Newsletter, ADTA, Volume 14, numbers 1-4, 6, 1980.

Box 6, Folder 36

Newsletters, American Dance Therapy Association (ADTA). 1981-1982
(2 of 2)

Scope and Content Note

Booklet, ADTA Membership 1980-1981. Newsletter, ADTA, Volume 15, numbers 1, 3-6, 1981. Pamphlet, Dance Therapy and Public Law 94-142, ADTA, 1981. Program, 16th Annual Conference of the American Dance Therapy Association, Research as a Creative Process, October 22-25, 1981. Call for Presentations, 16th Annual Conference. Newsletter, ADTA, Volume 16, number 1, January-March 1982.

Box 6, Folder 37

Newsletters, Southern California Chapter of the ADTA (SCCADTA). 1977-1982

Scope and Content Note

By-Laws of Southern California Chapter of the American Dance Therapy Association, July 1977. SCCADTA Newsletter February, April, September, 1979. SCCADTA Newsletter January, March, May, November, 1980. SCCADTA Newsletter January, March, May, September, November, 1981. SCCADTA Newsletter January 1982.

Box 6, Folder 38

Newsletters, Affiliate Artists News. 1979-1981

Scope and Content Note

Affiliate Artists News, a publication of Affiliate Artists Inc., Numbers 2, 4-8, 1979-1981.

Box 6, Folder 39

Newsletters, American Association for the Advancement of the Humanities. 1981-1982

Scope and Content Note

Humanities Report, American Association for the Advancement of the Humanities, Volume 3, numbers 6, 12. Volume 4, numbers 1-3.

Box 6, Folder 40

Newsletters, American Folklore Newsletter. 1976-1982

Scope and Content Note

Copy of Public Law 94-201, 94th Congress, H.R. 6673, January 3, 1976, to provide for the establishment of an American Folklife Center in the Library of Congress. The American Folklore Newsletter, Volume 5, numbers 2-4. Annual Report, UCLA Folklore Annals 1976, report on the activities of the UCLA Center for the Study of Comparative Folklore and Mythology, Volume 1, 1977. The American Folklore Newsletter, Volume 6, numbers 1-4. The American Folklore Newsletter, Volume 7, numbers 1-4. The American Folklore Newsletter, Volume 8, numbers 1, 2, 4. The American Folklore Newsletter, Volume 9, numbers 1-3. The American Folklore Newsletter, Volume 10, numbers 1, 3, 4. The American Folklore Newsletter, Volume 11, numbers 1-4, 1982.

Box 6, Folder 41

Newsletters, Arts Business. 1978-1981

Scope and Content Note

Arts Business, publication of the Business Committee for the Arts, Number 76, December 1978. Numbers 77, 79, 81, 84-87, 1979. Numbers 88-90, 94, 96-98, 110, 1980. Numbers 111-112, 114, 1981.

Box 6, Folder 42

Newsletters, Arts West (The Lively). 1977-1978

Scope and Content Note

The Lively, Arts West, Volume 1, number 1, Fall 1977. The Lively, Arts West, Volume 2, number 2, Fall 1978.

Box 6, Folder 43

Newsletters, The Association for the Anthropological Study of Play (TAASP). 1975-1982

Scope and Content Note

Newsletter, TAASP, Volume 2, Number 3-4, Fall 1975, Winter 1976. Newsletter, TAASP, Volume 3, numbers 3-4, Fall 1976, Spring 1977. Newsletter, TAASP, Volume 5, number 3, Winter 1979 Special Issue. Newsletter, TAASP, Volume 5, number 4, Spring 1979. Newsletter, TAASP, Volume 6, number 1, Summer 1979. Newsletter, TAASP, Volume 6, number 3, Winter 1980. Newsletter, TAASP, Volume 6, number 4, Spring 1980. Newsletter, TAASP, Volume 7, number 1, Fall 1980. Newsletter, TAASP, Volume 7, number 4, Summer 1981. Newsletter, TAASP, Volume 8, number 1, Fall 1981. Newsletter, TAASP, Volume 8, number 1, Winter 1982. Newsletter, TAASP, Volume 8, number 3, Spring 1982.

Box 6, Folder 44

Newsletters, The Black Theatre Alliance (BTA) Newsletter. 1978-1980.

Scope and Content Note

The Black Theatre Alliance Newsletter, Volume 3, number 8, September 1978. The Black Theatre Alliance Newsletter, Volume 4, number 1, January 1979. The Black Theatre Alliance Newsletter, Volume 4, number 2, February 1979. The Black Theatre Alliance Newsletter, Volume 4, number 4-8, 1979. The Black Theatre Alliance Newsletter, Volume 4, number 10/11, October/November 1979. The Black Theatre Alliance Newsletter, Volume 4, number 12, December 1979. The Black Theatre Alliance Newsletter, Volume 5, number 2-4, 1980. The Black Theatre Alliance Newsletter, Volume 5, number 7, July 1980. The Black Theatre Alliance Newsletter, Volume 5, number 9/10, September/October 1980.

Box 6, Folder 45

Newsletters, California Association of Dance Companies (CADC). 1979

Scope and Content Note

CADC Newsletter, Volume 2, number 1, February 1979.

Box 6, Folder 46

Newsletters, Committee on Research in Dance (CORD). 1970-1974

Scope and Content Note

CORD News, Committee on Research in Dance Newsletter, Volume 2, number 2, December 1970. CORD News, Volume 3, number 1, 1971. CORD News, Volume 3, number 2, 1971. CORD News, Volume 4, number 1, August 1972. CORD News, Volume 4, number 2, December

1972. CORD News, Volume 5, number 1, February 1973. CORD News, Volume 6, number 1, November 1973. CORD News, Volume 6, number 2, July 1974.

Box 6, Folder 47

Newsletters, Craft and Folk Art Museum (CAFAM). 1979

Scope and Content Note

CAFAM, Volume 3, number 3, Fall 1979. CAFAM, Fall/Winter 1979. CAFAM Calendar, March/April 1981. CAFAM Calendar, undated.

Box 6, Folder 48

Newsletters, Filmmakers Newsletter. 1971

Scope and Content Note

Filmmakers Newsletter, Volume 4, number 7, May 1971.

Personal Organizational Files 1960-1990

Scope and Content Note

This series is focused on major articles in the field used by AFS as a Professor of Dance/Dance Ethnology. These sets of alphabetical folders include book chapters, articles, and papers written by notable academics and personalities in the words of dance, dance ethnology, film and ethnography. There is a file of CORD materials from the 1972 conference co-chaired by AFS and Joann Kealiinohomoku, as well as files containing the published academic papers of AFS from 1967-1978.

Notably, there are also files maintained as course readings for Ethnic Arts 190, taught in the Winter of 1980, as well as course readings for Dance 187A, Dance 287A and Dance 140, Dance 226, and Dance 596 taught by Snyder in the 1980s and early 1990s.

There is also a file of Foundations Applications, from 1967-1974 regarding Dance Movement in Macedonia.

Box 7, Folder 1

Adair, Charlotte. 1976

Scope and Content Note

For AFS, Evaluation of Field Work, 226C Spring 1976, Charlotte Adair, student thesis outline and music recording. Audiocassette, side 1: Summer 1976, Navajo Community College, Adair; side 2: flute.

Box 7, Folder 2

Bartenieff, Irmgard. 1970

Scope and Content Note

"Dance as Cultural Expression" by Irmgard Bartenieff and Forrestine Paulay, Chapter from Dance: An Art in Academe edited by M. Haberman and T.G. Meisel, 1970. (2 copies)

Box 7, Folder 3

Birdwhistell, Ray L. 1955

Scope and Content Note

"Background to Kinesics" from Etc: a Review of General Semantics, Volume 8, number 1, 1955.

- Box 7, Folder 4 **Birdwhistell, Ray L. 1970**
Scope and Content Note
"Body Motion" Chapter 26 from Kinesics and Context, University of Pennsylvania Press, 1970. (3 copies)
- Box 7, Folder 5 **Boas, Franziska. 1971**
Scope and Content Note
"Origins of Dance" from American Dance Therapy Association, Proceedings of the Sixth Annual Conference, 1971. (9 copies)
- Box 7, Folder 6 **Boas, Franziska. 1944**
Scope and Content Note
Photocopy of The Function of Dance in Human Society, a seminar directed by Franziska Boas, 1944. (3 copies, plus extra individual pages)
- Box 7, Folder 7 **Carpenter, Edmund and McLuhan, Marshall. 1960**
Scope and Content Note
Photocopies excerpt from Explorations in Communication, Beacon Press, 1960. (2 copies)
- Box 7, Folder 8 **California Dance Educators Association (CDEA). 1973**
Scope and Content Note
Program template for CDEA First Annual Conference "Transition and Transformation," April 6-8, 1973. Multiple photocopies of each of the pages of the program.
- Box 7, Folder 9 **Chapple, E.D. and C.S. Coon. 1943**
Scope and Content Note
Photocopy of Chapters 20 and 21 of Principles of Anthropology.
- Box 7, Folder 10 **Checklist for Dance Archiving. No date**
Scope and Content Note
Modified Data Checklist for Dance Archiving.
- Box 7, Folder 11 **Cole, Herbert M. 1969**
Scope and Content Note
Photocopy of article, "Mbari is Life" from African Arts, Volume 2, number 3, 1969. (2 copies)
- Box 7, Folder 12 **Committee on Research in Dance (CORD). 1972-1975**
Scope and Content Note
CORD Research Annual VI, New Dimensions in Dance Research: Anthropology and Dance – The American Indian, Edited by Tamara Comstock, The Proceedings of the Third Conference on Research in Dance March 26-April 2, 1972, University of Arizona, Tucson, Arizona and The Yaqui Villages of Tucson, 1974 (contains paper The Dance Symbol by AFS; 2 copies). Copy of "The Dance Symbol" a paper presented at the Third Conference on Research in Dance, University of

Arizona, Tucson, and the Yaqui Villages of Tucson, sponsored by CORD, March 26-April 2, 1972. CORD Registration Information forms for the 1972 CORD Conference co-chaired by AFS and Joann Kealiinohomoku. Half-sheet invoice for salary and expenditures, July 1975.

- Box 7, Folder 13 **Cine-Dance. 1967**
Scope and Content Note
Photocopies of cine-dance article from Dance Perspectives 30, Summer 1967. (16 copies)
- Box 7, Folder 14 **Deren, Maya. 1953**
Scope and Content Note
Photocopy of Author's Preface from Divine Horsemen, first published 1953. (2 copies) Printout of, In the Mirror of Maya Deren, from Reeling Reviews website, March 1, 2010.
- Box 7, Folder 15 **Douglas, Mary. 1970**
Scope and Content Note
Photocopy of Chapter 5 of Natural Symbols, 1970. (3 copies)
- Box 7, Folder 16 **Dunham, Katherine. 1941**
Scope and Content Note
Photocopy of article "Form and Function in Primitive Dance" Educational Dance, October 1941.
- Box 7, Folder 17 **Definitions – Ethnic Dance. 1964-1967**
Scope and Content Note
Photocopy of pages 185-186 from Dictionary of Dance, Raffe, 1964.
Photocopy of page 339 from Dance Encyclopedia, A. Chujoy, 1967.
- Box 7, Folder 18 **Dance Ethnology Bibliography. 1970**
Scope and Content Note
Headings in Dance Ethnology and Related Fields Prepared by Alice Singer and Allegra Fuller Snyder, 1970. (Used in Dance 140, with modifications will be used for Dance 226 "Dance Expressions in Selected Cultures")
- Box 7, Folder 19 **Evans-Pritchard, E.E. 1965**
Scope and Content Note
Photocopy of Chapter 7, "The Dance" from The Position of Women in Primitive Society, 1965.
- Box 7, Folder 20 **Feld, Steven. 1974**
Scope and Content Note
"Linguistic Models in Ethnomusicology," Volume 18, number 2, Ethnomusicology, May 1974. (3 copies)
- Box 7, Folder 21 **Foundations Applications. 1967-1974**

Scope and Content Note

Booklet, Small Project Research, Regional Research Program, Bureau of Research, Office of Education, U.S. Department of Health, Education, and Welfare, October 1967. Proposal including budget, "Dance as Communication in the Culture of Macedonia," Project Initiator, Alice Singer, Contracting Agency, Regents of the University of California, 1968. Proposal application for the Department of Health, Education, and Welfare for "Dance Movement in Macedonia as an Educational Tool for Understanding Expression in Culture," 1968. Application form for UCLA Request for Extramural Support. Contact list, Contracts and Grants Accounting Division, UCLA, 1974.

Box 7, Folder 22

Georges, Robert A. 1969

Scope and Content Note

Photocopy of article "Toward an Understanding of Storytelling Events," Volume 82, number 326, Journal of American Folklore, October-December 1969. (7 copies)

Box 7, Folder 23

Georges, Robert A. 1969

Scope and Content Note

Photocopy of article, "The Relevance of Models for Analyses of Traditional Play Activities," Volume 33, number 1, Southern Folklore Quarterly, March 1969. (7 copies)

Box 7, Folder 24

Giedion, S. 1960

Scope and Content Note

Photocopy of chapter, "Space Conception in Prehistoric Art," from Explorations in Communication, 1960. (2 copies)

Box 7, Folder 25

Graham, Martha. 1965

Scope and Content Note

"How I Became a Dancer," by Martha Graham, Saturday Review, August 28, 1965. "Martha Graham's Retrospective Season," by John Martin, Saturday Review, December 11, 1965.

Box 7, Folder 26

Hanna, Judith Lynne. 1965

Scope and Content Note

Photocopy of article, "African Dance as Education," from Impulse, 1965. (4 copies)

Box 7, Folder 27

Hanna, Judith Lynne. 1966

Scope and Content Note

Photocopy of "The Status of African Dance Studies," Africa, 1966. (2 copies)

Box 7, Folder 28

Hofer, Tamas. 1970

Scope and Content Note

Photocopy of article, "Anthropologists and Native Ethnographers at Work in Central European Villages," Volume 12, number 1, Anthropologica, 1970. (2 copies)

Box 7, Folder 29

Holloman, Regina E. 1974

Scope and Content Note

Photocopy of article, "Ritual Opening and individual Transformation: Rites of Passage at Esalen," Volume 76, number 2, American Anthropologist, June 1974.

Box 7, Folder 30

Hutchinson, Ann. 1970

Scope and Content Note

Photocopy of "Dance Notation: A Controversy", Dance Scope, Fall 1970.

Box 7, Folder 31

Hutchinson, William. 1966

Scope and Content Note

Photocopy of article, "Aspects of Musical Time," from Selected Reports of the Institute of Ethnomusicology, Volume 1, number 1, 1966. (2 copies)

Box 7, Folder 32

Hyman, Stanley Edgar. 1965

Scope and Content Note

Photocopy of chapter, "The Ritual View of Myth and the Mythic," from the book Myth: A Symposium by Thomas Sebeok, editor, 1965. (2 copies)

Box 7, Folder 33

Jankovic, Ljubica S. 1969

Scope and Content Note

Photocopy of article, "Paradoxes in the Living Creative Process of Dance Tradition," from Ethnomusicology, Volume 13, number 1, January 1969.

Box 7, Folder 34

Kaeppler, Adrienne. 1971

Scope and Content Note

Photocopy of article, "Aesthetics of Tongan Dance," from Ethnomusicology, Volume 15, number 2, May 1971.

Box 7, Folder 35

Kaeppler, Adrienne. 1972

Scope and Content Note

Photocopy of article, "Method and Theory in Analyzing Dance Structure With an Analysis of Tongan Dance," from Ethnomusicology, Volume 16, number 2, May 1972. (4 copies)

Box 7, Folder 36

Karpeles, Maud. 1958

Scope and Content Note

Photocopy, "The Collection of Dances," from The Collecting of Folk Music and Other Ethnomusicological Material, 1958. (3 copies)

Box 7, Folder 37

Kealiinohomoku, Joann. 1969-1970

- Scope and Content Note
Photocopy of article, "An Anthropologist Looks at Ballet as a Form of Ethnic Dance," from *Impulse*, Marian Van Tuyl (editor), 1969-1970. (2 copies)
- Box 7, Folder 38 **Kealiinohomoku, Joann. 1972**
Scope and Content Note
Photocopy of chapter, "Folk Dance," from *Folklore and Folklife: an Introduction*, Richard M. Dorson (editor), 1972. (5 copies)
- Box 7, Folder 39 **Kluckhohn, Clyde. 1958**
Scope and Content Note
Photocopy of chapter, "Myths and Rituals: A General Theory" from *Reader in Comparative Religion*, Lessa, W.A. and E.Z. Vogt (editors), 1958. (2 copies)
- Box 7, Folder 40 **Kuper, Hilda. 1968**
Scope and Content Note
Photocopy of article, "Celebration of Growth and Kingship: Incwala in Swaziland," *African Arts*, Volume 1, number 3, Spring 1968. Contains second photocopied article, "The Incwala Festival in Swaziland," by Gwendolen M. Carter and Phyllis A. Gardner, from *Geographical Magazine*, Volume 30, number 7, 1957.
- Box 7, Folder 41 **Kuper, Hilda. 1972**
Scope and Content Note
Photocopy of article, "The Language of Sites in the Politics of Space," from *American Anthropologist*, Volume 74, number 3, June 1972.
- Box 7, Folder 42 **Kuper, Hilda. 1973**
Scope and Content Note
Photocopy of article, "Costume and Cosmology: The Animal Symbolism of the Ncwala," from *Man*, Volume 8, number 4, December 1973. (5 copies)
- Box 7, Folder 43 **Kurath, Gertrude Prokosch. 1970**
Scope and Content Note
Photocopy of "Special Bibliography: Gertrude Prokosch Kurath," by Joann W. Kealiinohomoku and Frank J. Gillis, from *Ethnomusicology*, Volume 14, number 1, January 1970.
- Box 7, Folder 44 **Kurath, Gertrude Prokosch. 1960**
Scope and Content Note
Photocopy of article, "Panorama of Dance Ethnology," from *Current Anthropology*, Volume 1, number 3, May 1960. (6 copies, For Snyder Dance 140A)
- Box 7, Folder 45 **Kurath, Gertrude Prokosch. 1965-1974**

Scope and Content Note

Chapter 22, Dance in Modern American Culture, Gertrude Prokosch Kurath (with the inscription, "Compliments of Gertrude Kurath"), from the book *The Commonwealth of Music*, 1965. Handwritten letter to AFS from Gertrude Kurath, November 26, 1974.

Box 8, Folder 1

Leach, Edward R. 1966

Scope and Content Note

Photocopy of chapter 6, "Two Essays Concerning the Symbolic Representation of Time," from *Re-thinking Anthropology*, 1966.

Box 8, Folder 2

Leibman, Robert Henry (editor). 1973

Scope and Content Note

Photocopied excerpt from, "Traditional Songs and Dances From the Soko Banja Area", from the *Balkan Heritage Series*, Number 1, 1973. (2 copies)

Box 8, Folder 3

Levi-Strauss, Claude.

Scope and Content Note

Photocopy of "Today's Crisis in Anthropology," from *The Study of Man's Culture*, pages 129-138.

Box 8, Folder 4

Martin, Gyorgy.

Scope and Content Note

Photocopy of book, "East-European Relations of Hungarian Dance Types," by Gyorgy Martin, pages 469-499. (3 copies)

Box 8, Folder 5

Mbiti, John. 1970

Scope and Content Note

Photocopy of chapter 3, "The Concept of Time," from *African Religions and Philosophy*, 1970. (2 copies)

Box 8, Folder 6

McLuhan, Marshall. 1966

Scope and Content Note

Photocopy of article, "Great Change-overs For You," by Marshall McLuhan, *Vogue*, July 1966. (For Snyder Dance 140)

Box 8, Folder 7

Means, Russell. 1980

Scope and Content Note

Photocopy of article, "Fighting Words On the Future of the Earth," from *Mother Jones*, December 1980. (For Snyder – Dance 140C, Spring 1981)

Box 8, Folder 8

Merriam, Alan P. 1965

Scope and Content Note

Photocopy of chapter, "Music and the Dance," from *The African World: A Survey of Social Research*, Robert A. Lystad (editor). (2 copies)

Box 8, Folder 9

Merriam, Alan P. 1969

Scope and Content Note

Photocopy of article, "Ethnomusicology Revisited," from Ethnomusicology, Volume 13, number 2, May 1969. (6 copies)

Box 8, Folder 10

Merriam, Alan P. 1971

Scope and Content Note

Photocopy of chapter, "The Arts and Anthropology," from Anthropology and Art: Readings in Cross-cultural Aesthetics, Charlotte M. Otten (editor), 1971. (9 copies)

Box 8, Folder 11

Munk, Erika. 1969

Scope and Content Note

Photocopy of Ann Halprin interview with Erika Munk called, "Ceremony of Us: an Interview with Ann Halprin," along with "Instructions to Performers," 1969.

Box 8, Folder 12

Murdock, George P. 1950

Scope and Content Note

Photocopy of page 73, Outline of Cultural Materials, Volume 1, 3rd ed., HRAF Press, 1950.

Box 8, Folder 13

Norbeck, Edward. 1967

Scope and Content Note

Photocopy of chapter 9, "African Rituals of Conflict," from the book Gods and Rituals, J. Middleton (editor), 1967.

Box 8, Folder 14

Notation. 1958

Scope and Content Note

Photocopy of article, "Spotlight on the Dance: Five Systems for Dance Notation," from the Journal of Health, Physical Education, Recreation (JHOPER), October 1958. (2 copies)

Box 8, Folder 15

Pollenz, Philippa. 1949

Scope and Content Note

Photocopy of article, "Methods for the Comparative Study of the Dance," from American Anthropologist, Volume 51, number 3, July-September, 1949. (3 copies)

Box 8, Folder 16

Postal, Susan Koessler. 1965

Scope and Content Note

Photocopy of article, "Body-Image and Identity: A Comparison of Kwakiutl and Hopi," from American Anthropologist, Volume 67, number 2, April 1965. (2 copies)

Box 8, Folder 17

Program in Ethnographic Film (PIEF) Newsletter. 1970-1972

Scope and Content Note

Photocopy of Program in Ethnographic Film Newsletters, Volume 1, number 1, March 1970. Volume 1, number 2, May 1970. Volume 2,

number 1, September 1970. Volume 2, number 2, November 1970.
Volume 2, number 3, January 1971. Volume 3, number 1, Fall 1971.
Volume 3, number 2, Winter 1972. Volume 3, number 3, Spring 1972.

- Box 8, Folder 18 **Radcliffe-Brown, A.R. 1964**
Scope and Content Note
Photocopy of chapter 5, "The Interpretation of Andamanese Customs and Beliefs: Ceremonial," from *The Andaman Islands*, 1964.
- Box 8, Folder 19 **Raglan, Lord. 1965**
Scope and Content Note
Photocopy of chapter, "Myth and Ritual," from *Myth: A Symposium*, Thomas A. Sebeok (editor), 1965.
- Box 8, Folder 20 **Shay, Anthony V. 1971**
Scope and Content Note
Photocopy of thesis paper, "The Functions of Dance in Human Societies," In partial fulfillment of the requirement for the degree Master of Arts, California State College, Los Angeles, Department of Anthropology, November 1, 1971.
- Box 8, Folder 21 **Sarkar, P.R.**
Scope and Content Note
Photocopy of article, "Art For Service and Blessedness," source unknown.
- Box 8, Folder 22 **Sebeok, Thomas A. 1955**
Scope and Content Note
Photocopy of the book, *Myth: A Symposium*, Sebeok, Thomas A. (editor), *Bibliographical and Special Series of the American Folklore Society*, Volume 5, 1955.
- Box 8, Folder 23 **Shawn, Ted. 1960**
Scope and Content Note
Photocopied excerpt of "Credo" by Ted Shawn, 1960.
- Box 8, Folder 24 **Sikelianos, Eva.**
Scope and Content Note
Article, "Modal Music by Mme. Eva Sikelianos," source unknown.
- Box 8, Folder 25 **Skelton, Thomas R. 1966**
Scope and Content Note
Photocopy of article, "Staging Ethnic Dance: The Dance and the Dancer," *Impulse*, Fall 1966.
- Box 8, Folder 26 **Snyder, Allegra Fuller. 1948-1973**
Scope and Content Note

Typed list of AFS publications. Photocopy of, Film and Publications Via the Film Media, which lists articles and film reviews written by AFS up to 1973. (16 copies)

Box 8, Folder 27

Snyder, Allegra Fuller. 1967

Scope and Content Note

AFS paper, "The Kinesthetic Environment," from Impulse, Annual of Contemporary Dance, 1967. (9 copies)

Box 8, Folder 28

Snyder, Allegra Fuller. 1972

Scope and Content Note

AFS paper, "The Dance Symbol," from New Dimensions in Dance Research, Anthropology and Dance, CORD Publications, 1972. (5 copies)

Box 8, Folder 29

Snyder, Allegra Fuller. 1974

Scope and Content Note

AFS paper, "Levels of Event Patterns: An Attempt to Find the Place of Dance in Its Social Structure," originally conceived February 24, 1974. (2 complete copies, one copy missing the last 3 pages, plus multiple extra sheets)

Box 8, Folder 30

Snyder, Allegra Fuller. 1974

Scope and Content Note

Notes on introductory remarks to be made by Allegra Fuller Snyder for the session on Dance-Crossfertilization With the Other Arts, American Dance Guild National Convention, June 13, 1974.

Box 8, Folder 31

Snyder, Allegra Fuller. 1978

Scope and Content Note

AFS paper, "Levels of Event Patterns: An Attempt to Place Dance In a Wholistic Context" for the Joint ADG/CORD Conference, University of Hawaii, August 1978. (Snyder – Ethnic Arts 190, Winter 1980. 2 copies)

Box 8, Folder 32

Squires, Pamela. 1973

Scope and Content Note

Paper called, "Selected Lectures From Introduction to Folklore (Dance) of Israel – 1972," edited by Pamela Squires, The Hebrew University of Jerusalem, School for Overseas Students, Folklore Research Center, Department of Summer Courses. Page of dance notation and melody transcription for Sepeh-ee, plus photocopy. Handwritten note to Pam Squires from Elsie Dunin. Two black and white photographs, 8x10, one is labeled, "Rehearsal for a Yemenite Bride's Dance . . . in Preparation for Boi Teman (Yemenite Festival), September 1973" the other "Yemenite Girls from Moshau Midrach oz Performing at dress rehearsal for Boi Teman, a Yemenite Festival, Israel, September 17, 1973. Color postcard, Al-Ahjur, Yemen, 1979, The Society for Visual Anthropology.

Box 8, Folder 33

Super Serious 8. 1972-1973

Scope and Content Note

A series of photocopied articles appearing in the feature, SuperSerious 8, from Filmmakers Newsletter on the subject of Super-8 filmmaking. Filmmakers Newsletter, April 1972, Summer 1972, September 1972, October 1972. Filmmakers Newsletter, June 1973.

Box 8, Folder 34

Thompson, Robert Farris. 1966

Scope and Content Note

Audiocassette "Thompson Lecture." Photocopy of article, "An Aesthetic of the Cool: West African Dance," from African Forum, Quarterly Journal of Contemporary Affairs, Volume 2, number 2, Fall 1966. (3 copies)

Box 8, Folder 35

Turner, Victor. 1967

Scope and Content Note

Photocopy of chapter 4, "Betwixt and Between: The Liminal Period in Rites de Passage," from The Forest of Symbols: Aspects of the Ndembu Ritual, 1967.

Box 8, Folder 36

Turner, Victor W. 1969

Scope and Content Note

Photocopy of paper, "Forms of Symbolic Action: Introduction," from Forms of Symbolic Action, Robert Spenser (editor), Proceeding of the 1969 Annual Spring Meeting, American Ethnological Society, 1969. (2 copies)

Box 8, Folder 37

Van Gennep, Arnold. 1960

Scope and Content Note

Photocopy of the introduction, first 3 chapters, and conclusion of the book, The Rites of Passage, 1960. (2 copies)

Box 8, Folder 38

Waterman, Richard A. 1962

Scope and Content Note

Photocopy of chapter, "Role of Dance in Human Society," from Focus on Dance II: An Interdisciplinary Search for Meaning in Movement, American Association for Health, Physical Education, and Recreation, 1962. (4 copies)

Box 8, Folder 39

Watson, O. Michael. 1972

Scope and Content Note

Photocopy of paper, "Symbolic and Expressive Uses of Space: an Introduction to Proxemic Behavior, Addison-Wesley, McCaleb Module 20, 1972.

Box 8, Folder 40

Williams, Drid. 1969

Scope and Content Note

Photocopy of article, "Toward Understanding African and Western Dance Art Forms," from Insight and Opinion, Volume 4, number 2, 1969. (4 copies)

- Box 8, Folder 41 **Williams, Drid. (1979)**
Scope and Content Note
Photocopy of the paper, "The Human Action Sign and Semasiology." (7 copies plus several extra individual pages)
- Box 8, Folder 42 **Ethnic Arts 190, Winter 1980 (80-2)**
Scope and Content Note
Photocopy of article, "Art By Metamorphosis," by Jacques Maquet, African Arts, Volume 12, number 4, August 1979.
- Box 8, Folder 43 **Ethnic Arts 190, Winter 1980 (80-34)**
Scope and Content Note
Photocopy of chapter, "The Arts and Anthropology," by Alan P. Merriam from Anthropology and Art: Readings in Cross-cultural Aesthetics, Charlotte M. Otten (editor), 1971.
- Box 8, Folder 44 **Ethnic Arts 190, Winter 1980 (80-35)**
Scope and Content Note
Photocopy of chapter, "Actuals: A Look Into Performance Theory," by Richard Schechner from his book Essays on Performance Theory, 1970-1976, 1977.
- Box 8, Folder 45 **Ethnic Arts 190, Winter 1980 (80-36)**
Scope and Content Note
Photocopy of chapter, "Toward A Theory For Ethnomusicology," by Alan P. Merriam from his book, The Anthropology of Music, 1964.
- Box 8, Folder 46 **Ethnic Arts 190, Winter 1980 (80-37)**
Scope and Content Note
Photocopy of article, "The Relevance of Models for Analyses of Traditional Play Activities, " by Robert A. Georges, Southern Folklore Quarterly, Volume 33, number 1, March 1969.
- Box 8, Folder 47 **Ethnic Arts 190, Winter 1980 (80-38)**
Scope and Content Note
Photocopy of paper, "Anthropology and the Study of Art in Contemporary Western Society: The Pasadena Tournament of Roses," by Arnold Rubin, International Congress of Anthropological and Ethnological Sciences, 1973.
- Box 8, Folder 48 **Ethnic Arts 190, Winter 1980 (80-39)**
Scope and Content Note
Photocopy of paper, "The Issues of Art: A Student Bibliography for The Ethnic Arts Program," by Dennis Gura.
- Box 8, Folder 49 **Ethnic Arts 190, Winter 1980 (80-40)**
Scope and Content Note

Photocopy of paper, "International Copyright: The Protection of Performing Artists and Literary and Artistic Creations," by Jason Klassi, May 1978.

Box 8, Folder 50

Ethnic Arts 190, Winter 1980 (80-41)

Scope and Content Note

Booklet, "Ethnicity and American Group Life: A Bibliography" compiled by Perry L. Weed, Institute on Pluralism and Group Identity, An American Jewish Committee Project on Group Life and Ethnic America, 1977.

Box 8, Folder 51

Ethnic Arts 190, Winter 1980

Scope and Content Note

Photocopy of paper, "Ethos, World-View and the Analysis of Sacred Symbols" by Clifford Geertz, Antioch Review, Volume 17, Winter 1957-1958.

Box 9, Folder 1

Dance 187A, Spring 1981, 89, 91 (91-595)

Scope and Content Note

Photocopy of article, "Fighting Words On the Future of the Earth," by Russell Means from Mother Jones, December 1980.

Box 9, Folder 2

Dance 187A, Spring 1985, 89, 91 (91-596)

Scope and Content Note

Photocopy of article, "Brain Hemispheric Functions and the Native American," by Allen Chuck Ross, from Journal of American Indian Education, May 1982.

Box 9, Folder 3

Dance 287A, D1 #5

Scope and Content Note

Photocopy of chapter one, "Seeking Life: Definitions of Religion and the Sacred," from The Sacred: Ways of Knowledge, Sources of Life by Peggy V Beck and Anna Lee Walters, 1977. Spring 1985, 89, 91 (85-960)

Box 9, Folder 4

Dance 287A, D1 #6

Scope and Content Note

Photocopy of chapter 3, "Learning the Way: Traditional Education," from The Sacred: Ways of Knowledge, Sources of Life by Peggy V Beck and Anna Lee Walters, 1977. Spring 1985, 89, 91 (85-995)

Box 9, Folder 5

Dance 287A, D1 #7

Scope and Content Note

Photocopy of chapter 5, "Shamanism and the World of Spirits: The Oldest Religion," from The Sacred: Ways of Knowledge, Sources of Life by Peggy V Beck and Anna Lee Walters, 1977. Spring 1985, 89, 91 (85-999)

Box 9, Folder 6

Dance 287A, D1 #8

Scope and Content Note

Dance Cultures of American Indians Bibliography – 187A. Spring 91

Dance 187A (87-687)

Box 9, Folder 7

Dance 287A, D1 #9

Scope and Content Note

Photocopy of chapter 7, "Singing for Life: The Mescalero Apache Girls' Puberty Ceremony," from *Southwestern Indian Ritual Drama*, Charlotte J. Frisbie (editor), 1980. Fall 1987 Dance 187A (87-912)

Box 9, Folder 8

Dance 287A, D1 #10

Scope and Content Note

Photocopy of book, "Music and Dance In Northwest Coast Indian Life," by Linda Goodman, Navajo Community College Press, Occasional Papers, Volume 3, number 3, 1977. Spring 1986 Dance 187A (86-775)

Box 9, Folder 9

Dance 287A, D1 #11

Scope and Content Note

Photocopy of book, "Papago Music and Dance," by J. Richard Haefer, Navajo Community College Press, Occasional Papers, Volume 3, number 4, 1977. Spring 1986 Dance 187A (86-774)

Box 9, Folder 10

Dance 287A, D1 #12

Scope and Content Note

Handbook for The Longest Trail, 58 minutes, color, A Dance Geography of the American Indian People, A film by Alan Lomax and Forrestine Paulay of The Choreometrics Project, Center for Social Sciences and Department of Anthropology, Columbia University, funded by The National Endowment for the Humanities. Spring 1987 Dance 187A (87-686)

Box 9, Folder 11

Dance 287A, D1 #13

Scope and Content Note

Photocopy of Southwest Museum Leaflets, Number 7, Dances of the Blackfoot Indians by Walter McClintock, Southwest Museum. Spring 1986 Dance 187A (86-776)

Box 9, Folder 12

Dance 287A, D1 #16

Scope and Content Note

Photocopy of book, "Hope Music and Dance," by Robert Rhodes, Navajo Community College Press, Occasional Papers, Volume 3, number 2, 1977. Spring 1986 Dance 187A (86-777)

Biographical Notes, Ongoing Projects 1936-2010

Scope and Content Note

This series is focused on biographical files kept by AFS. These two sets of alphabetical folders have been inter-filed, though the folder contents are as AFS maintained them. One set makes up

her active files at the time of acquisition, and includes files on her role as board member of the Buckminster Fuller Institute (she also served as Founder, then President). As well as files from ongoing projects she was involved in such as film projects like Slavenska Dance Preservation, potential lecture materials, letters to her children, Jaime and Alexandra, Bear Island materials, and travel to see performances by the Yaqui Tribe.

The second set is from her inactive files and includes materials from AFS's early life as a student. Files include student papers, and souvenir books from Ballet Russe de Monte Carlo and The Ballet Theatre from ballets attended by AFS in the late 1930's and early 1940's, as well as programs from The Ballet Society where AFS performed as a dancer in 1946-1947.

Box 9, Folder 13

ASU, Inauguration of e-kiNETx. 2010

Scope and Content Note

Email correspondence between AFS and Pegge Vissicaro regarding Allegra's attendance at the inauguration of e-kiNETx, the new home of the Cross-Cultural Dance Resources Collection. AFS itinerary for ASU visit. Email correspondence with Christopher Miller and Pegge Vissicaro post visit. CCCR Newsletter, Number 32, Spring 2010. Photocopy of article, "The Making of Refugee Dance Communities," by Pegge Vissicaro and Danielle Cousins Godfrey, Animated Magazine, Winter 2004. ASU Herberger Institute promotional materials.

Box 9, Folder 14

Ballet Caravan. (1936-1938)

Scope and Content Note

Souvenir book, Ballet Caravan, Lincoln Kirstein, Director.

Box 9, Folder 15

Ballet Russe de Monte Carlo. 1939-1943

Scope and Content Note

Personal collection of souvenir ballet books belonging to AFS. Souvenir book, S. Hurok presents Ballet Russe de Monte Carlo, Season 1939-1940, Irina Baronova, Guest Artist. Souvenir book, S. Hurok presents, Original Ballet Russe: Colonel W. de Basil, Director-General: Season 1940-1941, Sixth American Tour, contains portraits and biographical notes of Colonel W. de Basil, S. Hurok, choreographer David Lichine and principal dancers including Irina Baronova. Souvenir book, Ballet Russe de Monte Carlo, Season 1940-1941, synopsis of ballets, Gait'e Parisienne, Giselle, and more with portraits of Alexandra Danilova, Alicia Markova, Mia Slavenska. Souvenir book, Ballet Russe de Monte Carlo, Season 1941-1942, signed by Alexandra Danilova. Souvenir book, Ballet Russe de Monte Carlo, Season 1942. Souvenir book, Ballet Russe de Monte Carlo, American Tour 1942-1943.

Box 9, Folder 16

Ballet Russe de Monte Carlo. 1944-1950

Scope and Content Note

Souvenir book, Ballet Russe de Monte Carlo, Sergei J. Denham, Director, Season 1944-1945, with black and white photography. Souvenir book, Ballet Russe de Monte Carlo, Sergei J. Denham, Director, Season 1945-

1946 (2 copies), contains portraits and biographical notes of principal dancers. Souvenir book, Ballet Russe de Monte Carlo, Sergei J. Denham, Director, Season 1949-1950, contains portraits and biographical notes of principal dancers including Alexandra Danilova, Frederic Franklin, and Mia Slavenska. Souvenir book for Leonide Massine's "Ballet Russe Highlights," contains biographical notes of Leonide Massine, Artistic Director, Irina Baronova, principal dancer and others.

Box 9, Folder 17

Ballet Russe de Monte Carlo. Programs. 1941-1942

Scope and Content Note

Program for Metropolitan Opera House, Ballet Russe de Monte Carlo, featuring Serenade, The Nutcracker, Spectre De La Rose, Capriccio Espagnol, October 11, 1941. Program for Metropolitan Opera House, Ballet Russe de Monte Carlo, featuring Les Sylphides, Scheherazade, The Seventh Symphony, October 18, 1941. Program for Metropolitan Opera House, Ballet Russe de Monte Carlo, featuring Rouge et Noir, Saratoga, Gait'e Parisienne, October 19, 1941. Program for Metropolitan Opera House, Ballet Russe de Monte Carlo, featuring Vienna – 1814, Saratoga, The Nutcracker, October 24, 1941. Program for Metropolitan Opera House, Season of Ballet, Ballet Russe de Monte Carlo, featuring The Magic Swan, St. Francis, Le Beau Danube, April 18, 1942. Program for Stadium Concerts Review, The Philharmonic-Symphony Orchestra, Lewisohn Stadium, College of the City of New York, Ballet Russe de Monte Carlo, featuring Les Sylphides, Scheherezade, Gait'e Parisienne, June 21-23, 1942. Program for Metropolitan Opera House, Season of Ballet, Ballet Russe de Monte Carlo, featuring The Snow Maiden, Rodeo, Afternoon of a Faun, Three-Cornered Hat, October 20, 1942.

Box 9, Folder 18

The Ballet Theatre. 1940-1943

Scope and Content Note

Souvenir book for Advanced Arts Ballets, Inc. presents The Ballet Theatre, America's First Ballet Theatre, Staged by the Greatest Collaboration in Ballet History, First Season 1940. Souvenir book, S. Hurok is honored to present The Ballet Theatre, first transcontinental tour, 1941-1942. Souvenir book, S. Hurok presents The Ballet Theatre, Coast to Coast Tour, 1942-1943.

Box 9, Folder 19

The Ballet Theatre. 1943-1947

Scope and Content Note

Souvenir book, S. Hurok Presents The Ballet Theatre, Coast to Coast Tour 1943-1944, portrait of Alicia Markova. Souvenir book, S. Hurok Presents The Ballet Theatre, Coast to Coast Tour 1944-1945, with guest appearance of Tamara Toumanova, and Anton Dolin with biographical notes of each, photographs by George Hurrell (2 copies). Souvenir book, S. Hurok presents The Ballet Theatre, Coast to Coast Tour, 1945-1946, cover design by Marc Chagall. Lucia Chase and Oliver Smith present The Ballet Theatre, 1946-1947, includes a black and white photo portfolio by Cecil Beaton.

Box 9, Folder 20

The Ballet Theatre. Programs. 1941

Scope and Content Note

The Playbill, Forty-Fourth Street Theatre, The Ballet Theatre featuring Capriccioso, Peter and the Wolf, Bluebeard, Beginning November 16, 1941. The Playbill, Forty-Fourth Street Theatre, The Ballet Theatre featuring Lilac Garden, Pas de Quatre, The Wayward Daughter, Beginning November 23, 1941. The Playbill, Forty-Fourth Street Theatre, The Ballet Theatre featuring Slavonika, Peter and the Wolf, The Wayward Daughter, Beginning December 7, 1941. The Playbill, Forty-Fourth Street Theatre, The Ballet Theatre featuring Princess Aurora, and Bluebeard, December 7, 1941 to December 14, 1941 Matinee Saturday only.

Box 9, Folder 21

The Ballet Theatre. Programs. 1942-1943

Scope and Content Note

Program for Metropolitan Opera House, Season of Ballet, The Ballet Theatre, featuring Aleko, Helen of Troy, Princess Aurora, April 3, 1943 (water damaged). Program for Metropolitan Opera House, Season of Ballet, The Ballet Theatre, featuring Les Sylphides, Russian Soldier, Bluebeard, April 6, 1942. Program for Metropolitan Opera House, Season of Ballet, The Ballet Theatre, featuring Swan Lake, Pillar of Fire, Pas De Quatre, Princess Aurora, April 8, 1942. Program for Metropolitan Opera House, Season of Ballet, The Ballet Theatre, featuring Giselle, Three Virgins and a Devil, Princess Aurora, April 10, 1942. Program for Metropolitan Opera House, Season of Ballet, The Ballet Theatre, featuring Slavonika, Peter and the Wolf, Bluebeard, April 11, 1942. Program for Metropolitan Opera House, Season of Ballet, The Ballet Theatre, featuring Romantic Age, Aleko, Coppelia, October 26, 1942. Program for Metropolitan Opera House, Season of Ballet, The Ballet Theatre, featuring Gala Performance, Petrouchka, Don Domingo, October 27, 1942 (water damaged). Program for Metropolitan Opera House, Season of Ballet, The Ballet Theatre, featuring Swan Lake, Dark Elegies, Bluebeard, October 29, 1942 (water damaged). Program for Metropolitan Opera House, Season of Ballet, The Ballet Theatre, featuring Romeo and Juliet, Peter and the Wolf, Coppelia, May 1, 1943 (water damaged). Program for Metropolitan Opera House, Season of Ballet, The Ballet Theatre, featuring Princess Aurora, Lilac Garden, Bolero, Helen of Troy, May 7, 1943 (water damaged). Program for Metropolitan Opera House, Season of Ballet, The Ballet Theatre, featuring Romeo and Juliet, Three Virgins and a Devil, Apollo, May 9, 1943 (water damaged).

Box 9, Folder 22

Ballet Programs and Various. 1942-1949

Scope and Content Note

Program for The Dance Theatre of the YMHA (Young Men's Hebrew Association) Presents Valerie Bettis, Erick Hawkins, Sybil Shearer, December 6, 1942. Two black and white, 8x10 photographs, one signed

by Valerie Bettis, the other by Jose Limon. Program for Carnegie Hall, Dance Festival, for the benefit of Russian War Relief, February 27, Carnegie Hall Program Season 1941-1942. Booklet, Music for the Ballet, on Victor Records, by Richard Gilbert, no date. Article, "The Boom in Ballet," from Fortune Magazine, photography by Walker Evans, December 1945. Article, Life Magazine, The Ballet, March 20, 1944. Dance Observer, Volume 16, number 5, May 1949.

Box 9, Folder 23

Bear Island. 2008-2010

Scope and Content Note

Email printout regarding Big House/Eating House Rentals on Bear Island, a sustainable family island, shared by family members of whom AFS is one (Bear Island was purchased by Buckminster Fuller's grandmother). A copy of Bear Island Questionnaire, January 14, 2010.

Box 9, Folder 24

Bognanni, Peter. 2010

Scope and Content Note

Copy of letter written by AFS to Peter Bognanni on his book, The House of Tomorrow, and his handling of her father Buckminster Fuller.

Box 9, Folder 25

Buckminster Fuller Institute, Aboard Spaceship Earth (ASE). 2008-2010

Scope and Content Note

Letter from AFS to Katherine Schantz, Head of School, The Lab School of Washington, about the group Geometry of Nature working with the Buckminster Fuller Institute, and the launch of Aboard Spaceship Earth, an educational initiative for middle school students that integrates giant Dymaxion world maps, hands-on graphing and geometric tools, etc., March 12, 2010. Tri-fold Brochure about the Aboard Spaceship Earth tools and program (4 copies). Postcard for Geometry of Nature (2 copies). Tri-fold brochure for The Geodome, an immersive learning environment, by The Elumenati (2 copies). Postcard for the World Resources Simulation Center. How to Assemble the Globe (reprinted), instructions for assembling a Dymaxion map printed on card stock, plus 4, 8X10 print outs of accompanying pages with map details (in envelope from Liz Glynn, LAXART, Los Angeles). Email exchange between AFS and Mark at Geometry of Nature regarding visiting schools in the D.C. area for potential integration of ASE materials into their curriculum, June-July 2010. Pages printed from the website for The SEED Foundation, 2008-09 Annual Report.

Box 9, Folder 26

Buckminster Fuller Institute, Arena Stage Bucky Play. 2010

Scope and Content Note

Email exchange between D.W. Jacobs and Janine Sobek of Arena Stage. Notes for topics covered in the play, possibly for the dramaturg. Program for the play, "R. Buckminster Fuller: The History (and Mystery) of the Universe," written and directed by D.W. Jacobs performed by Rick Foucheux, for Arena Stage, Spring 2010 (3 copies). Newspaper article, May 28, 2010, The Washington Post, "A Visionary Man Examined

in Full,” by Lavanya Ramanathan. Newspaper article, June 7, 2010, The Washington Post, “Fuller’: So Much to Say, But Why Should We Care?” by Peter Marks.

Box 9, Folder 27

Buckminster Fuller Institute, Board of Directors. 2010

Scope and Content Note

Copy of, “World Thought, Corollary to World Action,” by Garry Davis delivered at MIT, Architecture School, on the occasion of the Buckminster Fuller Centenary. The Buckminster Fuller Challenge Concept Note draft, V.1, February 20, 2010. Email exchanges between members of the board with Elizabeth Thompson, Executive Director of BFI regarding rough first draft of BFC Concept document. Print out of the Buckminster Fuller Challenge 2010 Jury Bios. One-sheet, Evaluation + Strategies: Highlighting the 2010 entries through our online and social networking presence, February 19, 2010. Preparing for the Next Decade of the Buckminster Fuller Challenge, printout of PowerPoint presentation. Architecting the Future, Proposal for Arena Theatre, A three-day convergence June 2010, Washington, D.C., January 18, 2010. BFI Board Meeting Agenda, February 12-13, 2010.

Box 9, Folder 28

Buckminster Fuller Institute, Bucky Group Santa Barbara. 2009

Scope and Content Note

Obituary, Julian Moody, Socrates in Boardroom and Coffeehouse. Business card for ediblegardens, William Martin, seed keeper. Flyer for Telios Design House, co-founded by Dorrie and Harold Powell.

Box 9, Folder 29

Buckminster Fuller Institute, Carbondale. 2008-2010

Scope and Content Note

“Southern Alumni,” SIU Alumni Association containing the cover story, “The Fuller Legacy: Saving Bucky’s Dome,” Volume 70, number 1, March 2008. Printout of The Fuller Dome Transformation Initiative, April 18-22, 2010, Carbondale, Illinois, including special guests, and program. Printout of email AFS and Brent Ritzel, RBF Dome NFP President, regarding travel arrangements to attend the Carbondale event, February-March 2010. Email exchange between AFS and Susan Felleman, Associate Professor, Cinema Studies, regarding lunch while Allegra is in Carbondale, April 2010. Email exchange between AFS and JenJoy Royal, Urbanist and Program Manager, Buckminster Fuller Challenge, regarding phone call to kick off jury deliberations for the Challenge, during Allegra’s trip, April 2010. 26 numbered Submissions, color printed with titles, size, and description (no dates). Email exchange between AFS, John Ferry and D. W. Jacobs about a DVD in which performer, Noel Murphy, does a theatrical interpretation of R. Buckminster Fuller, along with an analysis of the source material used by the performer. Email exchange between AFS and Bill Perk regarding being picked up at the airport. Email exchange between Jaime Snyder, and AFS, D.W. Jacobs, and John Ferry in which Jaime forwards the group an emailed response from Noel Murphy regarding their concerns with

his theatrical interpretation, March-April, 2010. Mr. Murphy will be screening his documentary, "The Last Dymaxion: Buckminster Fuller's Dream Restored" at The Fuller Dome Transformation Initiative event, as well as a performance of his one man show, "Buckminster Fuller Live!" Name badge, Allegra Fuller Snyder, Guest of Honor, The Fuller Dome Transformation Initiative. Postcard advertising the Fuller Dome Transformation Initiative schedule of events. Program, The Fuller Dome Transformation Initiative: 50th Anniversary of R. Buckminster & Anne Hewlett Fuller Dome Home in Carbondale, Illinois, April 18-22, 2010 (2 copies). Copy of two of AFS speeches, "The Synergetics Collaborative (SNEC) Fall 2005 Symposium on 'Synergetics in the Arts'" and "Experience and Experiencing" both of which were used as part of a discussion panel called Knowledge Embodiment and Synergetic Experience on April 22, as part of The Fuller Dome Transformation Initiative events. Program for "Buckminster Fuller Live!" performed by Noel Murphy. Article from weekly newspaper, Nightlife, "The Fuller Dome Transformation Initiative: Celebrating Bucky's Carbondale Heritage and Innovations," April 15-21, 2010. Newspaper article, April 19, 2010, The Southern Illinoian, "Restoring a Landmark: Fuller Dome Begins Drive to Get Repairs." Newspaper article, April 20, 2010, The Southern Illinoian, "A Transformative Effort: Group Begins Push to Restore R. Buckminster Fuller's Dome." Flyer, "Free-Dome!" advertising short films on the Circulation of the Dome & Other Utopian Structures, April 21, 2010, Longbranch Café, Carbondale, Illinois. AFS boarding passes for travel to event. Handwritten thank you letter to AFS from Tricia Van Eck, Associate Curator, Museum of Contemporary Art, Chicago. Article, "Listen, Learn, and Discover: New Southern Chancellor Rita Cheng Prepares to Lead The Carbondale Campus," Southern Alumni, 2010.

Box 9, Folder 30

Buckminster Fuller Institute, Champlin, Chuck. 1998.

Scope and Content Note

Letter to AFS from Chuck Champlin, Director of Communications, The Walt Disney Company, regarding Fifth International Children's Summit, December 14, 1998.

Box 9, Folder 31

Buckminster Fuller Institute, Conover, Anne. 2009-2010

Scope and Content Note

Email exchange between AFS and Anne Conover regarding biography Conover is writing about Buckminster Fuller and the significant women in his life, January 31, 2009. Handwritten card from Anne to AFS, February 19, 2010. First outline, Anne Conover book.

Box 9, Folder 32

Buckminster Fuller Institute, Eden Project. 2009

Scope and Content Note

Two handwritten draft letters by AFS to members of the Eden Project, a visitor attraction in Cornwall in the United Kingdom with geodesic biome domes as enclosures for thousands of plant species. Business

cards for members of the Eden Project. Key players on the project, handwritten with names and titles, on Eden Project letterhead.

Box 10, Folder 1

Buckminster Fuller Institute, Edwardsville. 2009-2010

Scope and Content Note

Letter from Tom Kinsella, Chair of Board, Center for Spirituality and Sustainability, regarding a garden designed by Mr. Shoji Sadao, includes four architectural renderings of the garden. Five pamphlets from the Center for Spirituality and Sustainability, including one announcing new name for the Religious Center at Southern Illinois University, Edwardsville (SIUE), January 31, 2009. Book, Edwardsville, Postcard History Series, by Cheryl Eichar Jett, signed and inscribed to AFS, 2009. Program for the Seventh Annual Leadership Awards Dinner, February 6, 2010 (2 copies). Note to AFS about the line-up and order of events. Copy of AFS remarks for the Awards Dinner. Two postcards of geodesic dome structure, the Religious Center at SIUE, designed by R. Buckminster Fuller. Thank you letter to AFS from Gary L. Karasek, Board of Directors, Center for Spirituality & Sustainability, February 12, 2010. CD of photographs Friends of the Center for Spirituality & Sustainability Awards Dinner 2010, photos taken by Judi and John Jennetten. Emails regarding AFS travel to Awards Dinner. Copy of letter written by AFS regarding the Meridian Award proposal for a book to be written about the Center for Spirituality & Sustainability, February 26, 2010. Book, Edwardsville, Postcard History Series, by Cheryl Eichar Jett, signed and inscribed to AFS, 2009.

Box 10, Folder 2

Buckminster Fuller Institute, Fundraising. 2010

Scope and Content Note

Letter to President and Mrs. Obama from AFS, regarding Aboard Spaceship Earth visiting Sidwell Friends, and the Buckminster Fuller Challenge Prize, May 8, 2010. Website pages printed about The Buckminster Fuller Challenge, Program Schedule, Design Science Revolution Converges on D.C. June 2-3, 2010. Printouts from BFI website, Dear Fellow E-Bulletin Readers, Join us as a Featured Sponsor, The Buckminster Fuller Challenge 2010 Semi-Finalists, About the prize. Donors \$250 plus since 2004.

Box 10, Folder 3

Buckminster Fuller Institute, Gerber, Alex. 2010

Scope and Content Note

Letter to AFS from Alex Gerber, Gerber Educational Resources, Wholeness Literacy Module Guide, March 23, 2010.

Box 10, Folder 4

Buckminster Fuller Institute, Glassman, Terry. 2005

Scope and Content Note

Richard Buckminster Fuller, DAETRIX LifeCycle Spiral #3, legal-size printed on card stock, (4 copies with color variations). Allegra Fuller Snyder, LifeCycle Spiral #7.3, legal-size printed on card stock, (3 copies,

two with wrong birthdate crossed out in black marker, additional copy printed on letter sized cardstock), Terrence A. Glassman, 2005.

Box 10, Folder 5

Buckminster Fuller Institute, Interesting People in Relation to BFI. 2008-2010

Scope and Content Note

February 17, 2008, The New York Times, "Art and Life, Steeping in a Teapot," (about Fritz Haeg). Printout from February 11, 2009, The New York Times, Times Topics, Fritz Haeg. Photocopy of article, "Hollywood Domes: The Latest L.A. Accessory: A Geodesic Tree House," by Rena Kosnett, Wired, October 19, 2009. Letter from AFS to Hitoshi Abe, Chair, Department of Architecture and Urban Design, UCLA, regarding Buckminster Fuller's connections to Japan, October 30, 2009. Photocopy of article, "Mr. Segway's Difficult Path," The Economist Technology Quarterly, June 12, 2010. Brochure for Cal Kowal Art Photography, including note, "Accidental Double exposure, while I was shooting art collection," along with the 3x5 image.

Box 10, Folder 6

Buckminster Fuller Institute, Jaccaci, Gus. 2010

Scope and Content Note

Letter from Gus Jaccaci to Theodorick "Todd" Bland, Head of School, Milton Academy, regarding plans for a Design Science Center at the school, June 17, 2010. Letter to AFS from Gus Jaccaci, June 29, 2010 including Transformation Invitation, and business card.

Box 10, Folder 7

Buckminster Fuller Institute, Norman Foster.

Scope and Content Note

Norman Foster receives AIA Gold Medal Award.

Box 10, Folder 8

Buckminster Fuller Institute, Synergetics Collaborative. 2010

Scope and Content Note

Program schedule and participant bios, Synergetics Collaborative 2010 Special Event In collaboration with the School of International Service (SIS) at American University and the Arena Stage, Revisit Bucky: Exploring Synergetics, June 11-13, 2010. Speech describing the Design Science Exhibit by Martin Brennan (2 copies). DVD, Biotensegrity & Dynamic Anatomy by Stephen M. Levin, MD, 2006. Unmarked CD, no title.

Box 10, Folder 9

Buckminster Fuller Institute, Windows on World Shelters. 2009

Scope and Content Note

Volume 2, number 1, Windows on World Shelters, Autumn 2009.

Box 10, Folder 10

Buckminster Fuller Live! 2009

Scope and Content Note

Postcard and DVD (draft version, not for sale) from Buckminster Fuller Live! A One Man Performance by Noel Murphy,

Box 10, Folder 11

Bulitt, Patricia. 2009

Scope and Content Note

Email correspondence between AFS and Patricia Bulitt. Copy of letter of reference written by AFS for Bulitt in connection with a fellowship application to the Asian Cultural Council, November 13, 2009. Flyer, Community Workshop with Patricia Bulitt, Paper Story Coats, Museum of Glass.

Box 10, Folder 12

Celebration Film Project. 1982-1983

Scope and Content Note

Text for 12 minute film and video loop directed, written, and narrated by Allegra Fuller Snyder for the exhibit, Celebration: A World of Art and Ritual, curated by the Renwick Gallery of the National Museum of Art, Washington, D.C. 1982-1983. Typed notes on various films and videos, for possible use in Celebration film project, and who may hold copyright ownership.

Box 10, Folder 13

Cochrane, Louise Morley. 2008-2009

Scope and Content Note

Letter to AFS from John C. Woodruff, nephew of Louise Morley Cochrane. Typed notes titled Louise Morley Cochrane, Notes for Allegra Snyder, November 2, 2009.

Box 10, Folder 14

Cohen, Joshua. 2008

Scope and Content Note

Copy of paper, "At Converging Obsolescences: The Case for Exhibition-Performance in African Art-Music-Dance," By Joshua Cohen, Ph.D. student, Columbia University, appearing in WRECK: graduate journal of art history, visual art, and theory, Volume 2, number 2, 2008.

Box 10, Folder 15

Dance Camera West (DCW). 2009-2010

Scope and Content Note

AFS Served on the Board of Directors for Dance Camera West. Folder contains correspondence between AFS and Lynette Kessler, Artistic Executive Director of Dance Camera West. Dance Camera West, Dance Media Festival postcard, 2009. (7 copies) Program for Choreography Media Honors, Presented in Association with Dance Camera West Film Festival, June 19th, 2009. Promotional materials, various, Dance Camera West. DCW Board of Directors Handbook, 2009. Draft of nomination of Lynette Kessler for the Social Innovation Fast pitch program, 2009. Letter to AFS from Lynette Kessler regarding preparation for the annual film festival, including press release. Dance Camera West, draft of Economic Model 2009. October 2009 Board Meeting Agenda, and materials, October 8, 2009. Copy of Dance Camera West, Economic Model document. Postcard of Dance Camera West, Dance Media Film Festival, 2010. Postcard with film festival programming for 9th Annual DCW film festival, June 2010. Press releases for Dance Media Film

Festival. Handwritten thank you to AFS from Casey J. Dady, thanking her for a membership to DCW.

Box 10, Folder 16

Dancetime Publications. 2010

Scope and Content Note

Letter to AFS from Carol Teten, president of Dancetime Publications expressing an interest in re-format to DVD Snyder's film on Mary Wigman. Fax of AFS publishing agreement with Princeton Book Company. Promotional materials for Dancetime Publications.

Box 10, Folder 17

Demaray, Elizabeth.

Scope and Content Note

Biographical statement of the artist Elizabeth Demaray, and contact information at Rutgers University.

Box 10, Folder 18

Fitzpatrick, Michael. 2010

Scope and Content Note

Materials related to Michael Fitzpatrick film, Compassion Rising. Notes, Compassion Rising screening with Allegra, January 21, 2010. Typed notes to Michael Fitzpatrick from AFS. Handwritten card to AFS January 25, 2010 (includes CD with the notation, Compassion, Nova Scotia Version, Winter 2006. Informational materials for the film, Compassion Rising: The Earth is Speaking of Humanity's Need to be Compassionate," Millennia Music.

Box 10, Folder 19

Halprin, Anne. 2010

Scope and Content Note

Print out of email about Breath Made Visible, feature length film about the life and career of Anna Halprin.

Box 10, Folder 20

James Irvine Foundation Leadership Awards. 2009

Scope and Content Note

Call for nominations and guidelines, for the 2010 leadership awards. AFS notes and draft of nomination for Lynette Kessler.

Box 10, Folder 21

Jooss Ballet. 1941-1942

Scope and Content Note

Souvenir book, Jooss Ballet, Sixth American Tour 1941-1942, Dance-Theatre, Dartington Hall, Devon, England, Artistic Direction Kurt Jooss and Frederic Cohen. The Playbill, Maxine Elliott's Theatre.

Box 10, Folder 22

Katrak, Ketu H. 2004-2005

Scope and Content Note

Handwritten letter to AFS from Ketu Katrak, Professor of Literature, Chair, Department of Asian American Studies, University of California, Irvine. Ketu Katrak biographical note. Copy of paper, "'Cultural Translation' of Bharata Natyam into 'Contemporary Indian Dance': Second-generation South Asian Americans and Cultural Politics in

Diasporic Locations,” forthcoming in South Asian Popular Culture, 2004-2005.

Box 10 Folder 23

Korea, Festival of. 1992

Scope and Content Note

Handwritten letter to AFS from Rachel Cooper, Assistant Director, Performances, Films, and Lectures for The Asia Society. Four black and white 8x10 photographs of unidentified Korean performers, no captions. Photocopy of Koreana, Volume 6, number 2, Shamanism, Summer 1992. (2 copies)

Box 10 Folder 24

Korea, Festival of. 1983-1994

Scope and Content Note

Handwritten letter to AFS from Rachel Cooper, Assistant Director, Performances, Films, and Lectures for The Asia Society. Program, Shaman Ritual: Practice, Performance & Metaphor, a two-day conference, presented by The Asia Society and American Museum of Natural History, February 26-27, 1994. Photocopy of chapters 1, 6 and 7, from the book, “Bands, Songs, and Shamanistic Rituals: Folk Music in Korean Society,” by Keith Howard, 1990. Photocopied excerpt, “Nami, Ch’ae, and Oksun Superstar Shamans in Korea,” from the book Shamans of the 20th Century, by Ruth-Inge Heinze, 1991. Photocopy of chapter, “Reflections on Korean Dance,” by Eleanor King from the book, Korean Dance, Theater, and Cinema, edited by the Korean National Commission for UNESCO, 1983. Photocopy of chapter one, A Kut for the Chon Family, from the book “Shamans, Housewives, and Other Restless Spirits: Women in Korean Ritual Life” by Laurel Kendall, 1985. Photocopy of “Sai Shoki: The Greatest Female Dancer of the Far East,” by Basanta Koomar Roy.

Box 10, Folder 25

Lester Horton Dance Award. 2008

Scope and Content Note

AFS speech to present Lynette Kessler the 2008 Lester Horton Dance Award for Furthering the Visibility of Dance. Draft notes of speech. Flyer, Dance Resource Center of Greater Los Angeles, announcing the 18th Annual Lester Horton Dance Awards. Photocopy of letter to Lynette Kessler announcing her award from Toni Thomas, Board of Directors, Dance Resource Center. Printouts from Dance Camera West website 2002-2009, highlighting film festival selections and scheduling.

Box 10, Folder 26

Sanders, Mary Lee.

Scope and Content Note

Photocopy of the poem, Through the Looking Glass, from Mary Lee Sander’s Martha’s Vineyard poems.

Box 10, Folder 27

Seldes, Marian. 2010

Scope and Content Note

Article, "The 60-Year Stage Life of Marian Seldes: The Show Still Goes On," by Alex Witchel, The New York Times Magazine, June 13, 2010.

Box 10, Folder 28

Slavenska Dance Preservation. 2005-2008

Scope and Content Note

Bylaws of Slavenska Dance Preservation, June 5, 2005. Letter from the IRS regarding tax exemption under section 501 (c) (3), October 31, 2005. Kretanja 06: Coration Dance Magazine, English Edition, 2006. Slavenska Dance Preservation Board Meeting minutes, December 16, 2007. Income and expenses, 2007. Slavenska Dance Preservation, draft of application narrative for NEA grant proposal, AFS served as an historical consultant for the project. Maria Ramas contact information, March 13, 2008. Projected Expenses, March 29, 2008. Slavenska Dance Preservation Meeting of the Board, Agenda, March 30, 2008. Slavenska Dance Preservation Board Meeting Minutes, March 30, 2008. Slavenska Dance Preservation Meeting of the Board, Agenda, April 20, 2008. Copy of letter from Blythe Danner to Maria Ramas, Slavenska Dance Preservation, May 6, 2008. Slavenska Dance Preservation Board Meeting, Agenda and Minutes, June 15, 2008. Email exchanges between Brenda Brkopic of KOCE (PBS Orange County, California) and Maria Ramas. Project Budget Summary, inception to August 31, 2008.

Box 10, Folder 29

Slavenska Dance Preservation. 2008-2010

Scope and Content Note

Mia: A Dancer's Odyssey, Project Statues, Funding, and Distribution Plans. Summary of in kind services rendered and committed to August 31, 2008. Director and Director of Photography Draft Contract. Letter to Vera Maletic from Maria Ramas, regarding her possible service as an historical consultant. Slavenska Dance Preservation, Board Meeting Agenda and Minutes, August 23, 2008. Letter to Glorya Kaufman from Maria Ramas regarding involvement in project, January 5, 2009. Maria Ramas notes, May 3, 2009. Slavenska Dance Preservation Board Meeting Agenda, May 3, 2009. Slavenska Dance Preservation Board Meeting Minutes, November 11, 2009. Brkusic Producer Contract Draft. Postcard for *Mia Slavenska A Dancer's Odyssey*, currently in production. Odyssey Budget, January 16, 2010. Slavenska Dance Preservation Board Meeting Minutes, January 24, 2010. Funding Strategy notes. Letter to Maria Ramas from AFS, stating she is pleased to continued participation as an advisor, July 13, 2010.

Box 10, Folder 30

Slavenska, Mia. 1953

Scope and Content Note

Souvenir book, Mia Slavenska, David Tihmar and Company, Presented by Metropolitan Musical Bureau, with biographical sketches of Mia Slavenska, David Tihmar, and principal dancers Audrey Keane, Norma Vaslavina, Jack Gansert.

Box 10, Folder 31

[Snyder], Allegra Fuller. Early Works. (1941-1947)

Scope and Content Note

Two typed lists: Ballets I Have Seen, and Ballets I Have Not Seen with additions and changes in pencil. High school student papers for psychology class called "Interpersonal Relations". Paper, What Psychology Means To Me, Allegra Fuller, September 18th, typed with instructor feedback in pencil. Test, Interpersonal Relations, Allegra Fuller, October 22. Paper, Factors Contributing to the Developmental Sequence, June 8th, Allegra Fuller, typed with instructor feedback in pencil. Typed pages of script, from the musical Brigadoon, music by Frederick Loewe; lyrics by Alan Jay Lerner. Handwritten notes for Dance in Art and Dance in Literature, presumably courses taken by AFS in school.

Box 10, Folder 32

[Snyder] Allegra Fuller. Early Works. The Ballet Society. 1946-1947

Scope and Content Note

Program for The Ballet Society, schedule of events 1946-1947, and statement announcing the first season of The Ballet Society, George Balanchine, Artistic Director, Leon Barzin, Musical Director, the dancers are students or graduates of the School of American Ballet, (2 copies). Program, The Ballet Society, first program, November 20, 1946, Central High School of Needle Trades, including The Four Temperaments, 2. The Spellbound Child (**AFS is among the dancers in the chorus**). Program, The Ballet Society, Second Program, January 13-14, 1947 including Pastorela, Javanese Court and Popular Dance, Iris Mabry, Renard, Divertimento (2 copies). Program, The Ballet Society, Second Special Event, February 18, 1947, including The Telephone, The Medium, (2 copies). Program, The Ballet Society, Third Program, March 26, 1947 including The Minotaur, Zodiac, Highland Fling (**AFS dances as a Sylphides**). Program, The Ballet Society, Fourth Program, May 19, 1947 including The Minotaur, The Seasons (Ballet in one act, Music by John Cage, Choreography by Merce Cunningham, Scenery and costumes by Isamu Noguchi, first performance), Blackface, (2 copies). Bulletin on The Ballet Society, Number One, November 15, 1946 (2 copies). Bulletin on The Ballet Society, Number Two, January 1, 1947. Bulletin on The Ballet Society, Number Three, February 10, 1947. Various Newsclippings including, New Ballet Society Founded With Balanchine as Director by Walter Terry. October 21, 1946, The New York Times, "New Ballet Group Enters Field Here." January 19, 1947, New York Herald Tribune, "Initial Ballet Society Works Stress Variety of Form, Style" by Walter Terry.

Box 10, Folder 33

Snyder, Allegra Fuller, Potential Lecture Materials. 1972-1983

Scope and Content Note

Includes segments and notes from various AFS lectures through the years. "The Dance Symbol" a paper presented at the Third Conference on Research in Dance, University of Arizona, Tucson, and the Yaqui Villages of Tucson, sponsored by CORD, 1972. Text for 12 minute film and video loop, directed, written and narrated by AFS for the exhibit,

Celebration: A World of Art and Ritual, curated by the Renwick Gallery of the National Museum of Art, Washington, D.C. under the sponsorship of the Smithsonian Institution and shown from March 1982 through June 1983.

Box 10, Folder 34

Snyder, Allegra Fuller. 1992

Scope and Content Note

Program, A Tribute to Allegra Fuller Snyder, The Thirteenth Annual Dance Ethnology Forum, February 21-23, 1992. (2 copies)

Box 10, Folder 35

Snyder, Allegra Fuller. 2008

Scope and Content Note

Pocket datebook, 2008. Handwritten note by AFS to her children, Jaime and Alexandra. Email correspondence between AFS and Katharine Andres. Personal handwritten biographical notes.

Box 10, Folder 36

UCLA Dance Heritage Coalition (Film Archives). 2006-2010

Scope and Content Note

Email exchange between AFS and Emma-Lew Thomas, and Genie Guerard, Re: BAVC and Dance Heritage Coalition Announce "Secure Media Network." Website print out, Horton Summit June 15-18, 2006, Los Angeles, CA including Message from the Director, and Lester Horton, Bella Lewitzky, and Michio Ito biography entries. Booklet, A New Architecture for Dance, Toward the Future of Southern California Dance, September 2008, Submitted by the Community Dance Leaders' Planning Committee. Typed notes from the desk of AFS, names of key historically important people in the history of Los Angeles Dance in relation to dance in the United States. Los Angeles Dance Foundation Announces Dance Treasures Project, includes overview and purpose, April 28, 2010.

Box 10, Folder 37

UCLA Library, Center for Oral History Research. 2010

Scope and Content Note

Letters to AFS from Jane Collings, Senior Editor at the Center for Oral History Research, regarding an oral history interview of AFS (there is no transcript of the interview). Email exchange between AFS and John Ferry with two images of AFS

Box 10, Folder 38

USC, Art In The Public Sphere. 2009

Scope and Content Note

Informational brochure for the Art in the Public Sphere program, University of Southern California, Roski School of Fine Arts, 2009.

Box 10, Folder 39

Yaqui. 1947-1977

Scope and Content Note

Photocopy of Principal Yaqui Settlements, Arizona and Sonora, 1947, notes by Jean Zeiger, with an introduction by S.B. Charters. Arizona

Highways, The Yaqui Today: A People in Transition, Volume 53, number 4, April 1977. Bibliography on the Yaqui of unknown origin.

Box 10, Folder 40

Yaqui. 2005

Scope and Content Note

Print out of digital Pascua Yaqui Tribe Newsletter, origin unknown, 2005. Printout of mapquest directions to Tucson from AFS home. Handout, Yaqui (Yoeme) Lenten Ceremonies 2005, on the backside is Yoeme Bibliography, January 2005 (2 copies). Newsclipping, "Cow-skull Sign's New Times," by Bonnie Henry, Arizona Daily Star. Reservation confirmation for Ghost Ranch Lodge, for AFS March 23-27, 2005. Printout of email from AFS to Lynette Kessler, regarding planned trip to Tucson for Yaqui Easter ceremony, February 27, 2005.

Realia; Statues and Masks Used in Classroom Instruction.

Scope and Content Note

Realia objects, including decorative masks and figurines, used in classroom instruction by Allegra Fuller Snyder to improve students understanding of dance and culture in a global context. The items are predominantly from Indonesia, Thailand, and India. All are educational in purpose, i.e., they are not particularly rare and their main purpose was for classroom demonstration.

Item 1

Doll Puppet

Scope and Content Note

"Hanuman", Wayang Golek wooden rod puppet, 11" height, Sunda, West Java, Indonesia. Fabric making up puppet's skirt is extremely brittle.

Item 2

Doll Puppet

Scope and Content Note

"Bhima", Wayang Golek wooden rod puppet, 11" height, Sunda, West Java, Indonesia.

Item 3

Decorative Mask, 1998

Scope and Content Note

5-horned vejigante Puerto Rican Carnival Mask (wall hanging). Inscription on back says "Norma UC, 1998, Puerto Rico," Green, yellow, and orange in color, approx. 8.5x8.5"

Item 4

Shadow Puppets

Scope and Content Note

Two shadow puppets, Characters unknown, India.

Item 5

Decorative Mask

Scope and Content Note

Barong Mask (wall hanging), 9x6", Bali, Indonesia.

- Item 6 **Mask**
Scope and Content Note
Small red demon mask, 3.5x3" inscription on back says, "Naga," Sri Lanka.
- Item 7 **Mask**
Scope and Content Note
Small green demon mask, 4.5x3" inscription on back says, "Naga Rassaya," Sri Lanka.
- Item 8 **Statue**
Scope and Content Note
Wooden figurine, white with red headdress, character unknown, 12" Bali, Indonesia.
- Item 9 **Statue**
Scope and Content Note
Wooden figurine, "Krishna," 15" Bali, Indonesia.
- Item 10 **Mask**
Scope and Content Note
White mask with protruding nose, character unknown, approx. 5x5" Bali, Indonesia.
- Item 11 **Statue**
Scope and Content Note
Wooden figurine, "Garuda," red and black, 10.5" Bali, Indonesia.
- Item 12 **Mask**
Scope and Content Note
Red mask with black fabric hood, 5x7" inscription on back says "pong SAN," possibly for San Pong, Chiang Mai Province, Thailand.
- Item 13 **Mask**
Scope and Content Note
Inuit mask with fur, approx. 9x7", North America.
- Item 14 **Mask**
Scope and Content Note
Inuit mask with fur including mustache and beard, approx. 9x7", North America.
- Item 15 **Costume Adornments**
Scope and Content Note
Decorative costume adornments, thin pliable metal, leaf patterned, Bali, Indonesia.
- Item 16 **Statue**

Scope and Content Note

Wooden figurine, "Hanuman," approx. 11" Bali, Indonesia.

Item 17

Statue

Scope and Content Note

Wooden figurine, red, character unknown, approx. 10" Bali, Indonesia.

Item 18

Mask

Scope and Content Note

Small Khon gold demon mask, 5" with 3.5" wood display pedestal, Thailand.

Item 19

Mask

Scope and Content Note

Small Khon green mask, 4" with 3" wood display pedestal, Thailand.

Item 20

Mask

Scope and Content Note

Small Khon grey "Hanuman" mask, 2.5" with 3" wood display pedestal, Thailand.

Item 21

Mask

Scope and Content Note

Small red "Klana" mask, approx. 3x4" Java, Indonesia.

Item 22

Mask

Scope and Content Note

Small white "Hanuman" mask, 3x3.5" Inscription says, "Hanoman" Java, Indonesia.

Item 23

Mask

Scope and Content Note

Small pink mask, "Togog" (Servant), approx. 3x3" with movable lower jaw, Java, Indonesia.

Item 24

Mask

Scope and Content Note

Small light blue mask, "Pamindo" (Queen), 3.5x3.5" Java, Indonesia.

Item 25

Mask

Scope and Content Note

Decorative ceramic Peking Opera Mask, white and red with white beard, approx. 3x4" China.

Item 26

Mask

Scope and Content Note

Decorative ceramic Peking Opera Mask, white and blue with black beard, 3x4" China.

- Item 27 **Statue**
Scope and Content Note
Wooden figurine, "Hanuman," inscription on bottom says, "Anoman," approx. 9.5" Bali, Indonesia.
- Item 28 **Statue**
Scope and Content Note
Wooden statue, "Hanuman" riding a winged dragon, 9.5"x16.5" Bali, Indonesia (wings are detachable).
- Item 29 **Statue**
Scope and Content Note
Wooden figurine, character unknown, dark face with red headdress, 13.5" Bali, Indonesia.
- Item 30 **Statue**
Scope and Content Note
Wooden figurine, "Arjuna" approx. 9" Bali, Indonesia.
- Item 31 **Statue**
Scope and Content Note
Wooden figurine, "Kurma" (Tortoise) 13", India.
- Item 32 **Statue**
Scope and Content Note
Wooden figurine, "Matsya" (Fish) 11.5" India.
- Item 33 **Statue**
Scope and Content Note
Wooden figurine, "Bali Chakravarti," 10.5" India.
- Item 34 **Statue**
Scope and Content Note
Wooden figurine, character unknown, protruding eyes and with tongue sticking out, missing arm, approx. 11.5" India.
- Item 35 **Statue**
Scope and Content Note
Wooden figurine, "Parasurama" 10.5" India.
- Item 36 **Statue**
Scope and Content Note
Wooden figurine, "Vamana," (Dwarf) missing an arm, 8.5" India.
- Item 37 **Statue**
Scope and Content Note

Wooden figurine, "Balarama," has three arms, appears to be missing a fourth, approx. 10.5" India.

Item 38

Statue

Scope and Content Note

Wooden figurine, character unknown, (appears to be the boar, Varaha) 10.5" India.

Item 39

Statue

Scope and Content Note

Wooden figurine, "Krishna," missing an arm, 10.5" India.

Item 40

Statue

Scope and Content Note

Wooden figurine, "Srirama," missing an arm, 10.5" India.

Item 41

Statue

Scope and Content Note

Wooden figurine, "Kalki," missing an arm and one ear, 10.5" India.