

A non-profit organization dedicated to
research, consultation and performance



CCDR Update

Issue #2

Winter 1997

Greetings!

We at CCDR hope all is well with you and yours as we enter this holiday season, and thank you for taking a few minutes to "catch up" with our activities and news for the last year.

◆ EVENTS ◆

CELEBRATE FLAGSTAFF

As part of the CCDR mission to develop and encourage cultural understanding locally through the arts, the Celebrate Flagstaff Heritage Festival was a week long event held this last September honoring the diversity of people in our city. Filled with food, music, story telling and, of course, dance, the festival, coordinated by Suzan Craig in alliance with various community partners, was much appreciated as shown by enthusiastic attendance and participation. The Festival received funding assistance from Flagstaff Arts and Science Commission, Arizona Humanities Council, Arizona Commission on the Arts, Liz Archuletta of the County Board of Supervisors, Canyon Forest Village

Corporation, and several local businesses.

Highlights of the week were:

* a downtown STREET FAIR at which Mayor Christopher Bavasi gave a proclamation that launched the 8-day long Celebrate Flagstaff Heritage Festival. Another exciting happening was the unveiling and presentation of a COMMUNITY QUILT. The major panel on the quilt, developed from the Celebrate Flagstaff Heritage Festival logo, was crafted by internationally known fabric artist, Darcy Falk. Falk also supervised the assembling of the quilt with squares made by individuals who represented several community organizations. The extraordinary and delightful quilt is on display at the Flagstaff Public Library, and later will be at home in the Flagstaff City Hall. Other fair events included a wide array of MUSIC, DANCE, CHILDREN'S ACTIVITIES AND FOOD from various ethnic traditions in Flagstaff. The street fair was co-produced by the Flagstaff Mainstreet Foundation, *Flagstaff Live!* *Mountain Living Magazine*, and the Southside Merchants association.

* In preparation for the Celebrate Flagstaff Heritage Festival, FOLKLORISTS Keith and Kathryn Cunningham facilitated presentations by 10 local folk artists to area schools on topics that ranged from music and dance to sharing family oral traditions. This was underwritten by the Arizona Commission on the Arts.

* A series of EVENTS history of spotlighted that are part mosaic. presented an about

beginnings. A pictorial Hispanic community in shown by Vincent Lopez; culture was spoken and Miller; Michael Eng great horse culture of the tales of the buffalo evening was shared citizens with ethnic and backgrounds personal Flagstaff. The Miller and Eng Arizona

*CLOSING produced by Unity People), inspirational performances that Flagstaff's and dreams.

CELEBRATE FLAGSTAFF



Heritage Festival

of music, dance, food, life stories
and fun for the whole family!

HUMANITIES featured the Flagstaff and various groups of the Flagstaff James E. Babbitt illustrated talk Flagstaff's history of the Flagstaff was a trip to cowboy sung by Warren introduced the southwest with soldiers. An by several differing cultural, vocational who recounted experiences in presentations by Babbitt, were provided by the Humanities Council.

CEREMONIES, CUP (Cultural included diverse messages and reflect shared heritage



SUMMER WORKSHOP

The first annual Multi-Ethnic Dance and Music Summer Workshop will be held June 24-28, 1998 in Flagstaff at Northern Arizona University. This year's theme is "Africa and African Traditions in the Diaspora." Co-sponsored by CCCR, Northern Arizona University and Arizona State University, the event will be held in conjunction with NAU's "A Multicultural Celebration of Diversity in Music: A Tribute to William Grant Still." Activities will include technique classes by guest artists, educational seminars for teaching multi-ethnic dance and music, round table discussions exploring cross-cultural perspectives, research presentations, and performances. Undergraduate and graduate academic credits may be earned through Northern Arizona University or Arizona State University. Additionally, we encourage you to attend this extraordinary event to participate in the annual CCCR membership meeting. All CCCR members will receive a reduced workshop fee. For more information, contact Pegge Vissicaro, Assistant Professor of Dance, Arizona State University, (602) 965-3428, email: terradance@asu.edu, or Blase Scarnati, Assistant Professor of Music, Northern Arizona University, (520) 523-6537, email: blase.scarnati@nau.edu.

◆ PEOPLE ◆

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A MESSAGE FROM EXECUTIVE DIRECTOR JOANN KEALI'INOHOMOKU

Throughout the years many of you have been members of CCDR and given financial as well as moral support. We hope you will continue to help us achieve our goal to afford a full time executive director.

Because many organizations concentrate on dance scholarship it is fair to explain why you should support Cross-Cultural Dance Resources. CCDR is unique in its vision: the holistic study of dance cultures, and the mission to inform both dancers and non-dancers about the remarkable spectrum of dance.

Our local efforts have made the significance of dance more visible to community members. Our outreach has hopefully increased awareness of the variety of dance cultures.

In the future, community efforts will be developed by local envisioners. As to outreach programs, Pegge Vissicaro of our Board, is preparing programs on-line, while I develop the vision in my writing.

Cross-Cultural Dance Resources is also distinguished as a research facility where members from around the world can study.

CCDR has the books, papers, and memorabilia of the late Gertrude

Prokosch Kurath archived with support from Ellen Kurath and NIPAD.

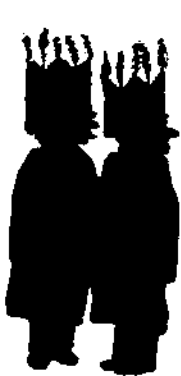
In addition, CCDR has the library and many professional and personal items of the late Eleanor King. Many were given to us by Eleanor. Others were deposited by Andrea Seidel. This will surprise those who thought that all of King's belongings were lost. The CCDR library and archives contain other valuable donated resources.

Since the founding of CCDR, I volunteered full time to its maintenance. I passionately believe in CCDR, but my dedication to daily operations of CCDR has diminished my time and energy for research and writing. In order for me to do my own work, and assure CCDR's continuity, CCDR must have a new executive director. If you share our enthusiasm for the special contributions of CCDR we encourage you to renew your membership and contribute whatever you can. Perhaps some of you can give CCDR a major "Christmas Gift."

Last year's response to the Operation Appeal was wonderful. We also continued to receive operational support from the City and State. But the funds were insufficient to afford that long-sought full time executive director. Now we must make the quantum leap.

PLANNING WORKSHOP

Recently, board members and close supporters of CCDR met with Carla Roberts of the Institute of Cultural Affairs for a weekend retreat of facilitated, long-term, organizational planning using Technology of Participation Methodologies. This activity was funded by the Arizona Commission for the Arts. Focusing on the question: "How does CCDR lead cross-cultural dance and arts into the next millennium?" we went through a dynamic process of Visioning, defining the hopes and dreams for what we want in place in 5-10 years; Contradictions, looking at the obstacles that keep us from our vision; Strategic Directions, how to build foundations for program growth; and, Implementation, the immediate and short term steps that must be taken to lead us toward the goals. Modeling the Venn diagram of our logo, we identified four major categories for growth: Research, Education, Dissemination and Administration. Heavily weighted toward program



Personal news: I submitted my writings to the publisher who had expressed interest. Alas, that publisher thought they were "too academic". It turned out they wanted a few simple articles for an undergraduate text. The rejection is a blessing in disguise; new ways to organize the materials will improve the collection's usefulness.

Last year a copy of my collected writings was promised to contributors of \$500 or more when published in book form. We will honor that promise, but when is presently unknown.

The exciting news is that I will be a guest faculty member at the Department of World Arts and Culture, UCLA, from January-March. The dynamic interaction with the UCLA students will consolidate and influence my work.

-Joann W. Kealiinohomoku



development, including major research projects, publications, Dr. Kealiinohomoku's Silhougraph project, educational outreach programs, workshops, festivals, productions, on-line resource access (archives and library) and diverse residencies, we realize we MUST strengthen the infrastructure of the organization. This means we must increase our human resources, i.e. paid staff (including a full-time, paid director to relieve Dr. K. of those duties), expanded, more diverse board of directors, and larger professional facilities.

To do this, we clearly need sustainable business growth through the development of a long range business plan, raising and managing money, and building effective partnerships. We put all of this together in a pyramid model, with the goal of Sustainable Business Growth as the foundation, supporting Improved Infrastructure (facilities and human resources) in the mid level, in order to help us reach our primary goal of Program Growth (research, education, & dissemination) at the apex of the pyramid.

Wrapped around all of these objectives is the desire to widen our exposure, influence and network to a global sphere, serving, in addition to Northern Arizona, a national and international community. This is in keeping with the CCDR vision that the understanding of people, as expressed through dance and all the performing arts, will contribute to personal well-being and global peace.

MEMBERSHIP DRIVE

This is where you come in!! One of our most important resources is people, and it is those who have participated with CCDR through-out the growth of the past 16 years that give us a base from which to envision expansion. We would like to request that you take this opportunity to express your financial support, renew your membership, and, help enlarge our community by enlisting those in your sphere who would benefit from membership in our organization. Building a world wide, interconnected community is our hope. Remember, CCDR is a 501(c) (3) non-profit operation, therefore all gifts are tax deductible.

BOARD SOLICITATION

A crucial aspect of taking CCDR into the next millennium is the expansion of our Board of Directors. We envision a board that includes executive, general and advisory participants, comprised of diverse professionals (i.e. legal, financial, business as well as academic and artistic) that can bring local, regional and national influence. Currently we are recruiting new board members and invite you to speak with us further about joining our community.

DIRECTOR/INTERIM DIRECTOR

We have secured an interim, part time Director, Marti D. Johnston, beginning January, 1998 through the end of our fiscal year on June 30th. We are now actively searching for funds to support the position of full time Director.